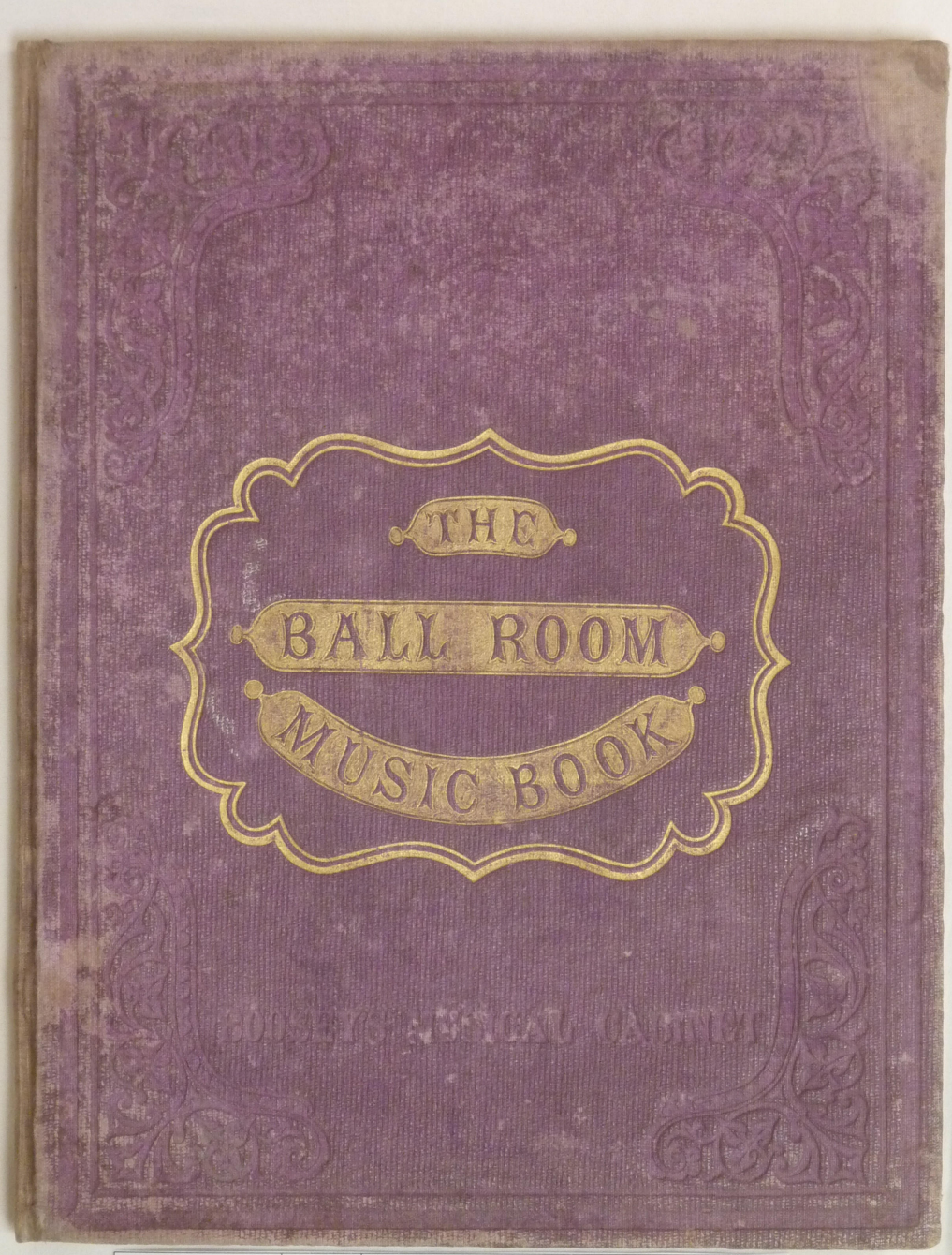

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JS 12

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Annie M. Hall
from her very
Affectionate friend
O. S. Monserrat
Dec. 1866.

To James Shand
with Best Wishes
from

Tim Whelan
The Galway Arms
Dublin

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BOOSEY'S

MUSICAL CABINET.

THE

Ball-Room Music-Book

CONTAINING

FIFTY WALTZES
FORTY POLKAS
TEN GALOPS
TWELVE SETS OF QUADRILLES
TWO VARSOVIANAS
TWO SCHOTTISCHES

FOR THE PIANOFORTE

PRICE FOUR SHILLINGS

London
BOOSEY & SONS, 24 & 28 HOLLES STREET

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LONDON
HENDERSON, HAITE, AND FENTON, GENERAL PRINTERS,
23, GERRARD STREET, OXFORD STREET, W.

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THE BALL-ROOM MUSIC-BOOK

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TWELVE FAVOURITE QUADRILLES,

BY POPULAR COMPOSERS.

No. 1.—Linda Quadrille, on Donizetti's Opera.

CHARLES D'ALBERT.

Ma Vedrete la Sposa.

No. 1.

Pantalon.

8va

p

ff

Ped.

Fine.

Dal Segno.

D.C.

Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

O Luce di Quest' Anima.

No. 2.

Été.

ff

ff Fine. *p*

8va

cres. *ff* D.C.

No, non è ver Mentiero.

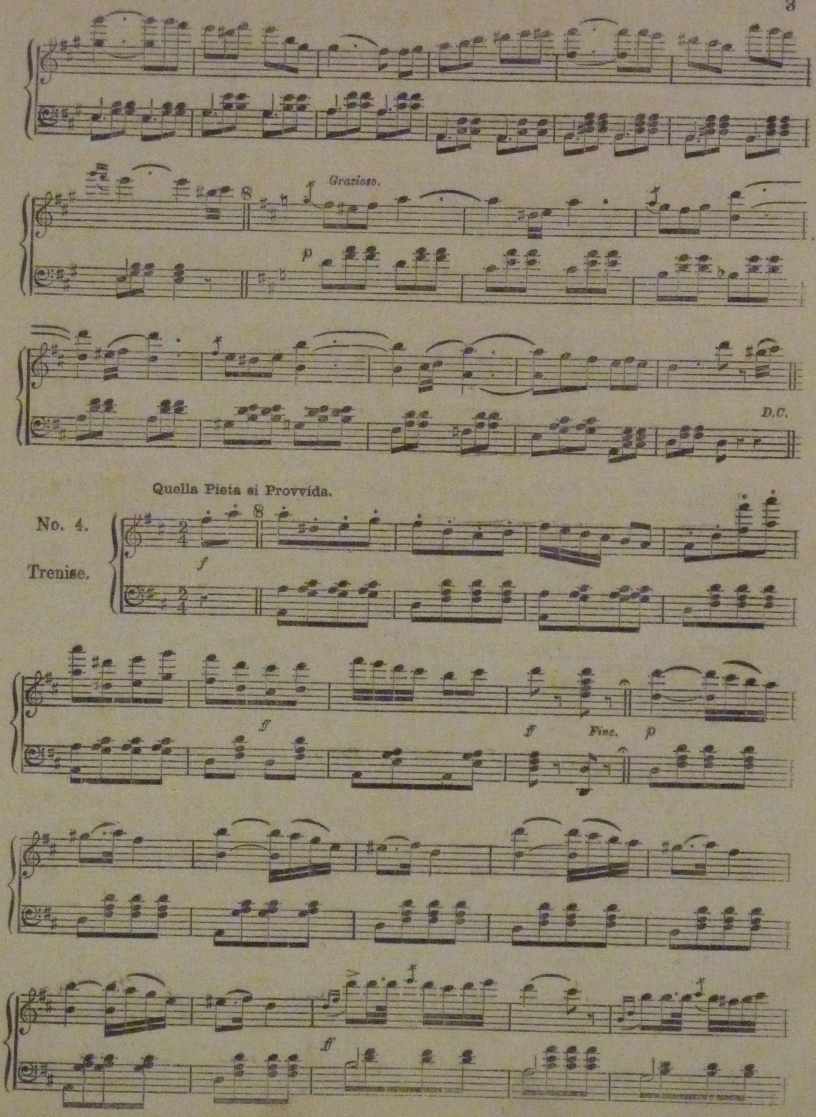
No. 3.

Poule.

p *p*

Fine. *ff*

Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.



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D.C.

A consolarmi affrettisi.

No. 5.

Finale.

p

f

Fine *ff*

8va.

D.C.

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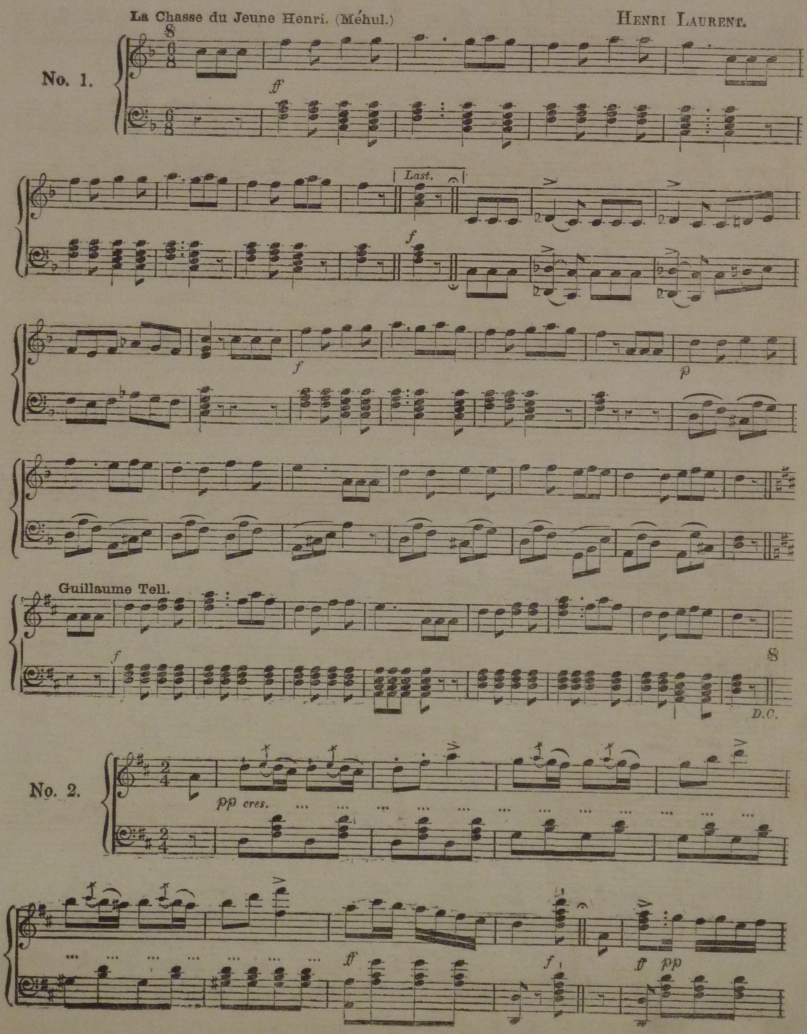
No. 2. SECOND SET OF LANCERS.

Arranged from well-known Airs.



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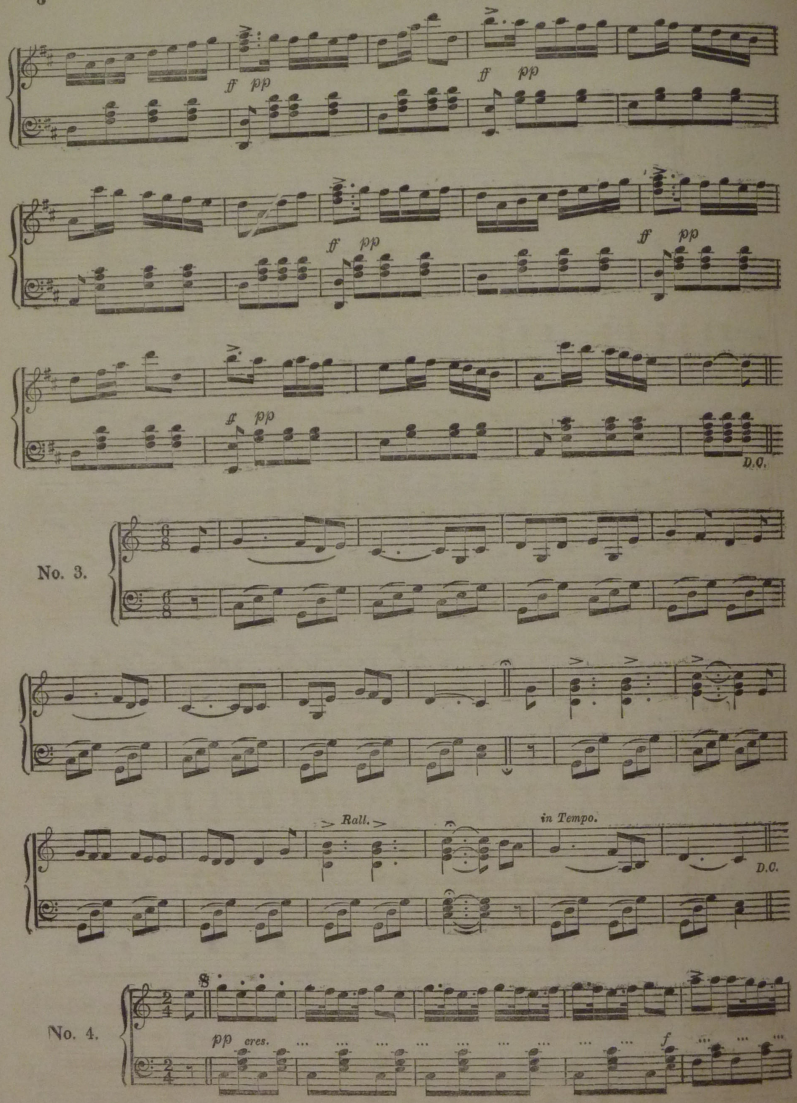

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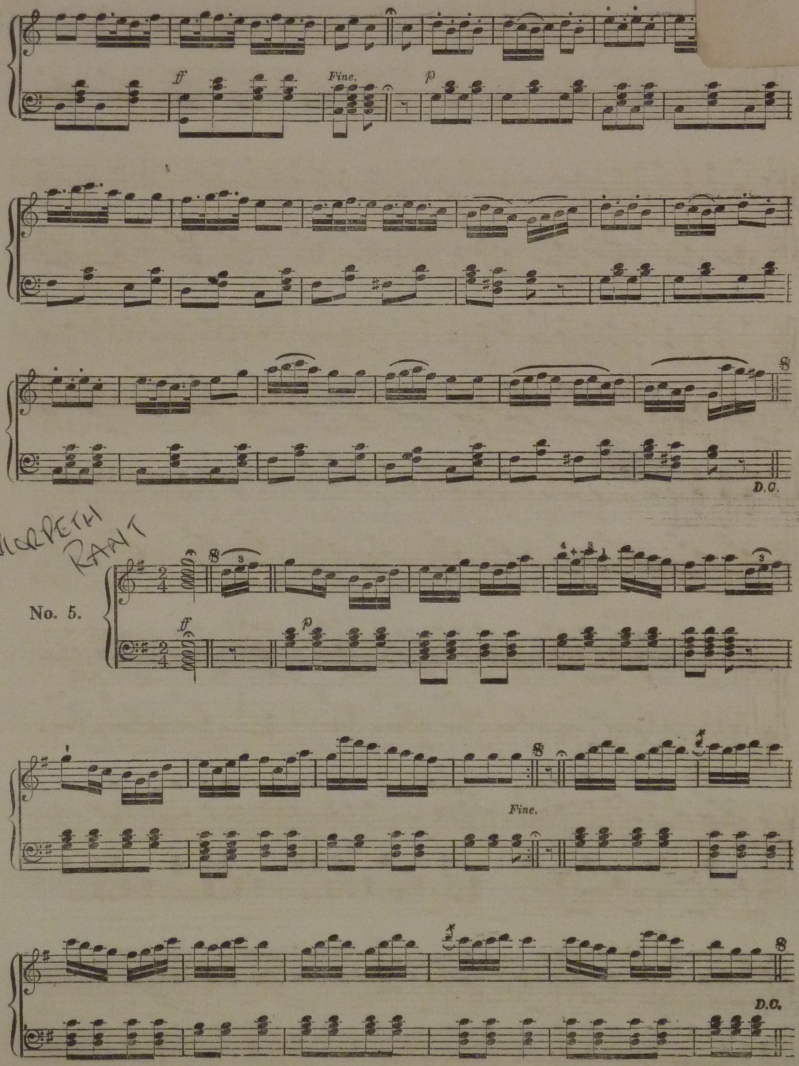

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Nancy Dawson.

p

in 8vi ad. lib.

ff

p

once through

The Cork Leg.

f

ff

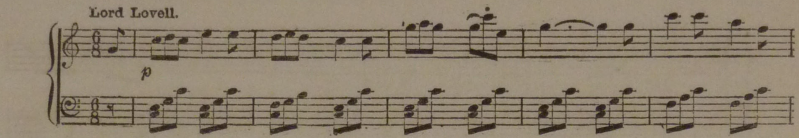
1st

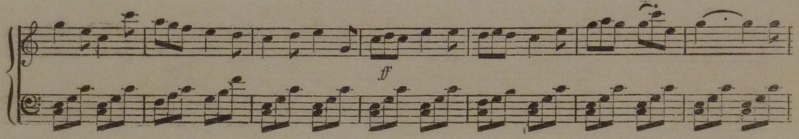
2nd

once through

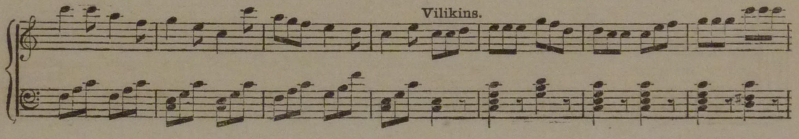
Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

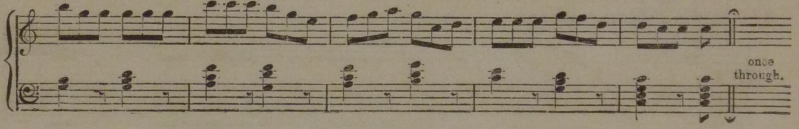
Lord Lovell.



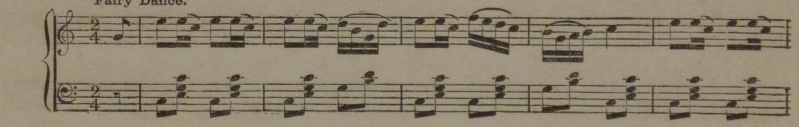


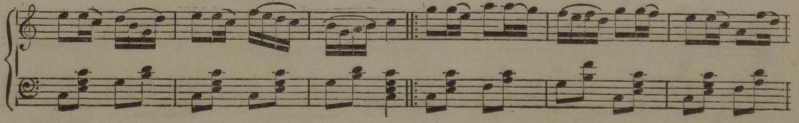
Vilikins.

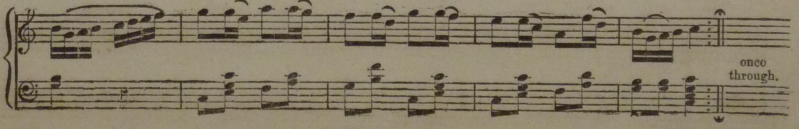




Fairy Dance.







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Charlie over the water.

once through.

The Huntsman's Chorus.

ff

ff

D.C.

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No. 3.—THE HIGHLANDERS QUADRILLE.

Come under my plaiddy.

HENRI LAURENT.

No. 1.

ff

Fine.

p

D.C.

p

cres ... ... *ff*

D.C.

Saw ye Johnnie, quo she.

No. 2.

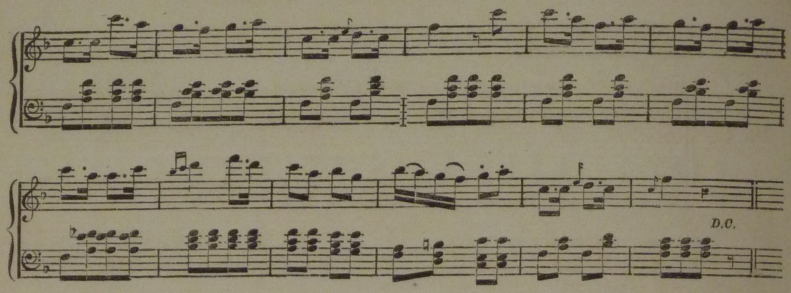
f

1st 3rd & last time,

Gin a body meet a body.

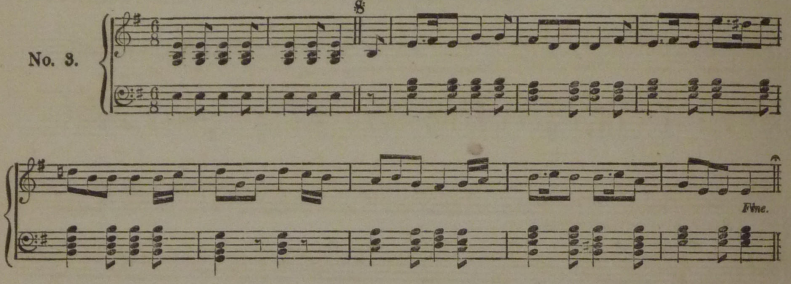
Fine

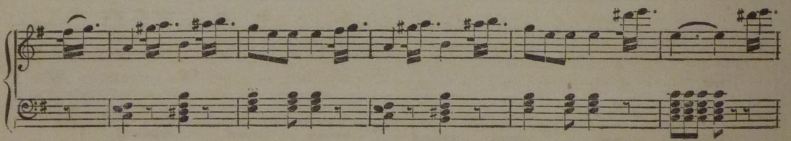
Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.



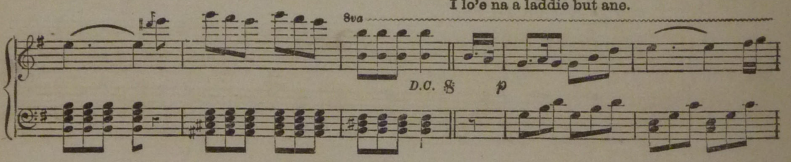
No. 3.

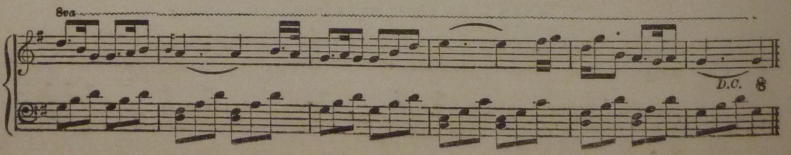
The Laird o' Cockpen.





I lo'e na a laddie but ane.





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The bush aboon Traquair.

No. 4.

f

last.

Oh Nanny wilt thou gang wi' me.

D.C. *Fine.* *1st and 3rd time*

D.C.

Charlie is my darling.

No. 5.

p

Duncan Gray.

f *1st & 3rd time.* Rob Roy Mac - gregor O Rob Roy Mac - gregor O

D.C.

Rob Roy Mac - gregor O

Dal Segno.

Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

No. 4.—ST. PATRICK'S QUADRILLE.

St. Patrick's Day in the morning.

HENRI LAURENT.

No. 1.

ff

Fine.

f *cres.*

ff *pp*

D.C.

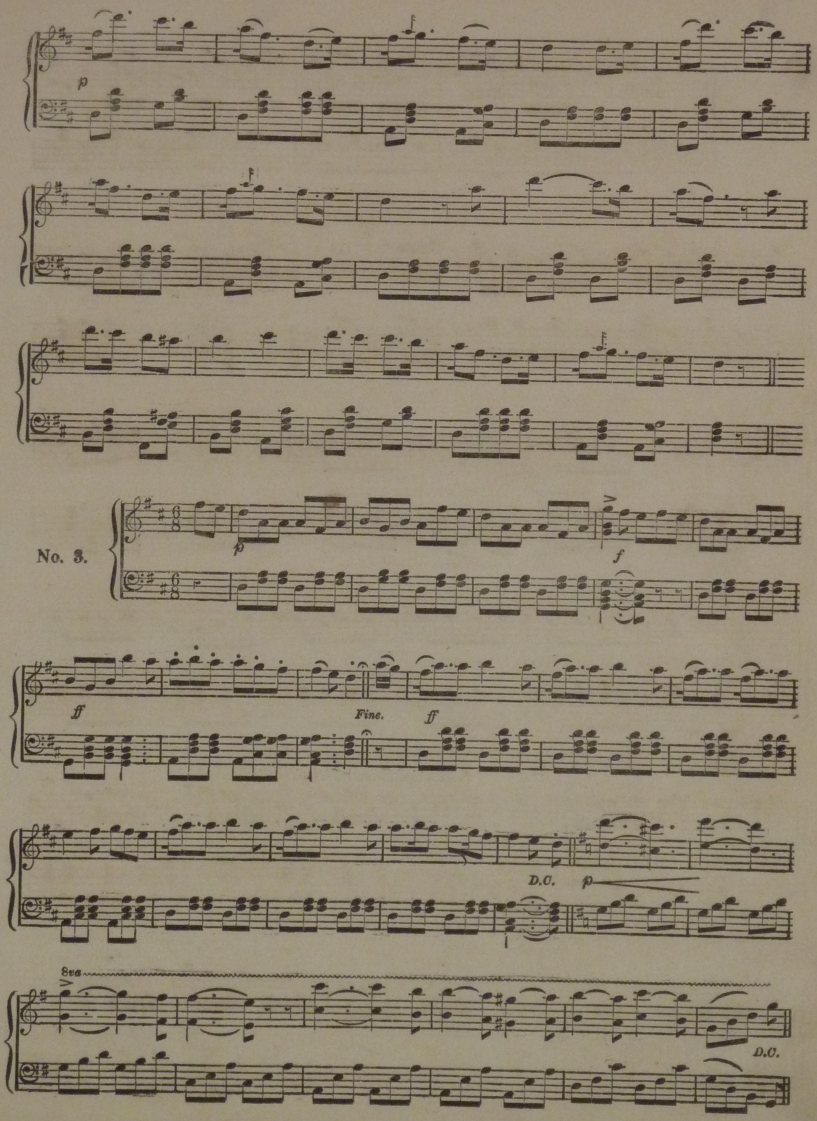
ff D.C.

No. 2.

ff

last time.

Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.



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No. 4.

p

ff Fine. *mf*

These 8 bars for Pastourelle *only.*

D.C.

D.C.

Friends of Wighton Shand Collection.

Vol.12

Boosey

Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

No. 5.

f

ff *ff*

Whack row de dow!

fol de rol de day!

last time.

Fine.

1st and 3rd times.

p

ff

2nd and 4th times.

ff

Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

No. 5.—LA TRAVIATA QUADRILLES.

On Verdi's new Opera.

HENRI LAURENT.

No. 1.
Pantalon.

ff

Fine.

D.C. *pp*

D.C.

No. 2.
Été.

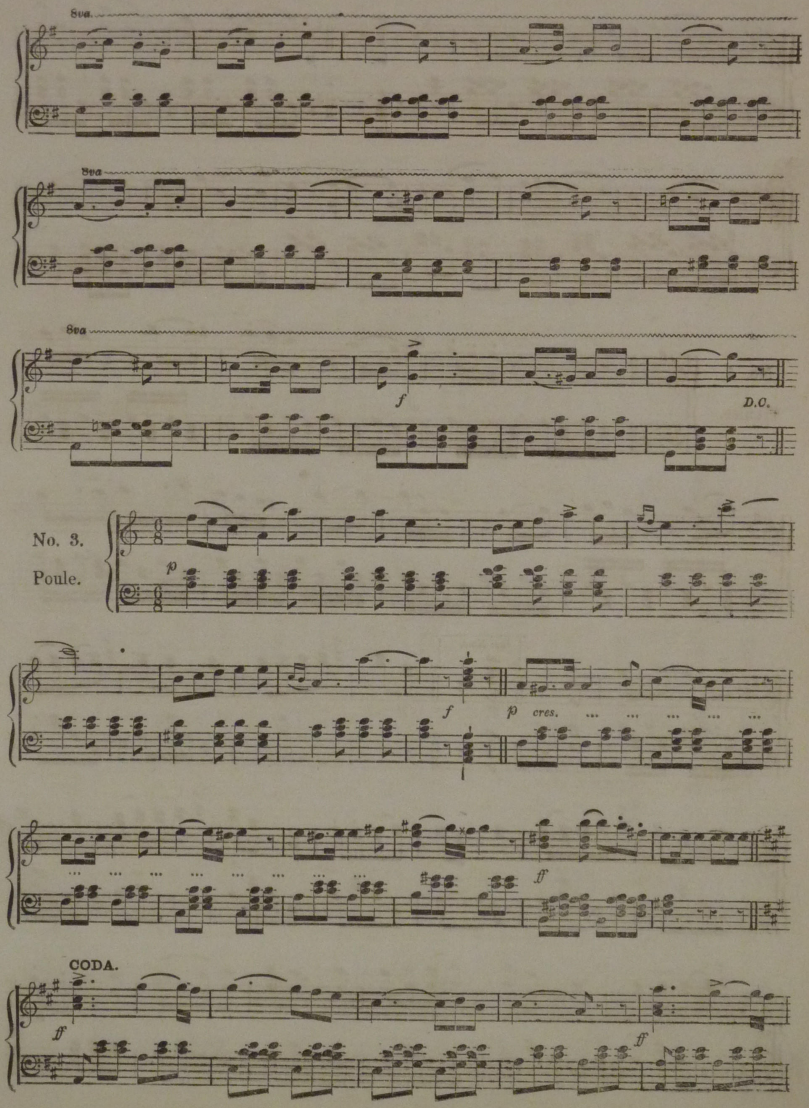
ff

8va.

Fine.

p

Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.



Friends of Wighton Shand Collection.
Vol.12
Boosey
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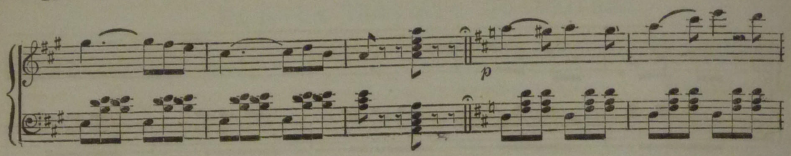

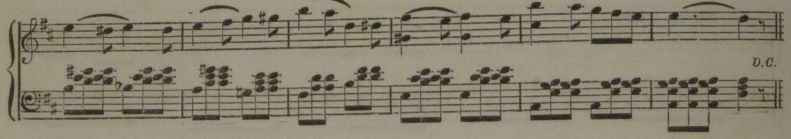

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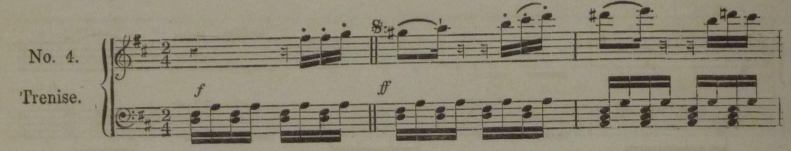
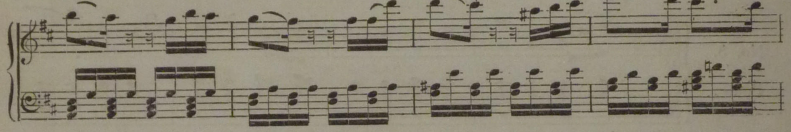
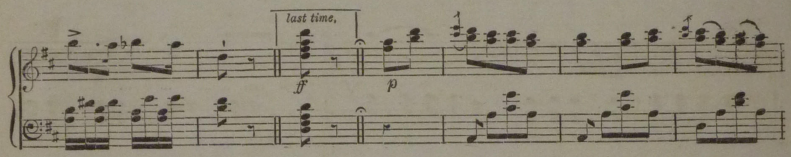
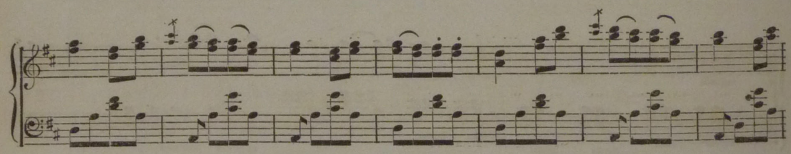
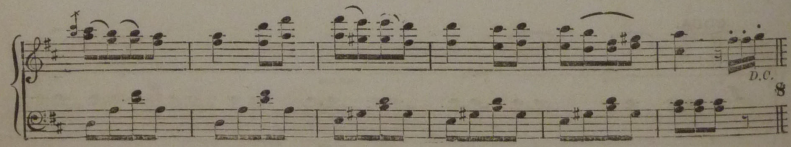
Trenise.











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No. 5.

Finale.

pp

pp

ff

1st & 3rd time.

ff

D.C.

2nd & 4th time.

ff

D.C.

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No. 6.—LES HUGUENOTS QUADRILLES.

HENRI LAURENT.

No. 1.

MARIO.

8va.

ff

f p cres

f D.C.

pp D.C.

No. 2.

GRISI.

ff ff

pp

Friends of Wighton Shand Collection.

Vol.12

Boosey

Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

con grazia.

pp

f

cres ... ... f

D.C.

FORMES.

No. 3.

p

p

f

Fine. f

D 8

ff D.C.

Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

CASTELLAN.

No. 4

ff

ff *Fine.*

p

p grazia. *ff* D.C.

LA BENEDICTION.

No. 5.

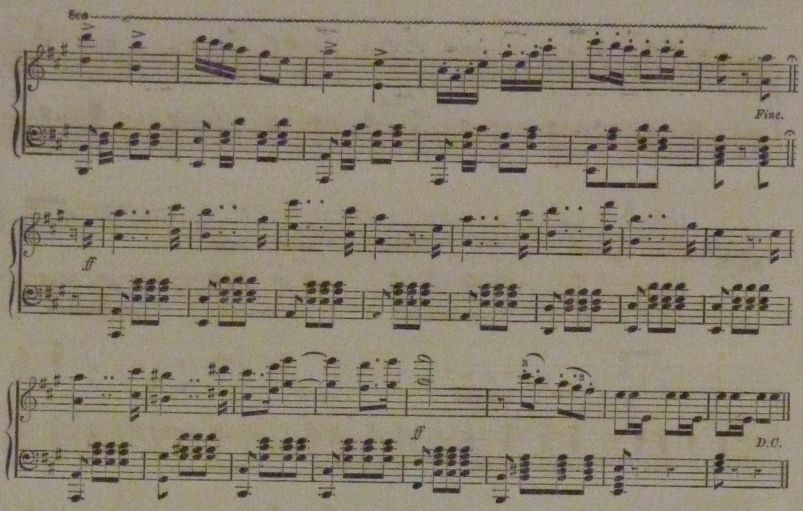
8va

f *p*

8va

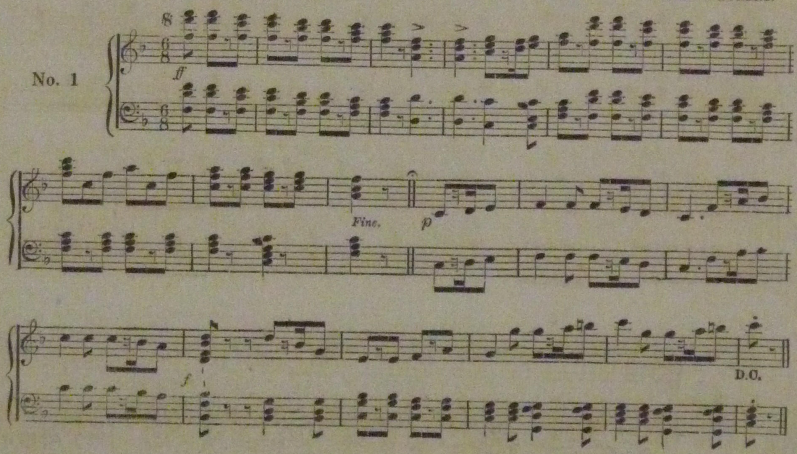
f

Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.



No. 7.—MARTHA QUADRILLE.

HENRI LAURENT.



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D.C.

No. 2.

ff

f

p

D.C.

No. 3.

ff

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Fine.

f

p

ff D.C. p

D.C.

Maestoso.

No. 4

ff

p

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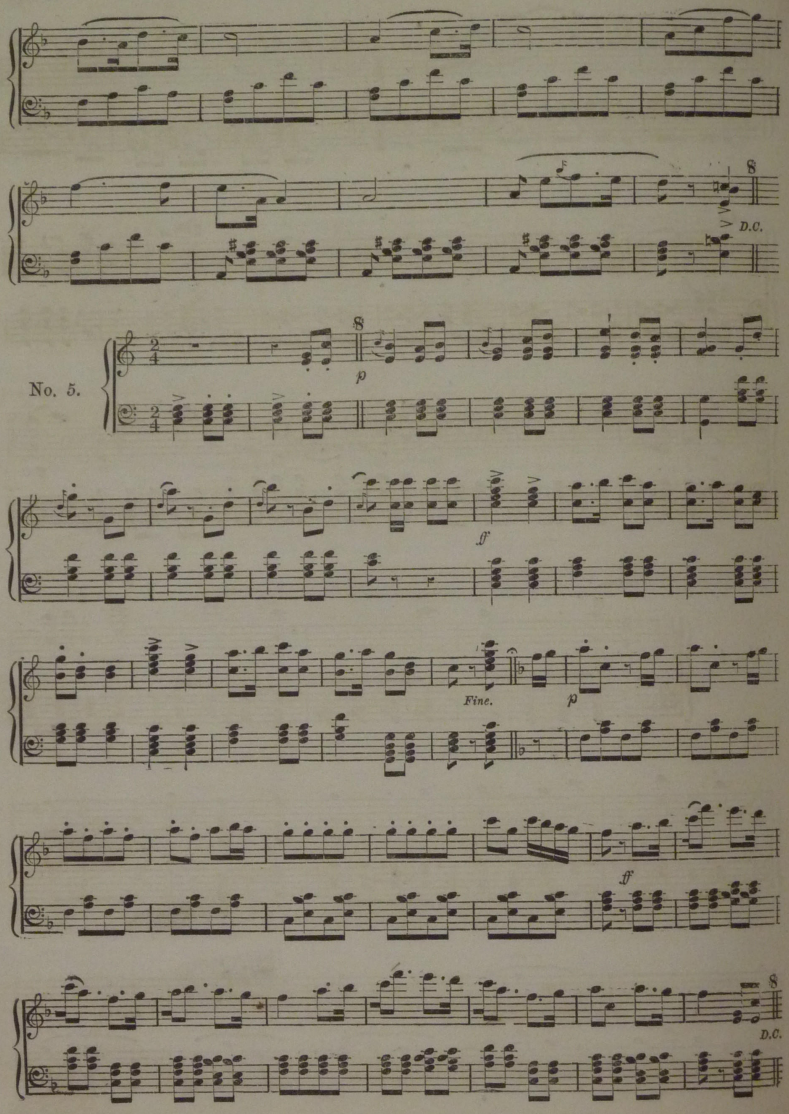

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No. 8.—RIGOLETTO QUADRILLE.

F. G. Tinney.

No. 1.

f

Fine. *ff*

D.C. *p*

D.C.

No. 2.

f

Fine. *p*

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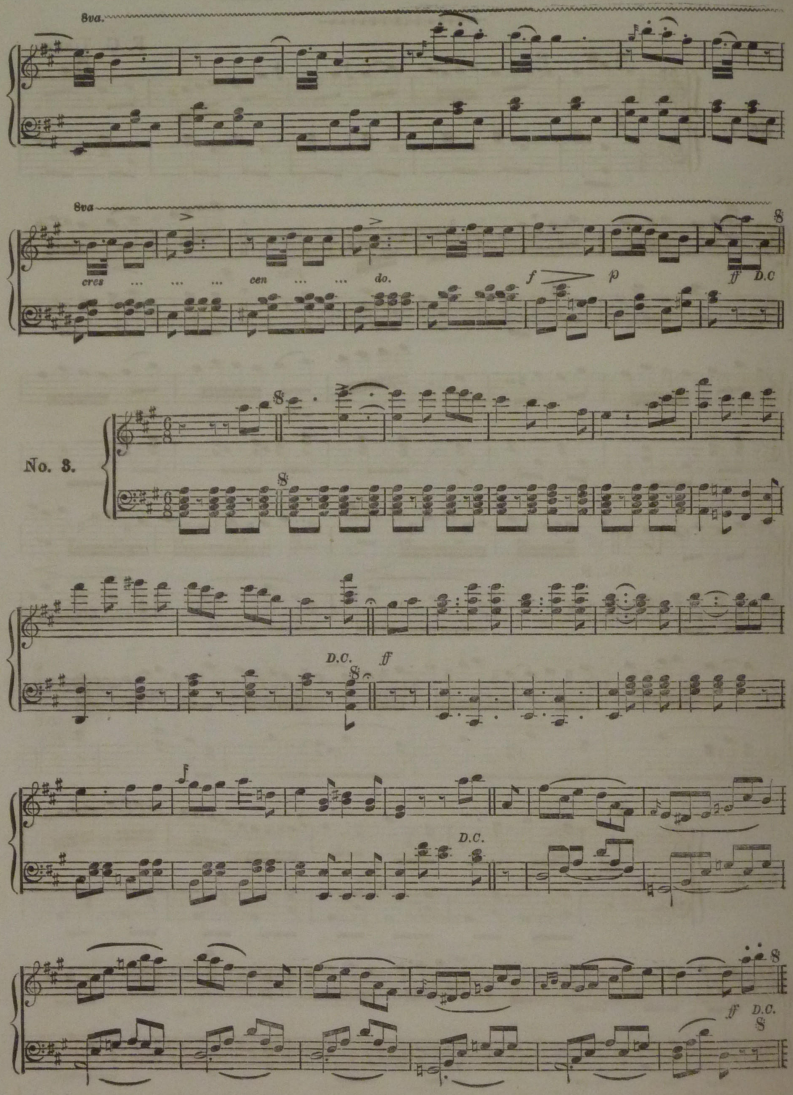

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No. 4.

ff

Fine.

p

8va.

8va.

8va.

D.C.

No. 5.

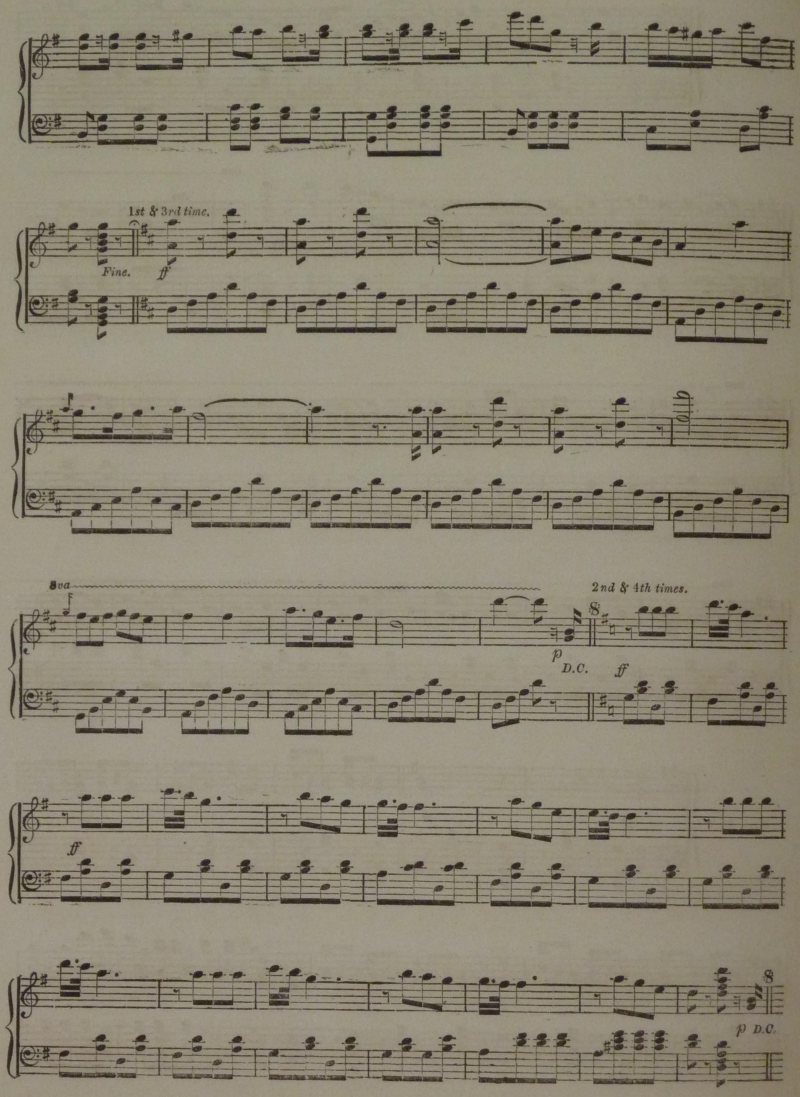
p

p

f

ff

Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.



Friends of Wighton Shand Collection.

Vol.12

Boosey

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No. 9.—BRIDE OF LAMMERMOOR QUADRILLE.

F. G. Tinney.

No. 1

ff

Fine. *ff* *p*

f D.C. *p*

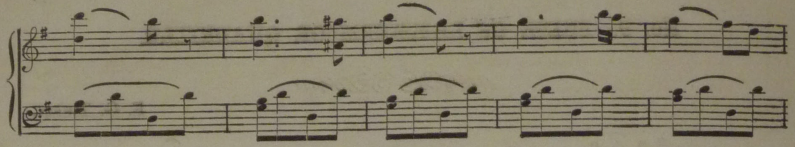
D.C.

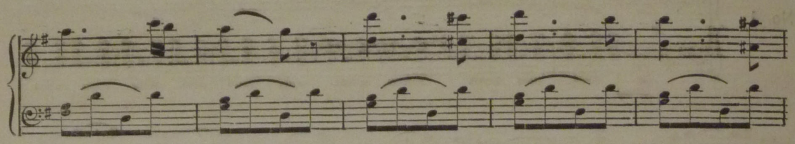
No. 2.

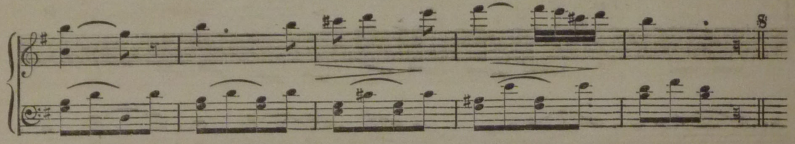
f

1st. *Fine.* *p*

Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.







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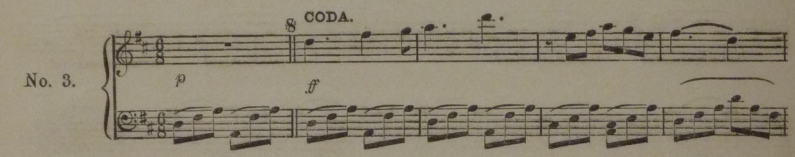

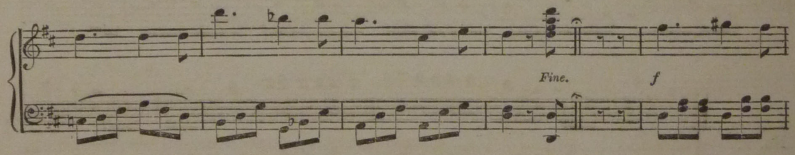

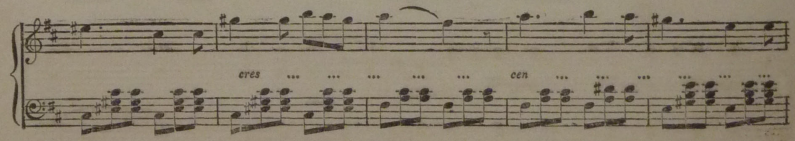

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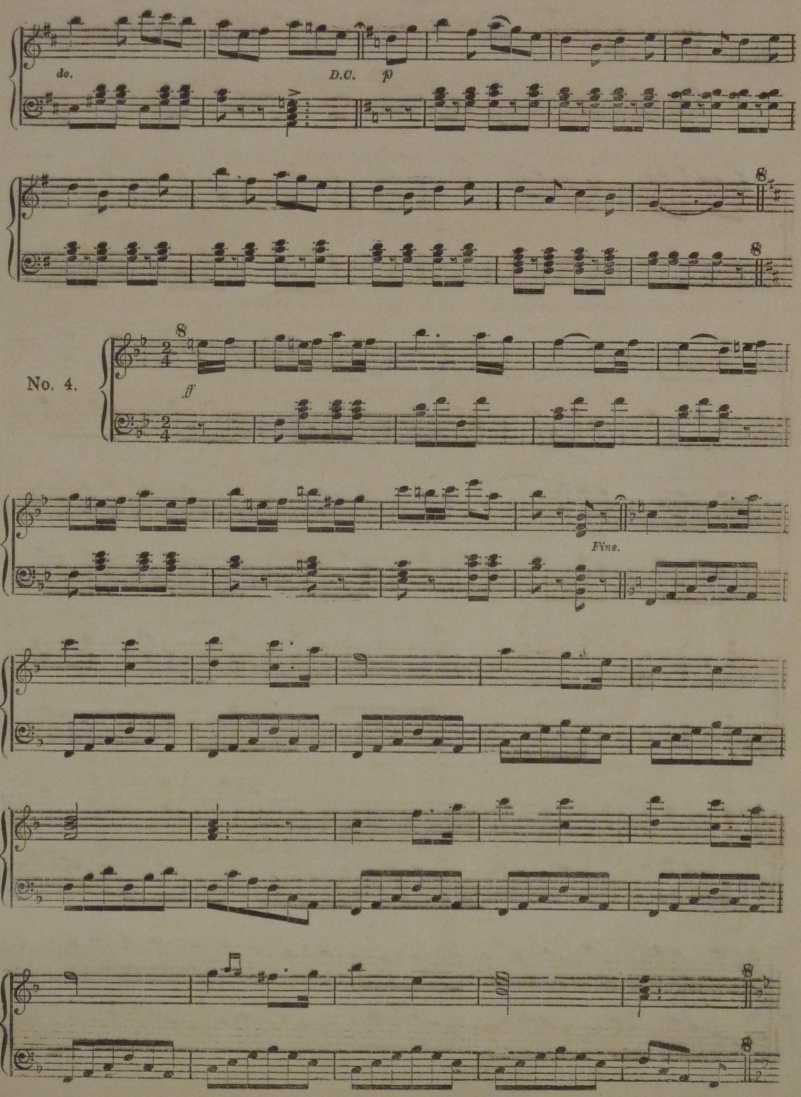

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No. 5.

ff

2nd and 3rd times.

Fine.

ff

2nd and 4th times

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No. 10.—AMINA QUADRILLE.

F. G. Tinney.

No. 1.

ff *ff*

D.C. *mf*

p D.C.

No. 2.

ff

Fine. *p* 1st & 3rd times.

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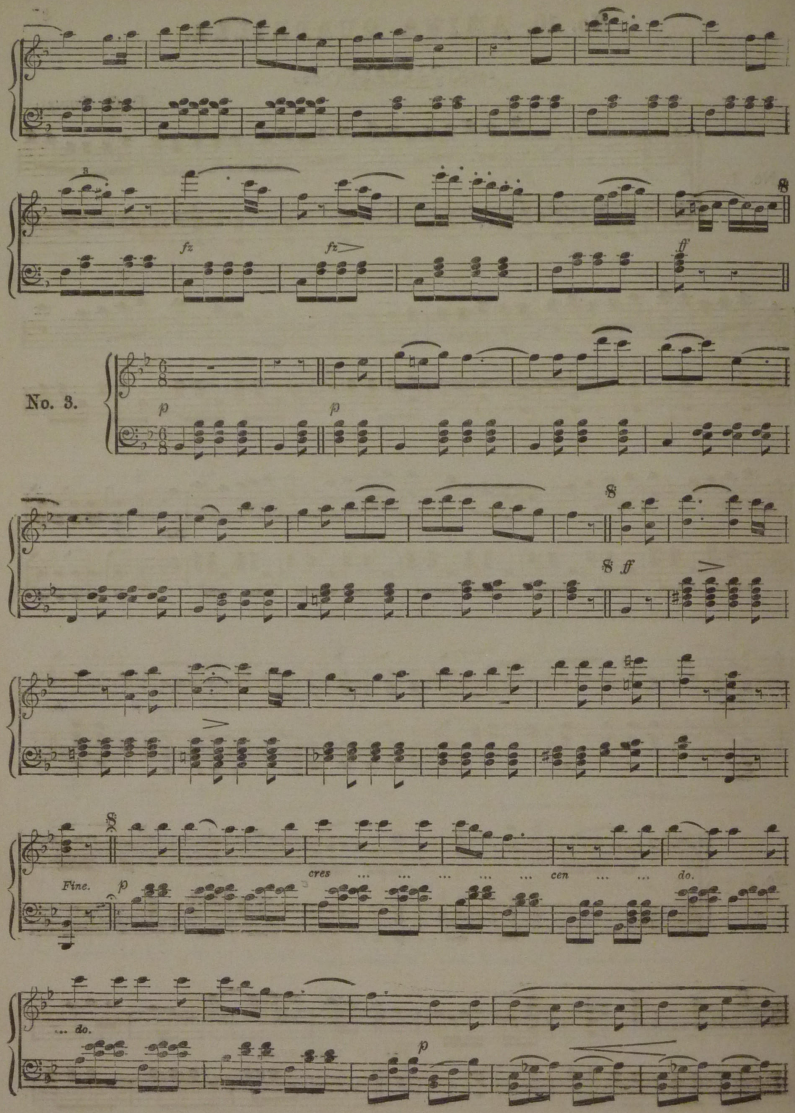

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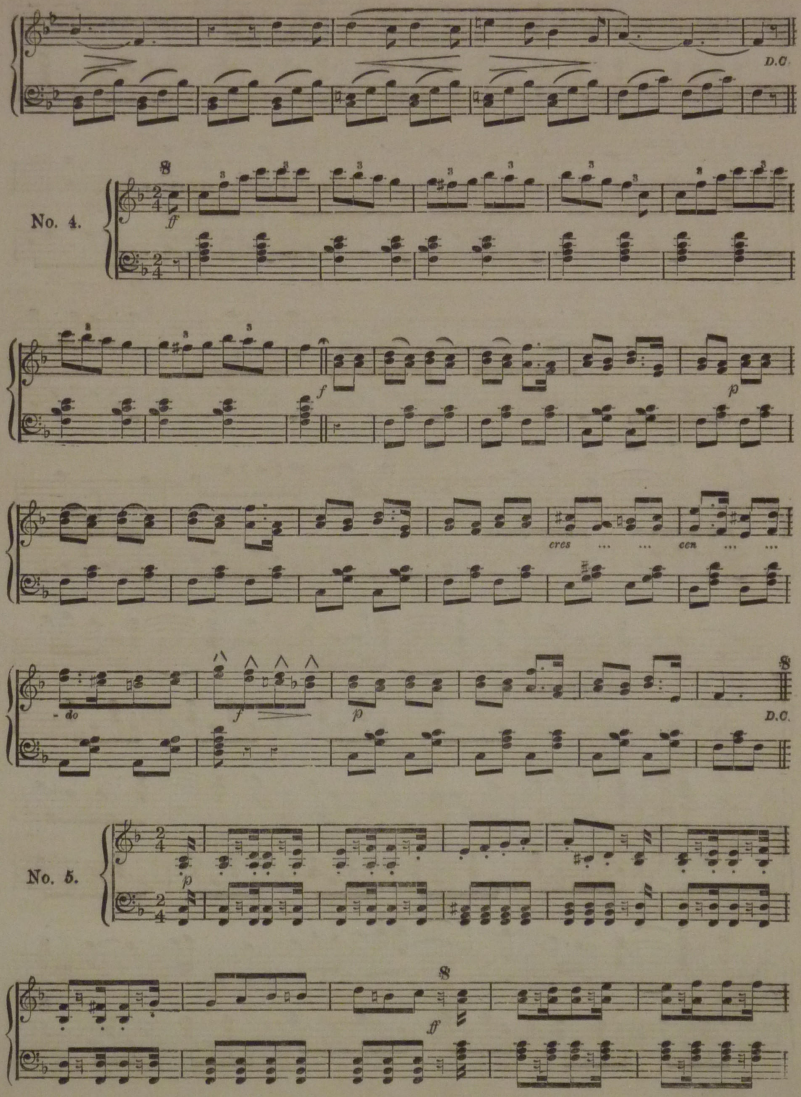

Friends of Wighton Shand Collection.
Vol.12
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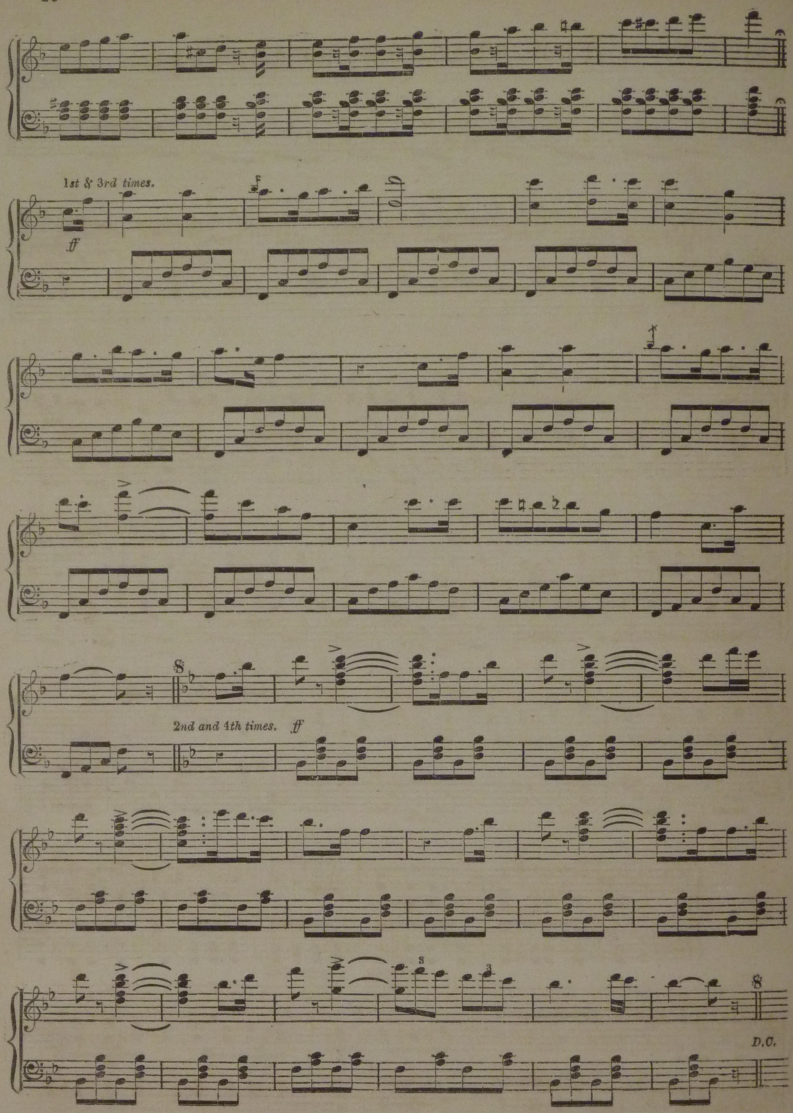

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No. 11.—THE GLASGOW QUADRILLE.

W. Guernsey.

Kate Dalrymple.

No. 1.

Pantalon.

f *dim.* *mf*

Fine.

Comin' thro' the Rye.

p *D.C.* *f* *p e dolce*

D.C.

Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

No. 2.
Été.

ff

My Jo Janet.

Fine.

p

mf

D.C.

O whistle and I'll come to you.

No. 3.
Poule.

f

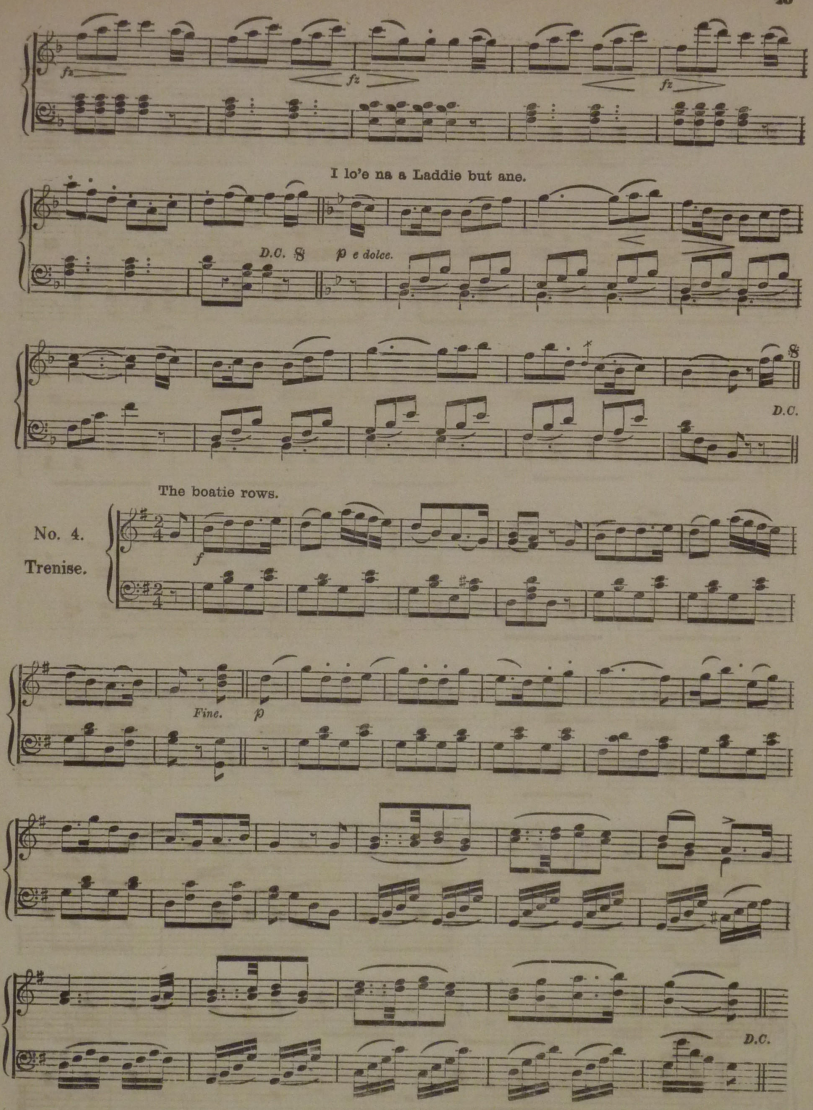
f

mf

Fine.

p

Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.



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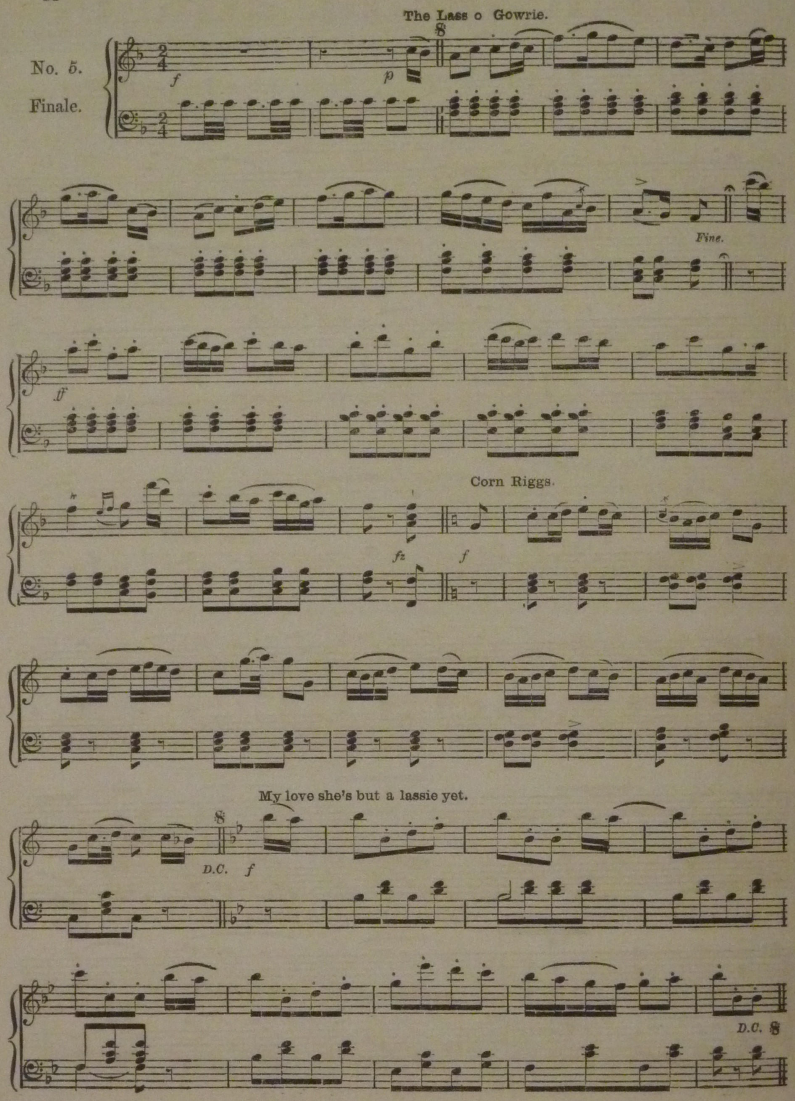

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No. 12.—LES RAVISSANTES QUADRILLE.

RUDOLPH NORDMANN.

Risoluto. 8va

No. 1.
La Beauté.

8va

Fine. p Ped.

8va

Ped. D.C. dol.

8va

D.C.

8va

Con eleganza

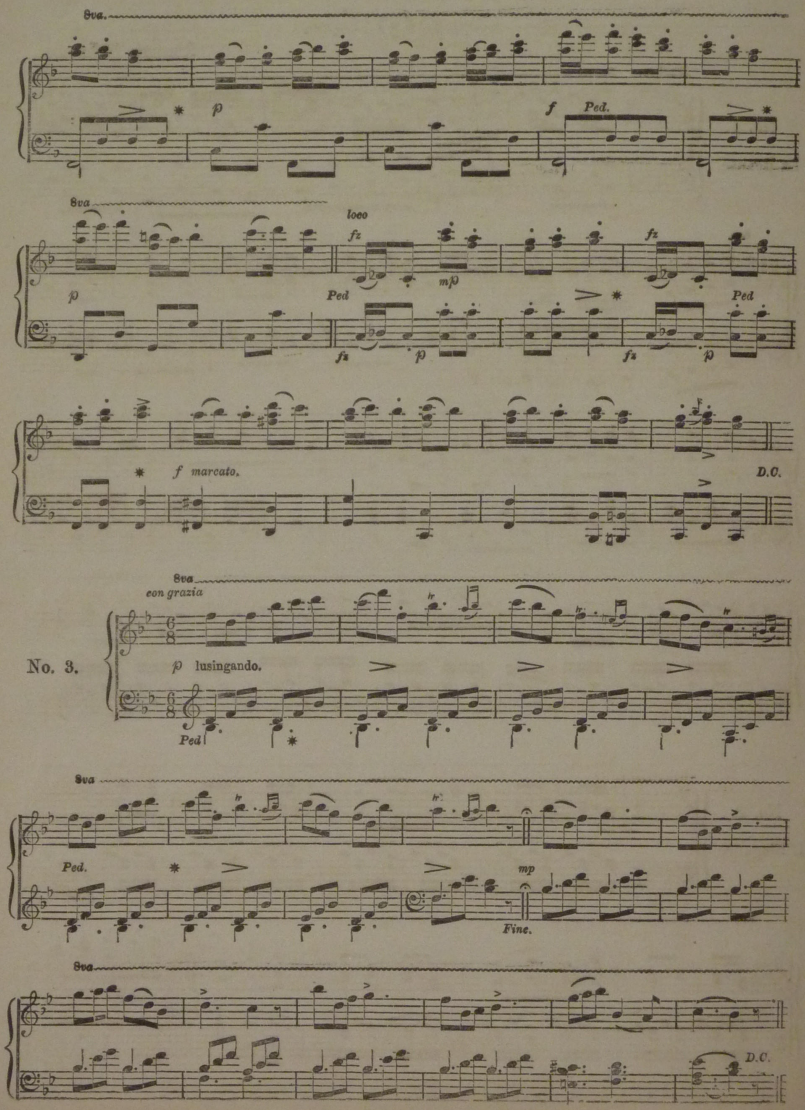
No. 2.
L' Elegance.

mf dol.

8va

f Ped. Fine.

Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.



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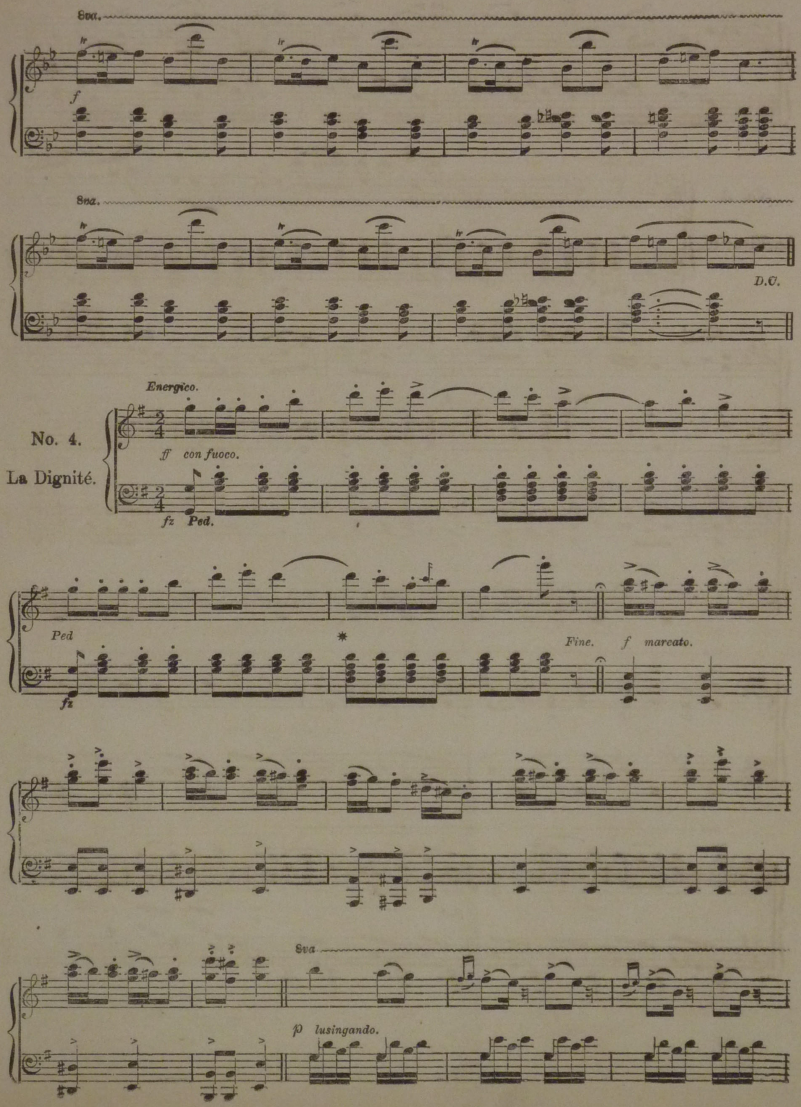

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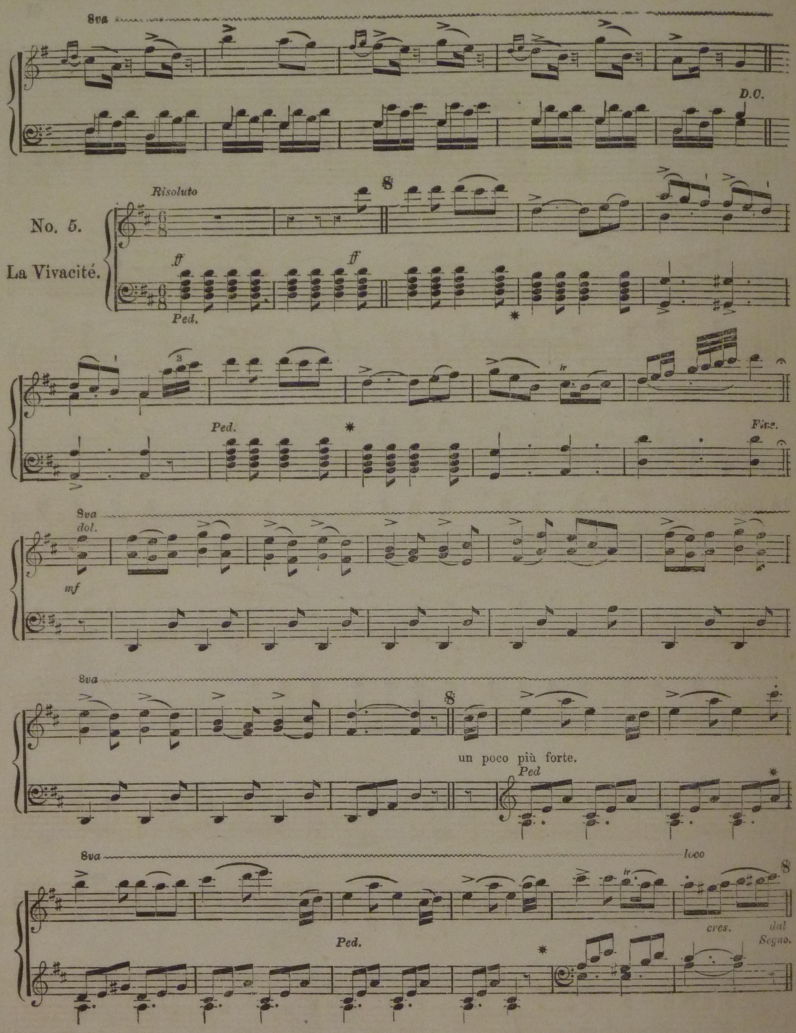

Friends of Wighton Shand Collection.

Vol.12

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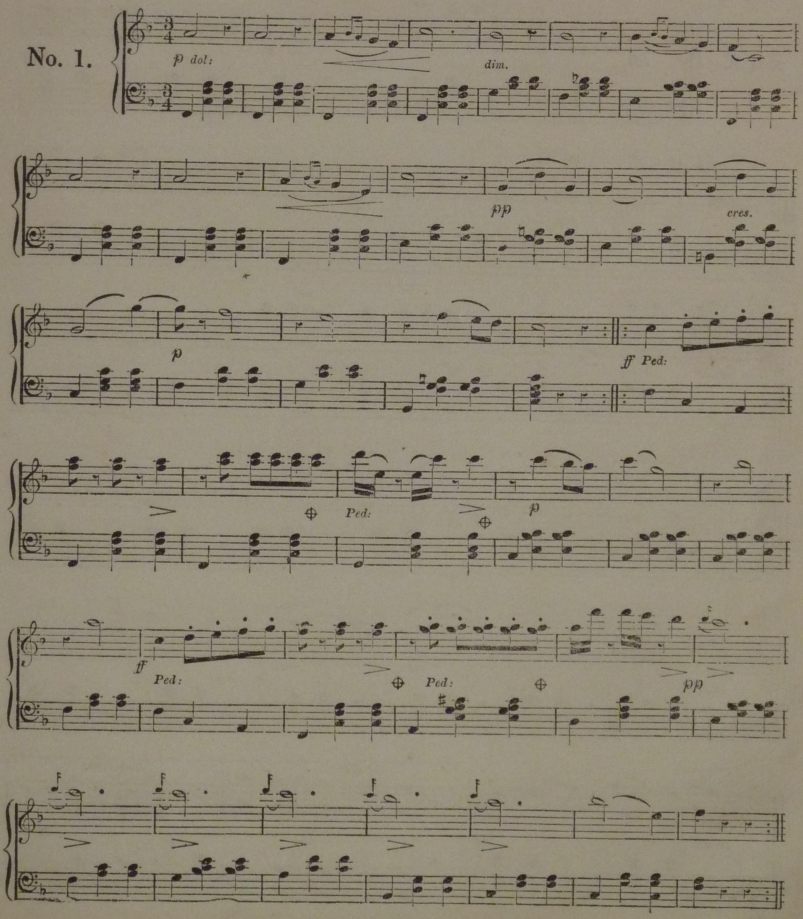
FIFTY FAVOURITE WALTZES.

BY POPULAR COMPOSERS.

Dreams on the Ocean.

JOSEF GUNG'L.

No. 1.



Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

Dreams on the Ocean.

JOSEF GUNG'L.

No. 2.

pp Ped: Ped:

Ped:

Ped: *mf*

ff Ped: Ped:

Ped: Ped:

1st Time. 2nd Time.

Ped. Ped.

Friends of Wighton Shand Collection.

Vol.12

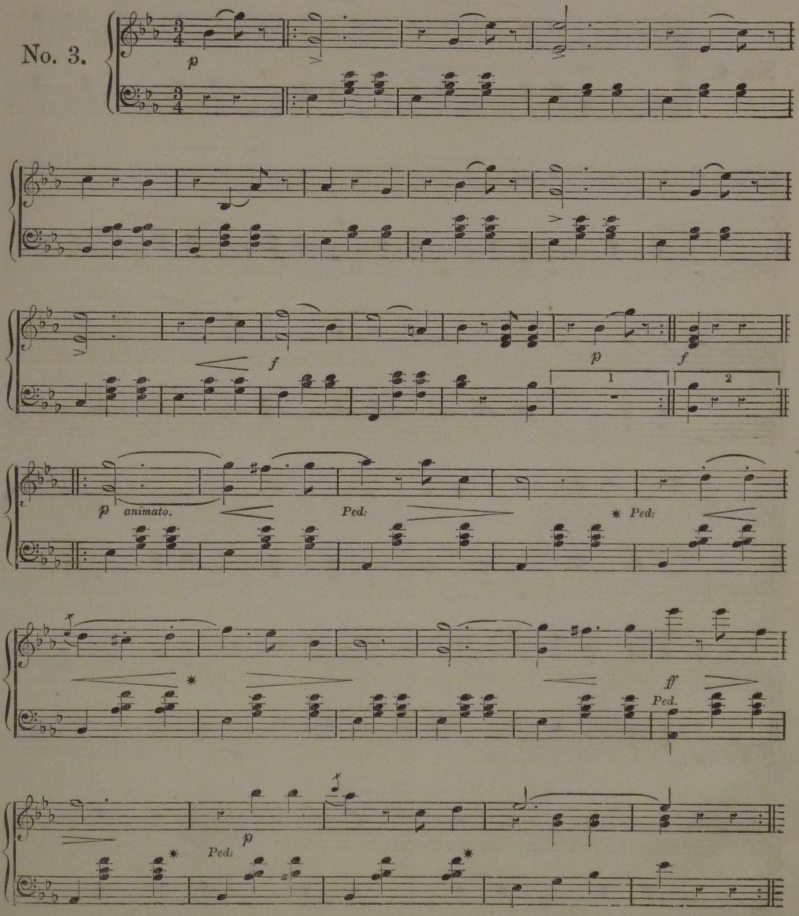
Boosey

Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

Peterhof Walzer.

JOSEF GUNG'L.

No. 3.



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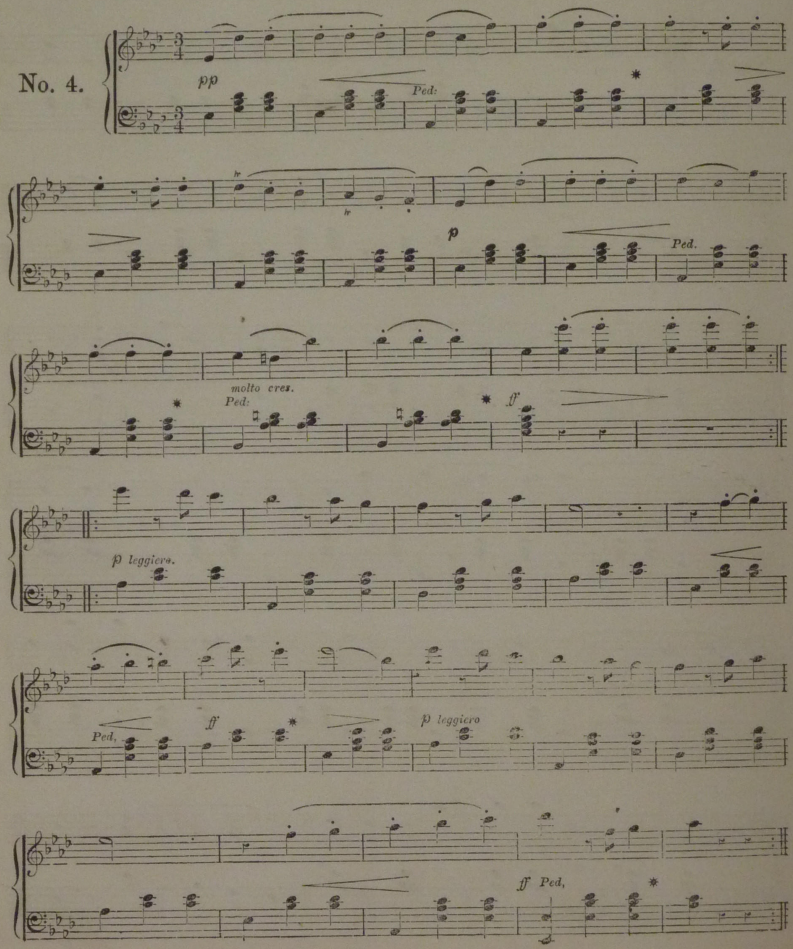
Peterhof Walzer.

Josef Gung'l.

No. 4.



Friends of Wighton Shand Collection.
Vol.12
Boosey
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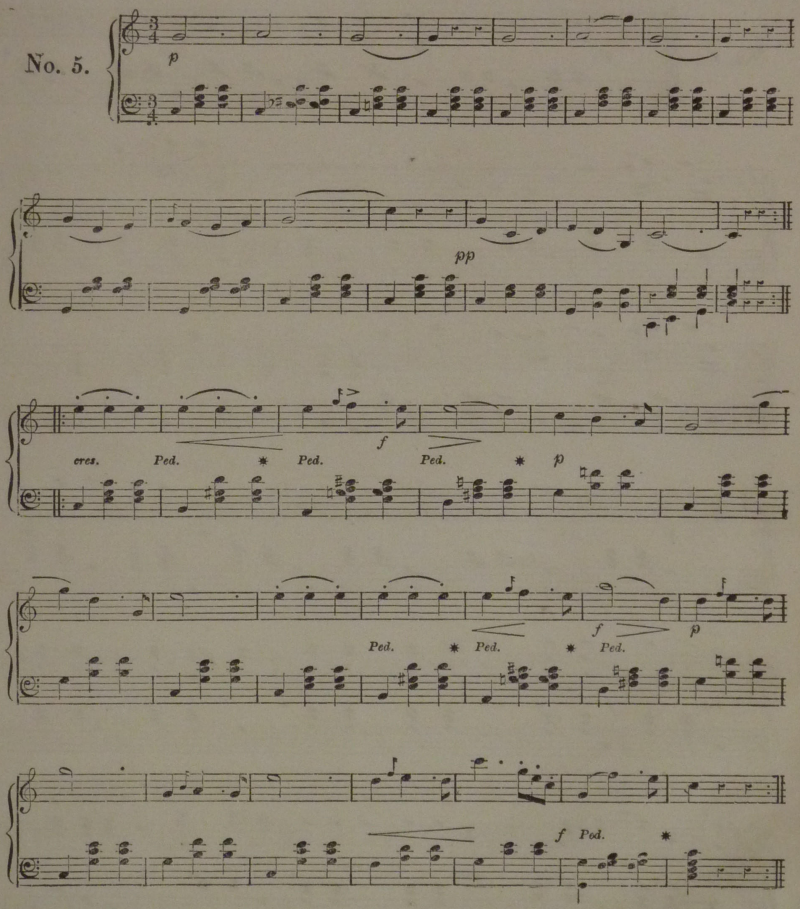
Immortellen Walzer.

JOSEF GUNG'L.

No. 5.



Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

Immortellen Walzer.

JOSEF GUNG'L.

No. 6.

Friends of Wighton Shand Collection.

Vol.12

Boosey

Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

Fenella Valse.

F. G. Tinney.

No. 7.

p

ff

Fenella Valse.

F. G. Tinney.

No. 8.

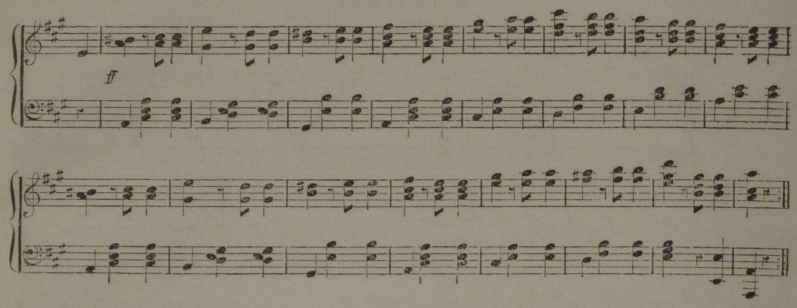
p

fz

1st.

2nd.

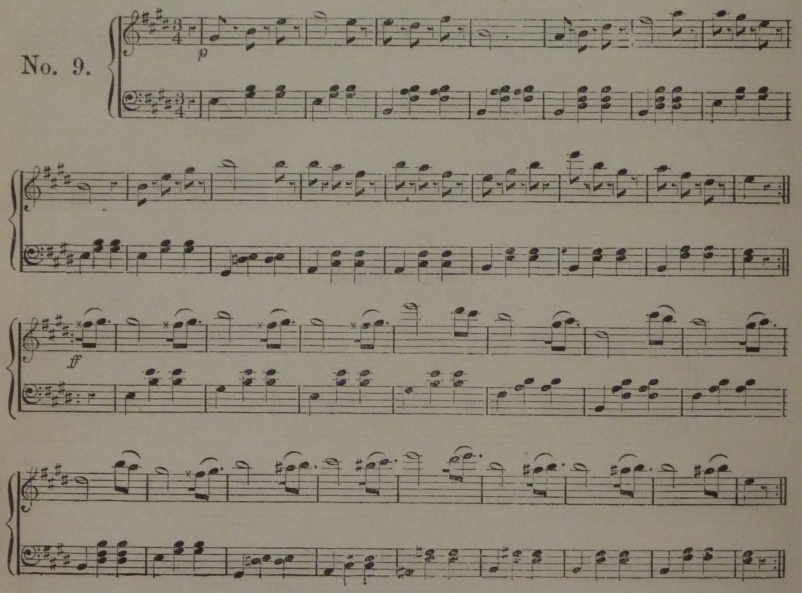
Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.



Fenella Valse.

F. G. Tinney.

No. 9.



Friends of Wighton Shand Collection.
Vol.12
Boosey
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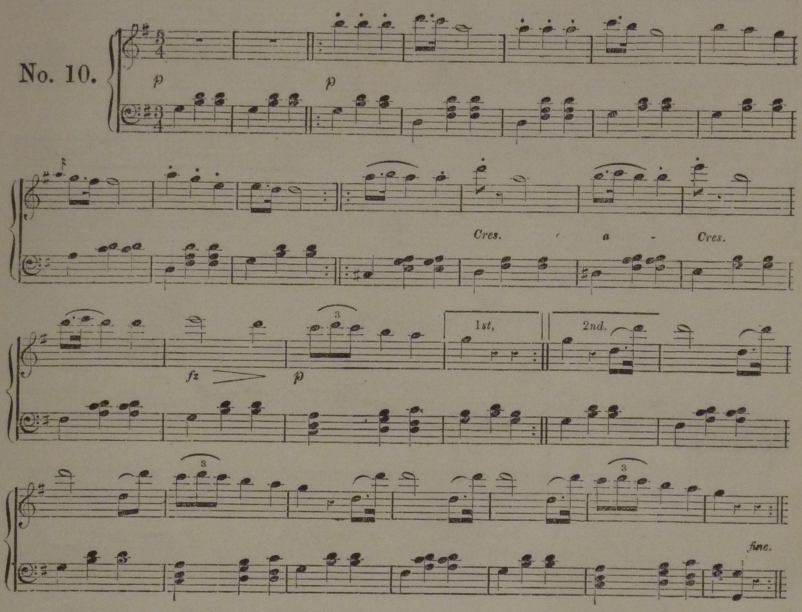
Mario Valse.

F. G. Tinney.

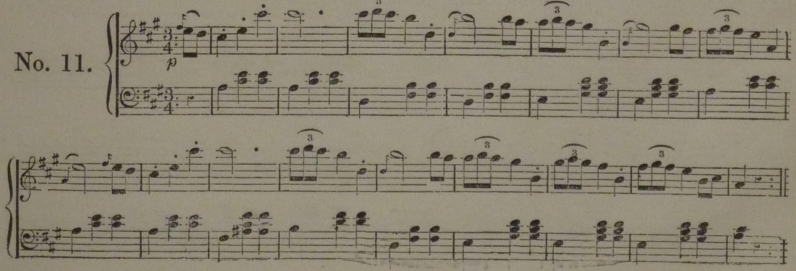
No. 10.



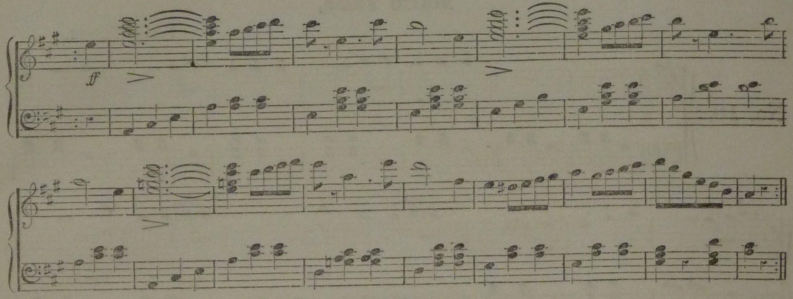
The Craven Waltz.

F. G. Tinney.

No. 11.



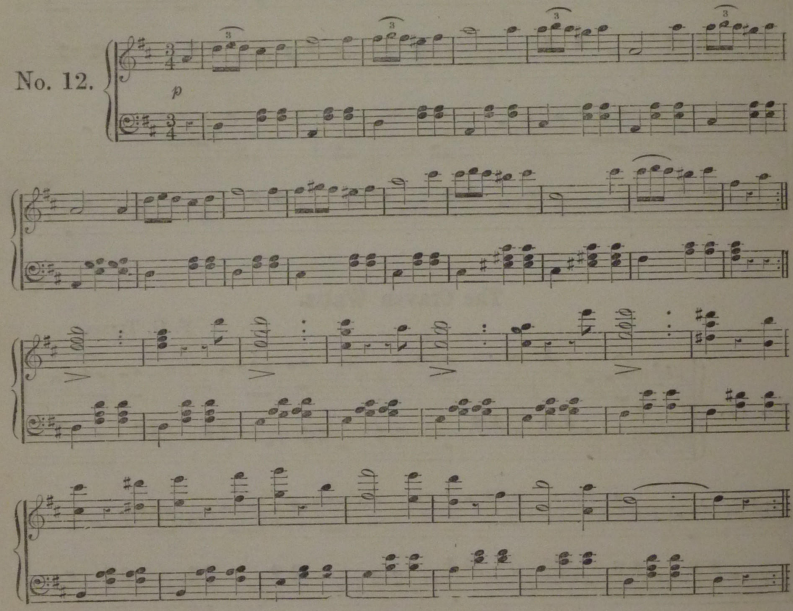
Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.



The Craven Waltz.

F. G. Tinney.

No. 12.



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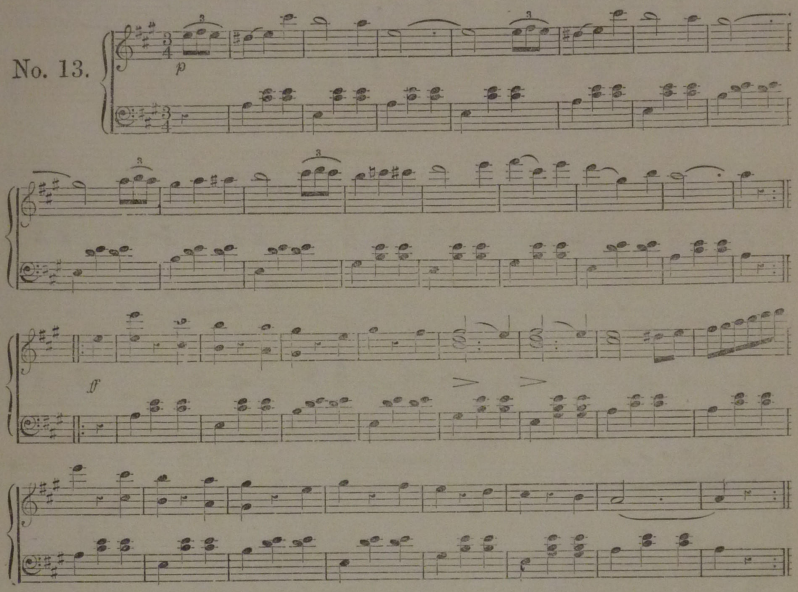
The Craven Waltz.

F. G. Tinney.

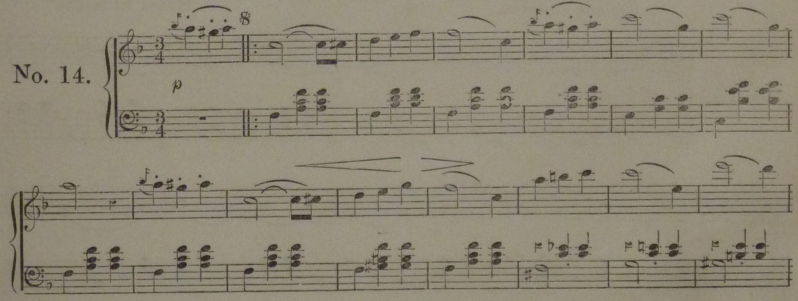
No. 13.



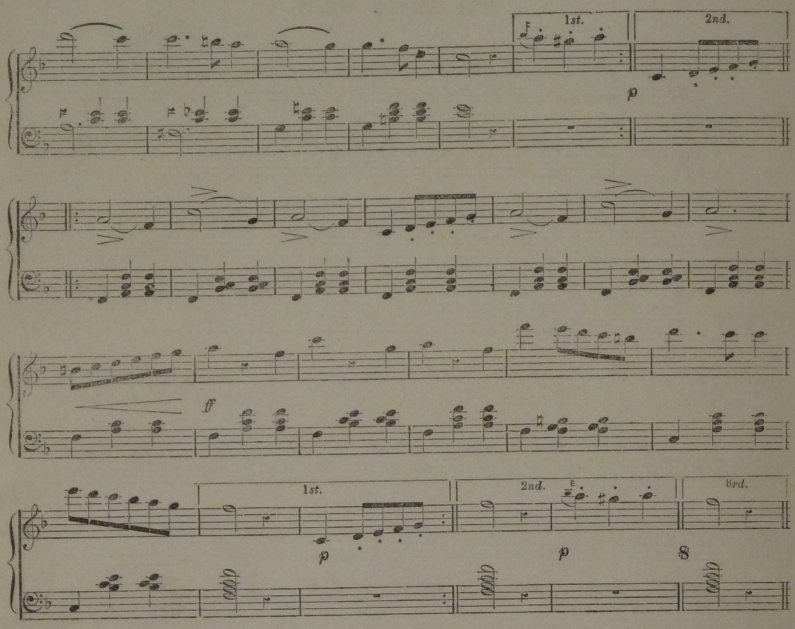
Montrose Waltz.

F. G. Tinney.

No. 14.



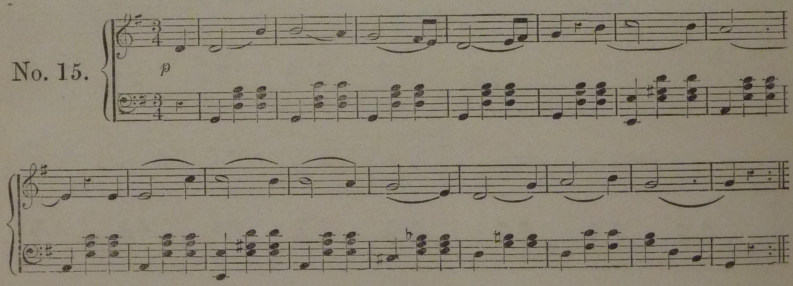
Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.



Russian Waltz.

Krasnoe Saraphan. HENRI LAURENT.

No. 15.



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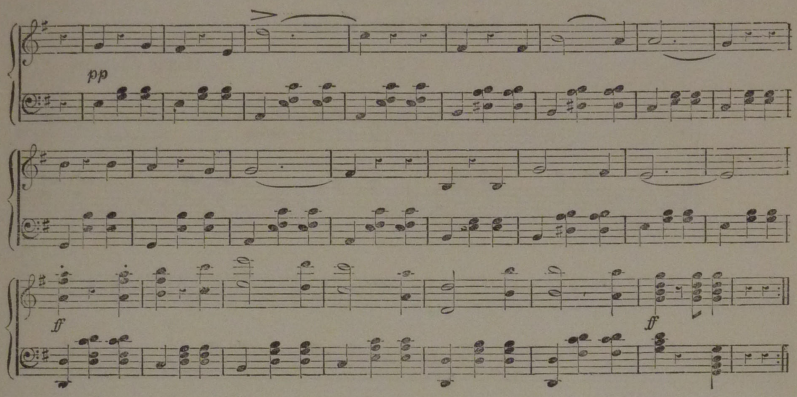
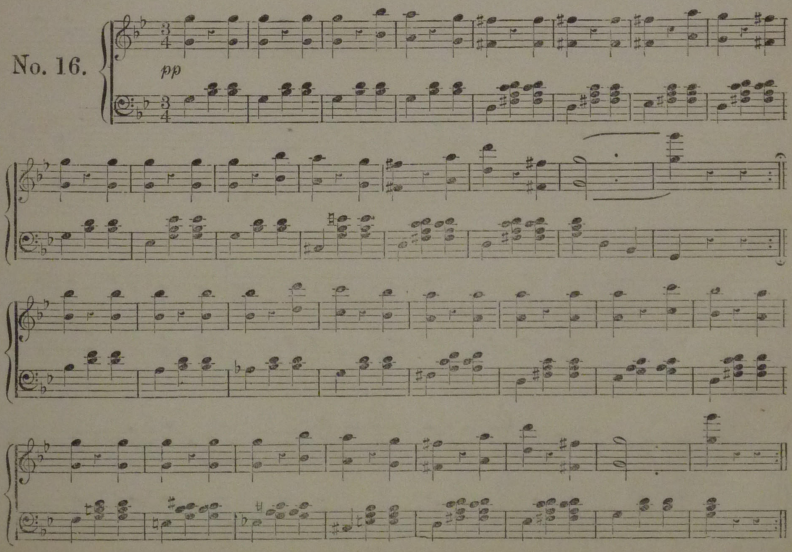


Russian Waltz.

HENRI LAURENT.

No. 16.



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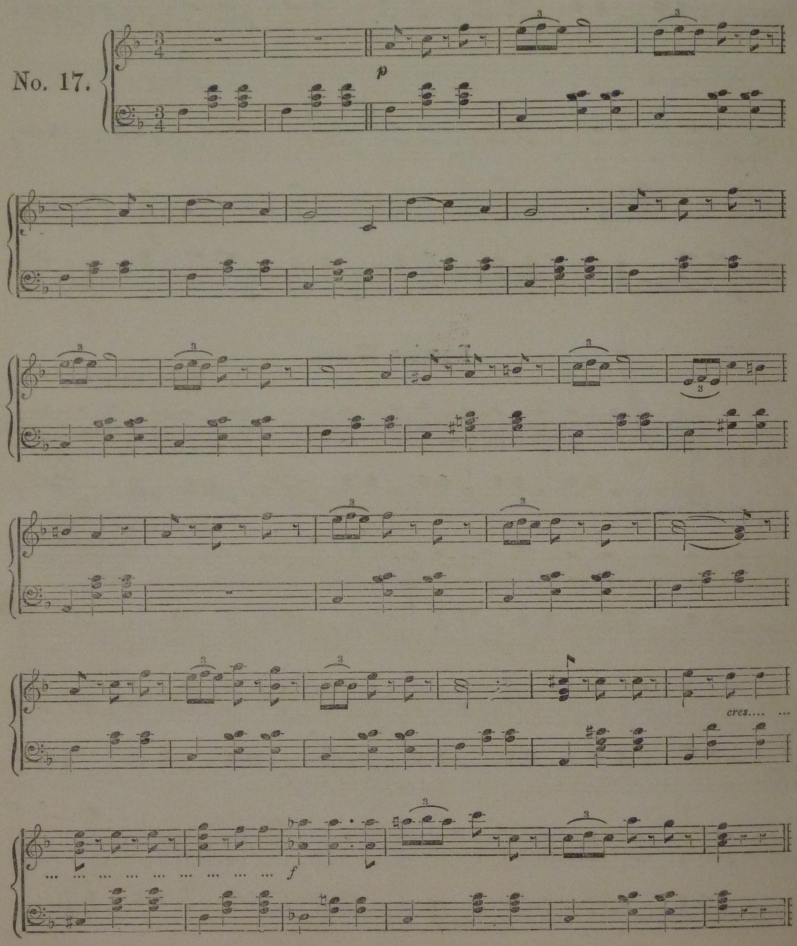
Luisa Miller Valse.

HENRI LAURENT.

No. 17.



Friends of Wighton Shand Collection.
Vol.12

Boosey

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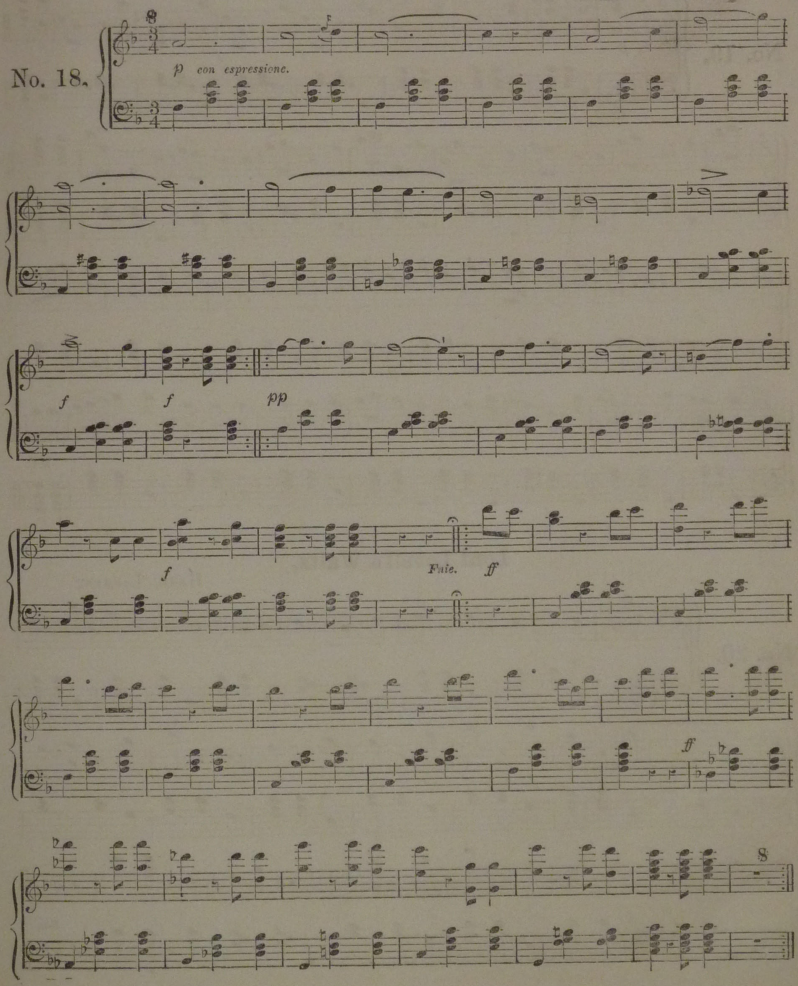
Martha Valse.

HENRI LAURENT.

No. 18.



Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

Martha Valse.

HENRI LAURENT.

No. 19.

p *f* *f* *f*

Fine.

f

8

D.C.

Lord Lovell's Waltz.

HENRI LAURENT.

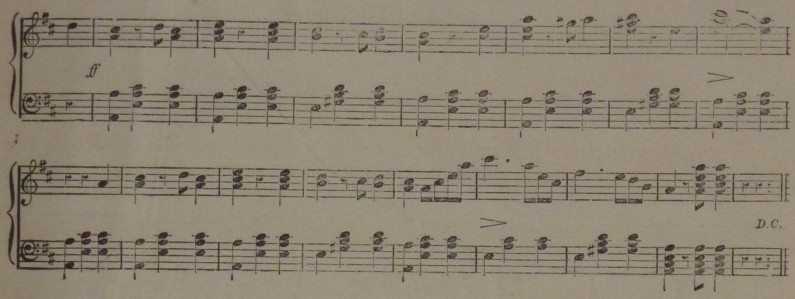
No. 20.

8

p

Fine

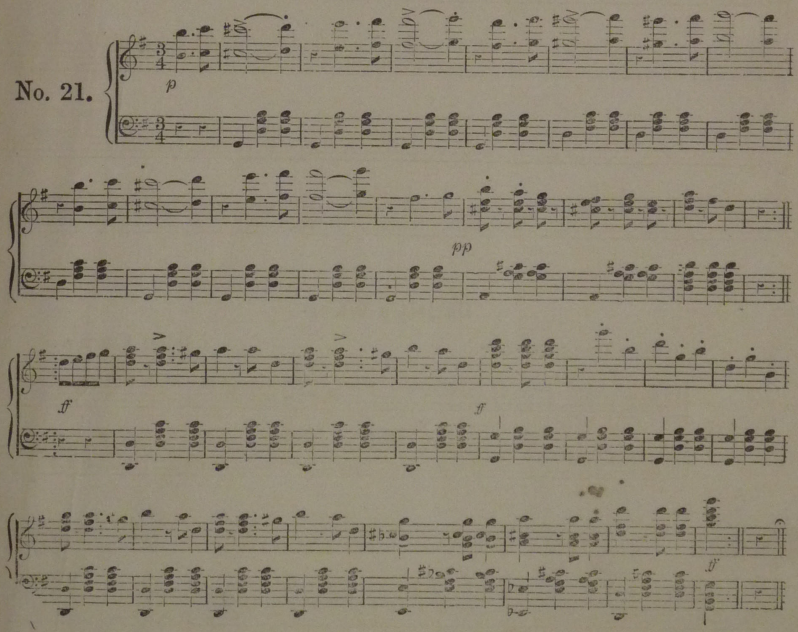
Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.



Lord Lovell's Waltz.

HENRI LAURENT.

No. 21.

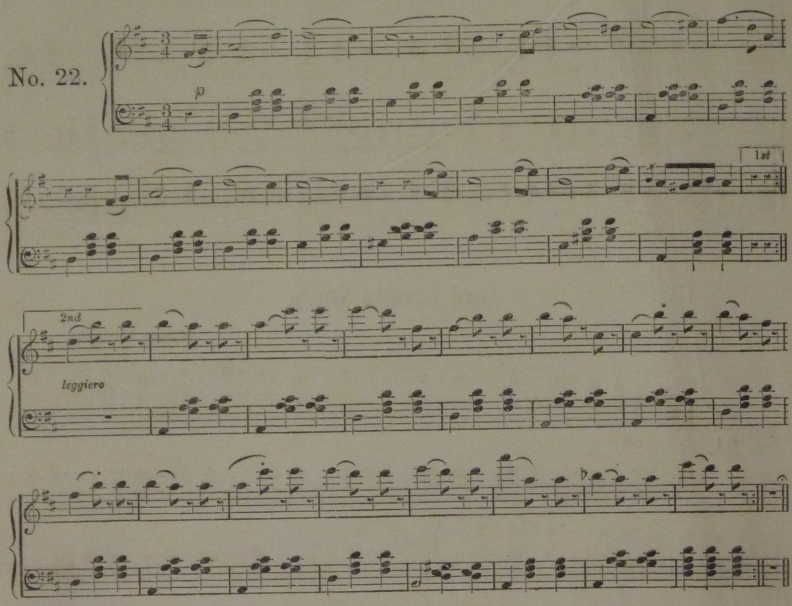


Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

Lord Lovell's Waltz.

HENRI LAURENT.

No. 22.

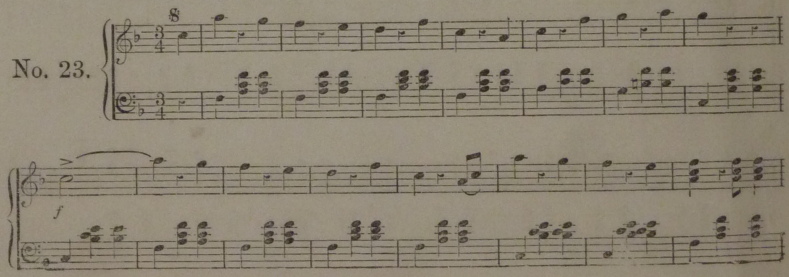


Christy's Waltz.

"Kiss me Quick, and Go."

HENRI LAURENT.

No. 23.



Friends of Wighton Shand Collection.
Vol.12

Boosey

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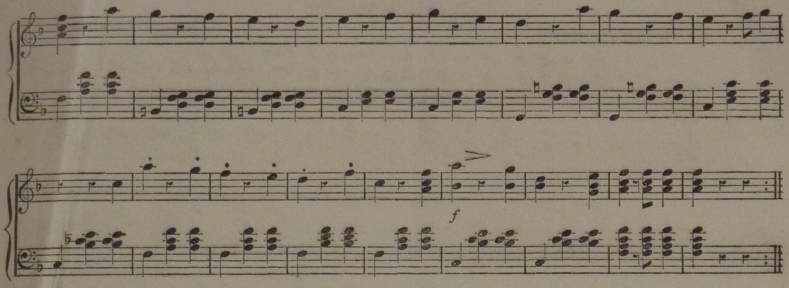
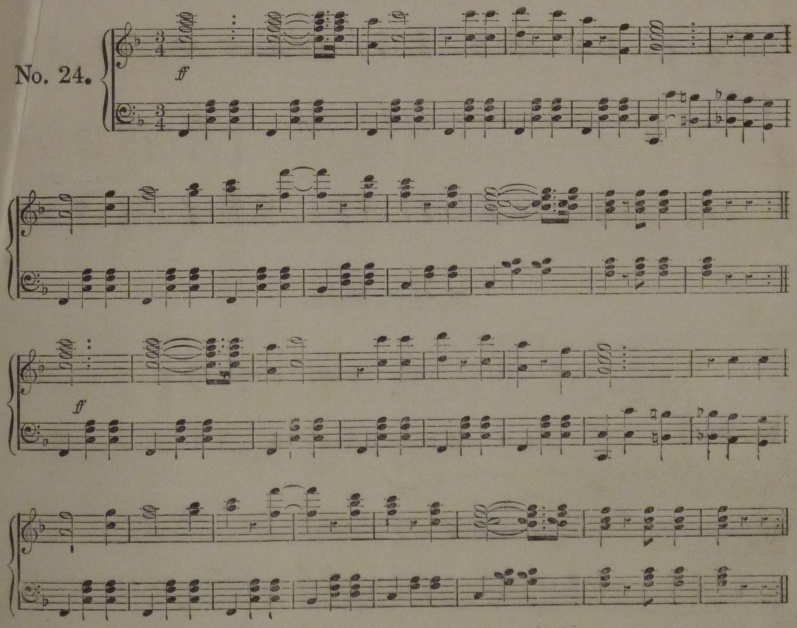


Christy's Waltz.

"Ring de Banjo." HENRI LAURENT.

No. 24.



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Christy's Waltz.

HENRI LAURENT.

"Toll the Bell."

No. 25.

ff

p

ff

p

f

Fine

Christy's Waltz.

HENRI LAURENT.

"Wait for the Waggon."

No. 26.

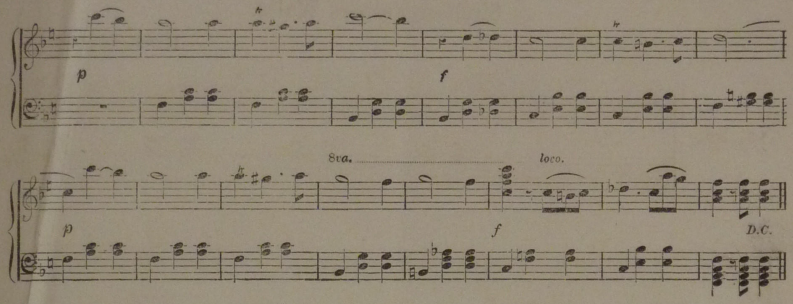
ff

Friends of Wighton Shand Collection.

Vol.12

Boosey

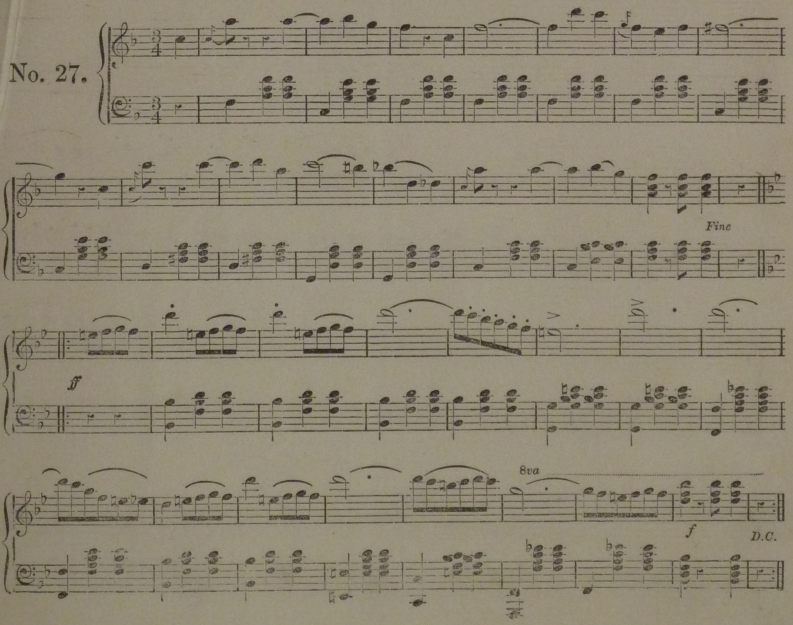
Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.



Thistle Waltz.

HENRI LAURENT.

No. 27.

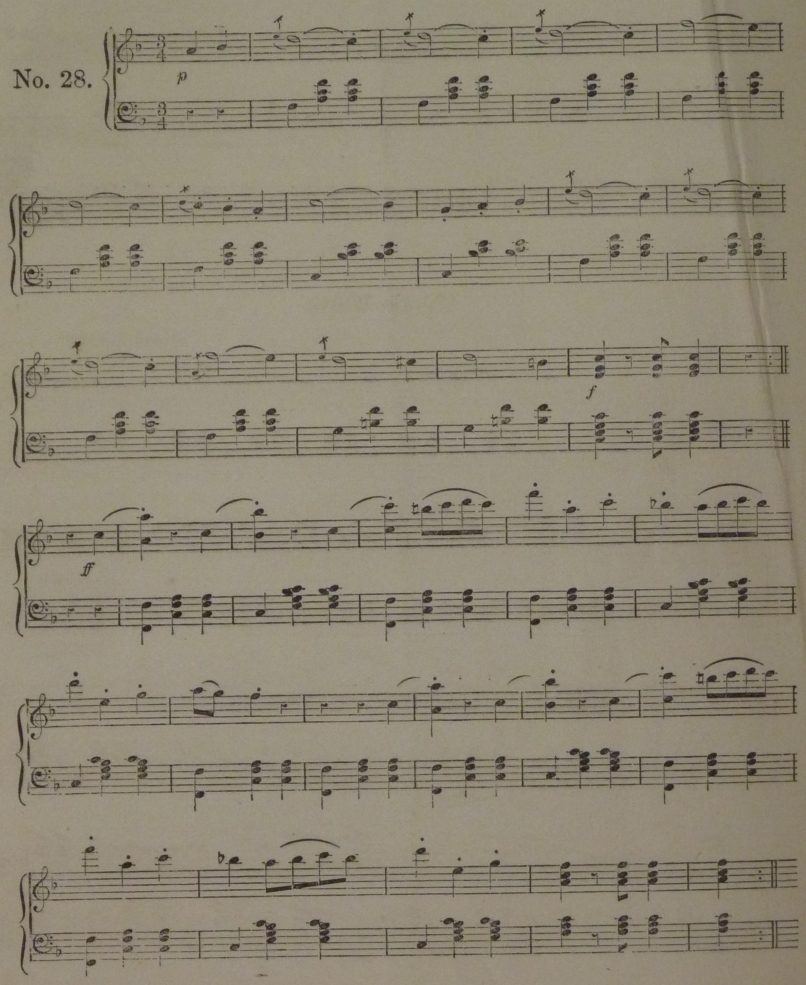


Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

Sicilian Vespers Waltz.

HENRI LAURENT.

No. 28.

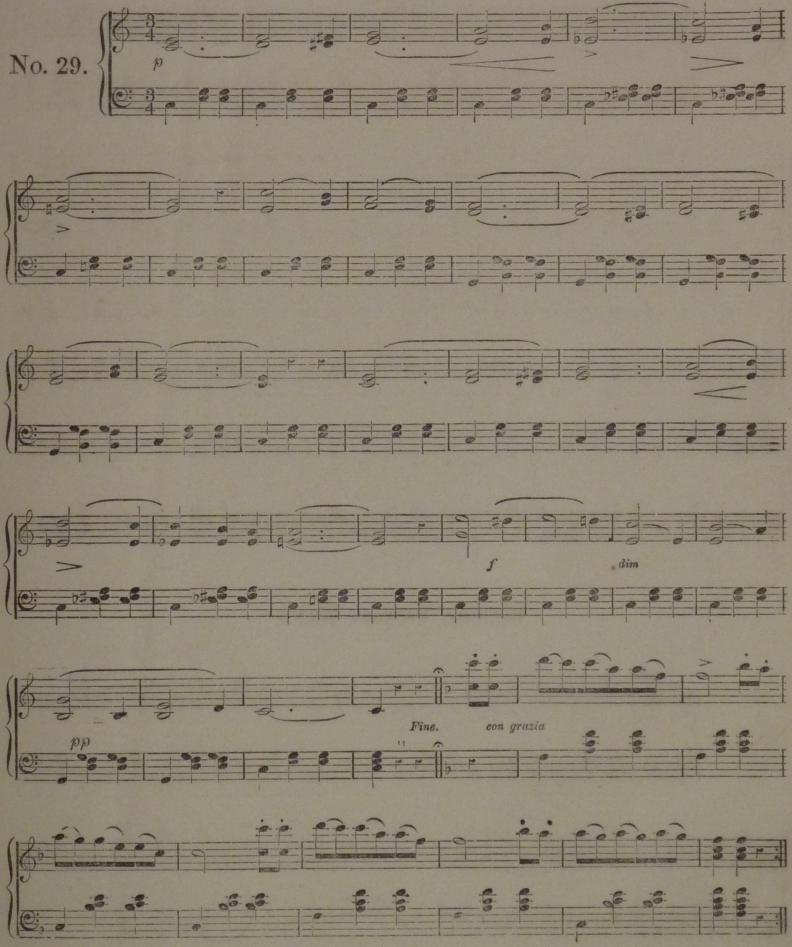


Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

Sicilian Vespers Waltz.

HENRI LAURENT.

No. 29.



Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

Sicilian Vespers Waltz.

HENRI LAURENT.

No. 30.

pp

Sicilian Vespers Waltz.

HENRI LAURENT.

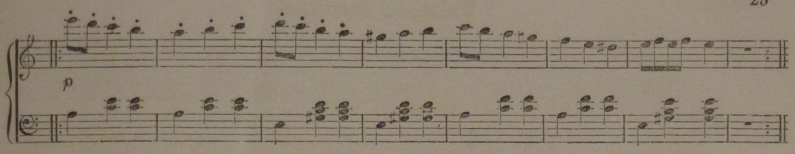
No. 31.

dolce

p

f

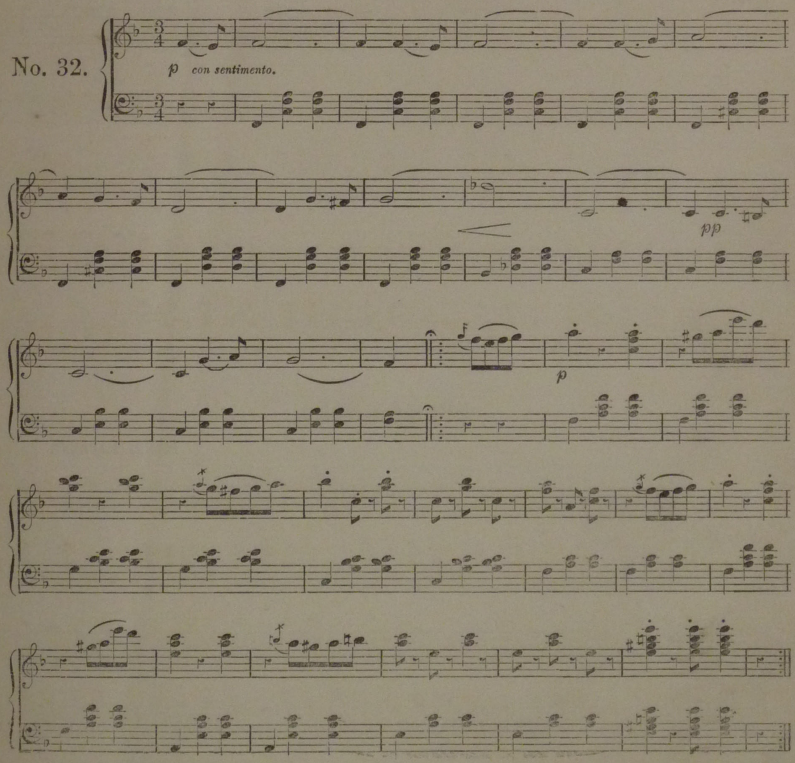
Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.



Ethel Newcome Valse.

HENRI LAURENT.

No. 32.

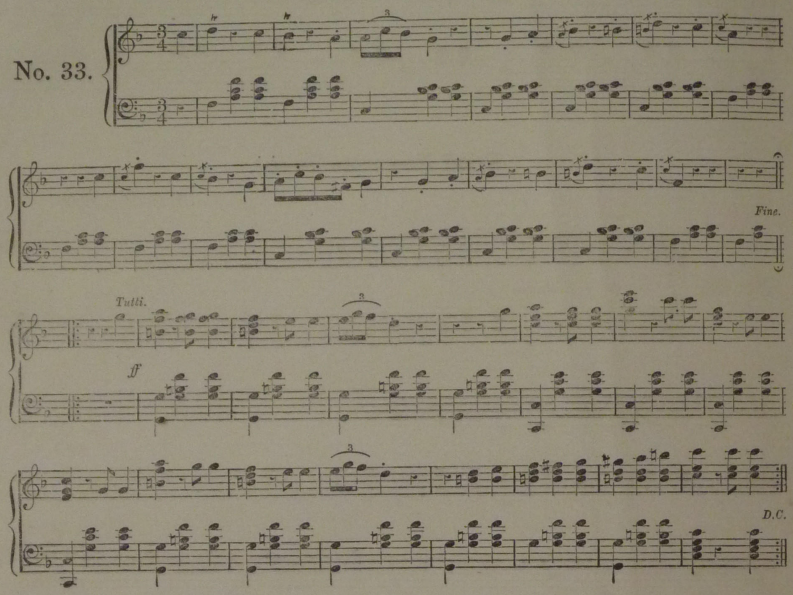


Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

Valse du Carnaval.

HENRI LAURENT.

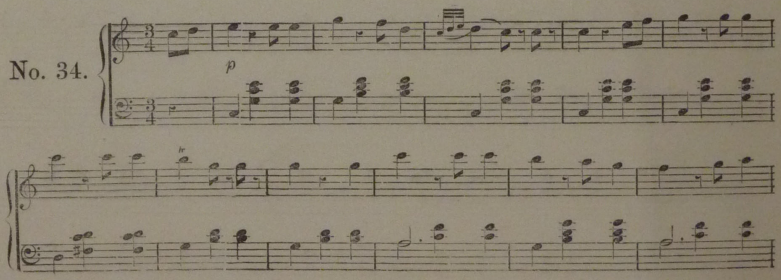
No. 33.



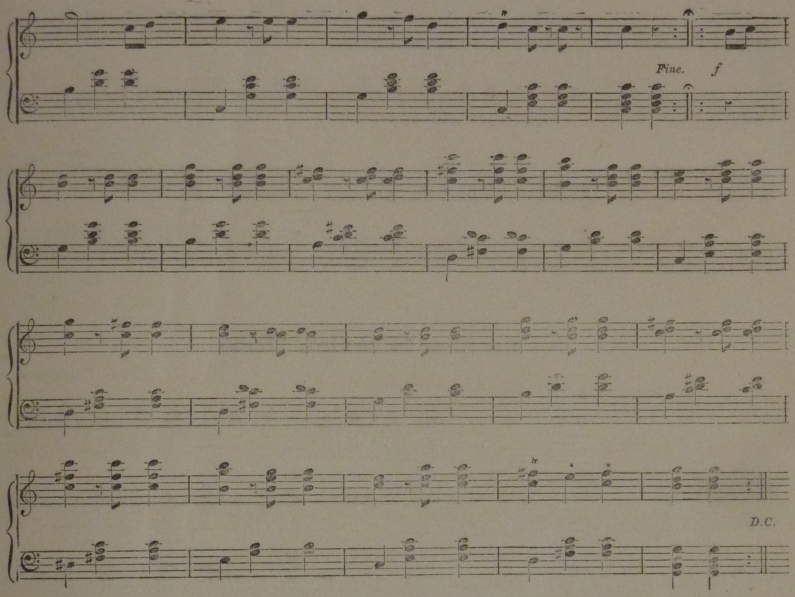
Vilikins Valse.

HENRI LAURENT.

No. 34.



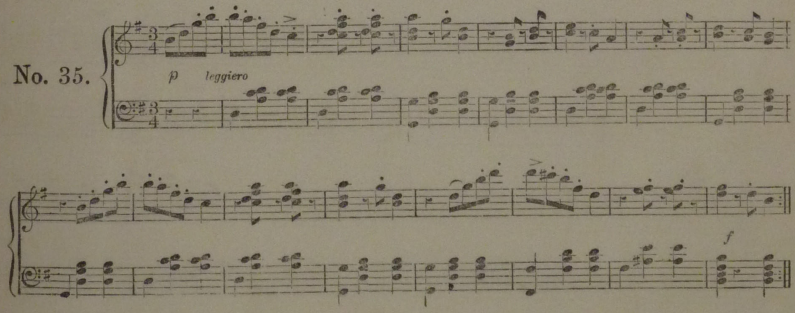
Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.



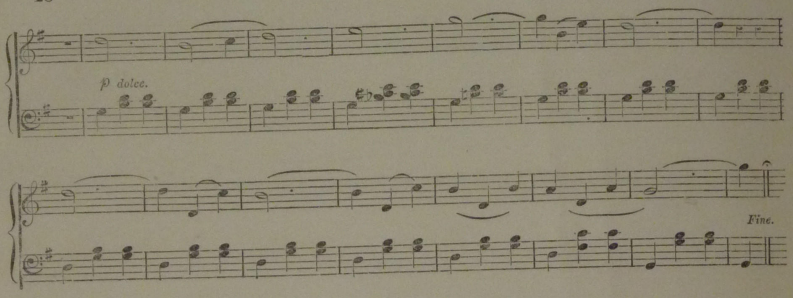
The Rose of England Waltz.

HENRI LAURENT.

No. 35.



Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

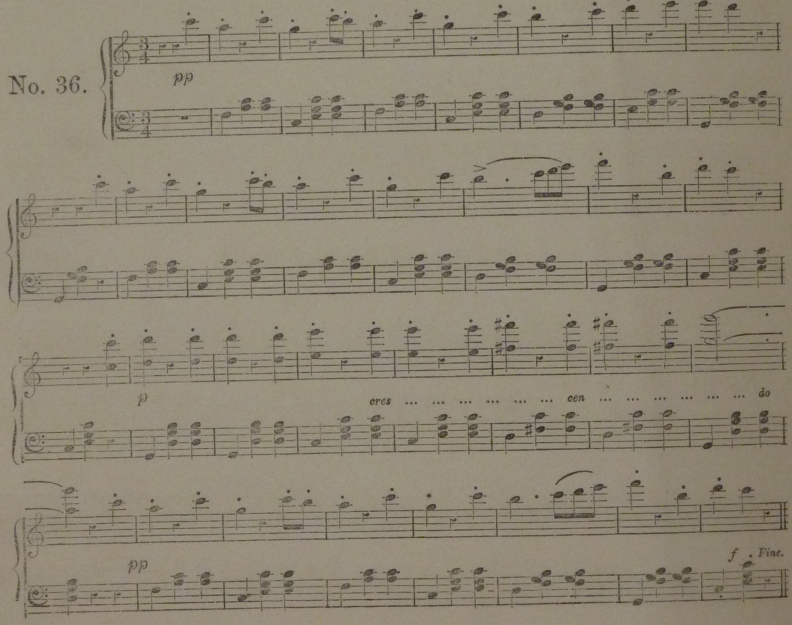


Les Rues de Londres Waltz.

Introducing "The Ratcatcher's Daughter."

HENRI LAURENT.

No. 36.

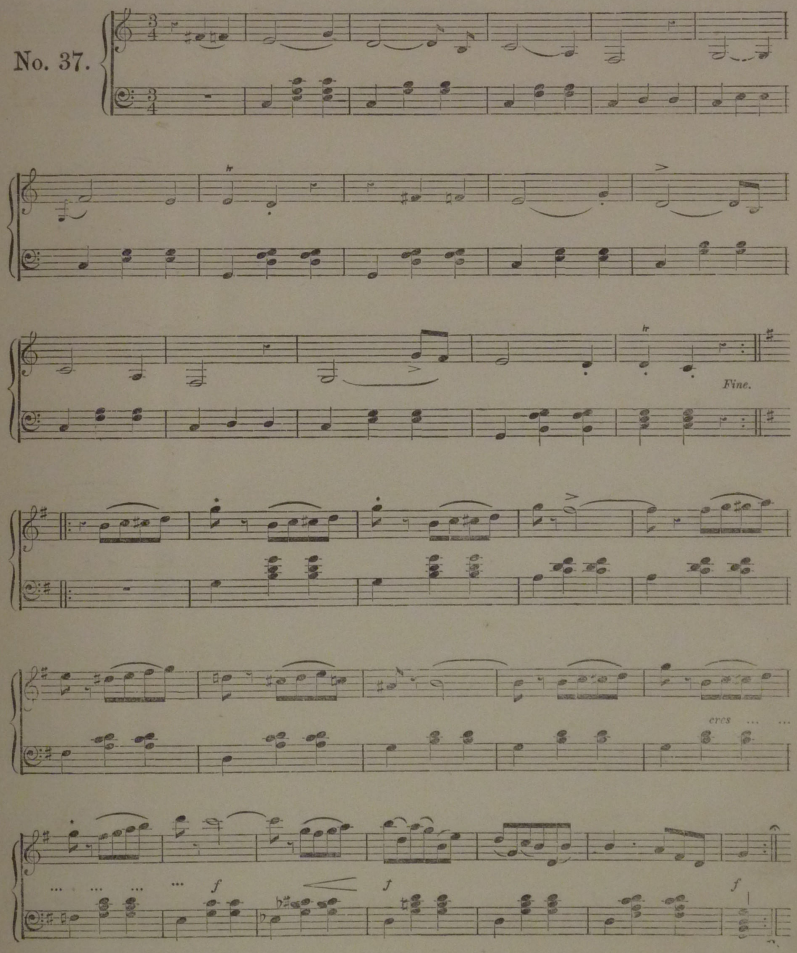


Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

Les Rues de Londres Valse.

HENRI LAURENT.

No. 37.

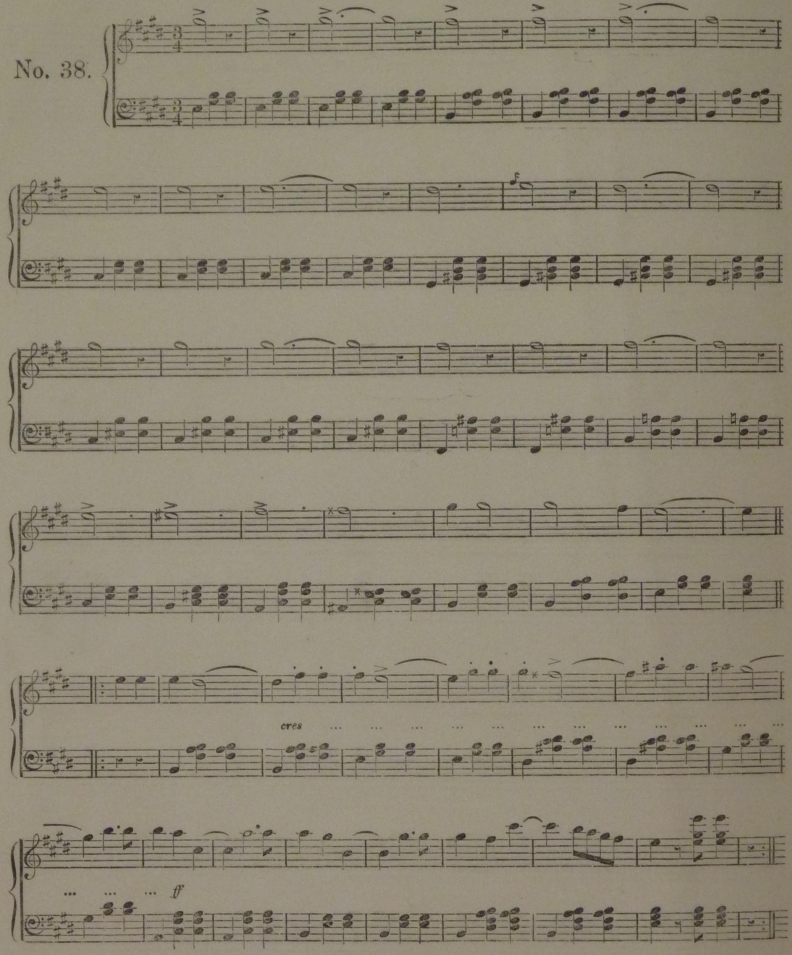


Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

Leonora Valse.

HENRI LAURENT.

No. 38.



Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

Regine Valse.

HENRI LAURENT.

No. 39.

con grazia.

p

1st. 2nd.

ff

ff

1st.

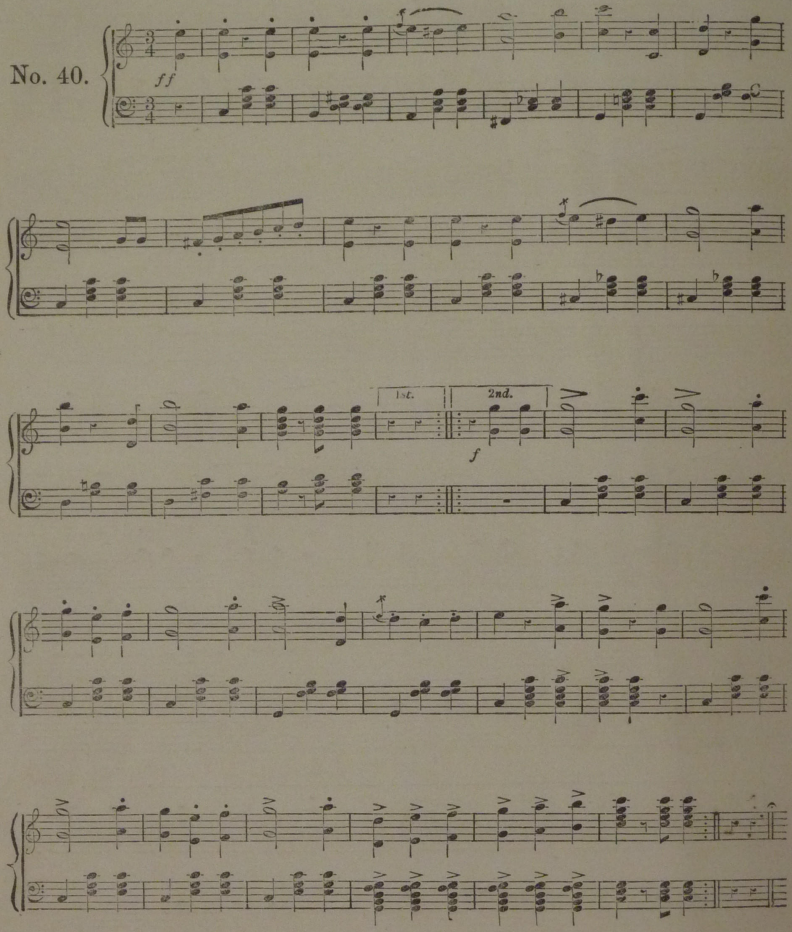
2nd.

Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

The Glorious Vintage of Champagne Waltz.

HENRI LAURENT.

No. 40.



Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

Ophelia Valse.

A. Wagner

No. 41.

Legato. p

Fine

f

Cres.

D.C.

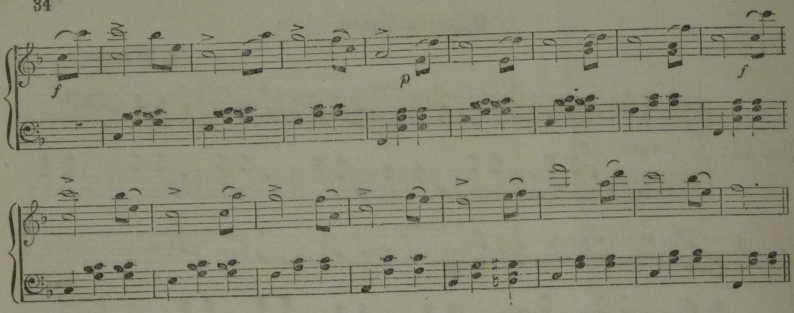
Piccolomini Valse.

A. Wagner.

No. 42.

p

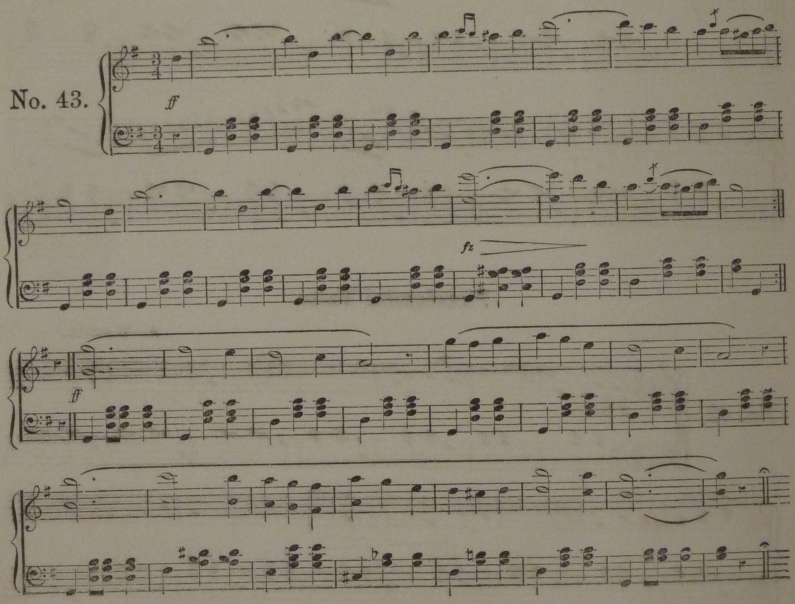
Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.



La Traviata Valse.

G. Montagne.

No. 43.



Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

La Traviata Valse.

G. Montagne.

No. 44.

p

Fine.

ff

p

p

ff

1st.

2nd.

Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

Stars of the West Waltz.

G. Montagne.

No. 45.

p expresso.

f

1st. 2nd.

Friends of Wighton Shand Collection.

Vol.12

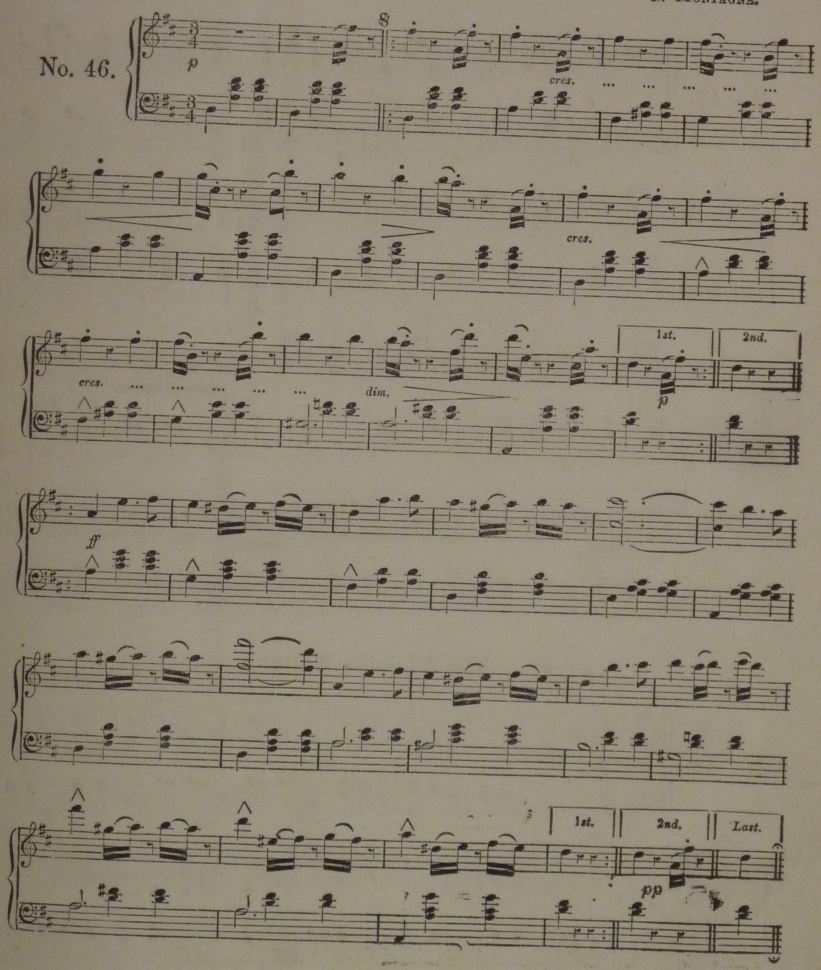
Boosey

Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

The Honey-Moon Waltz.

G. Montagne.

No. 46.



Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

The Village Belle Valse.

ADOLPH GOLLMICK.

No. 47.

f *cres.* *ff* *p*

f *cres.*

ff *p* *Fine.*

D.C.

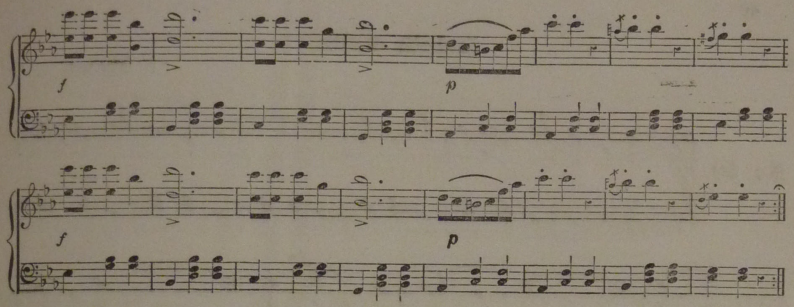
The Adelaide Waltz.

A. LAMOTTE.

No. 48.

p

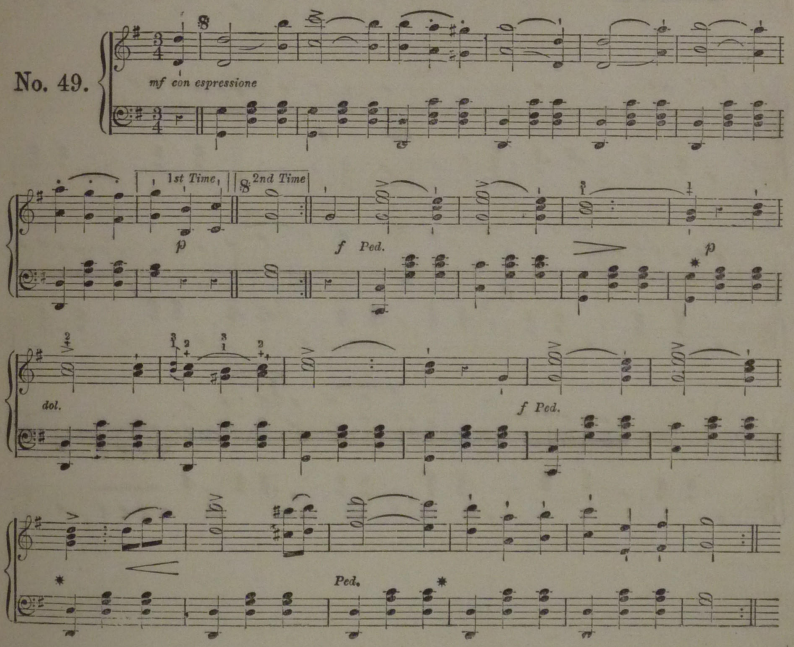
Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.



Melodian Waltzer.

A. Marschan.

No. 49.

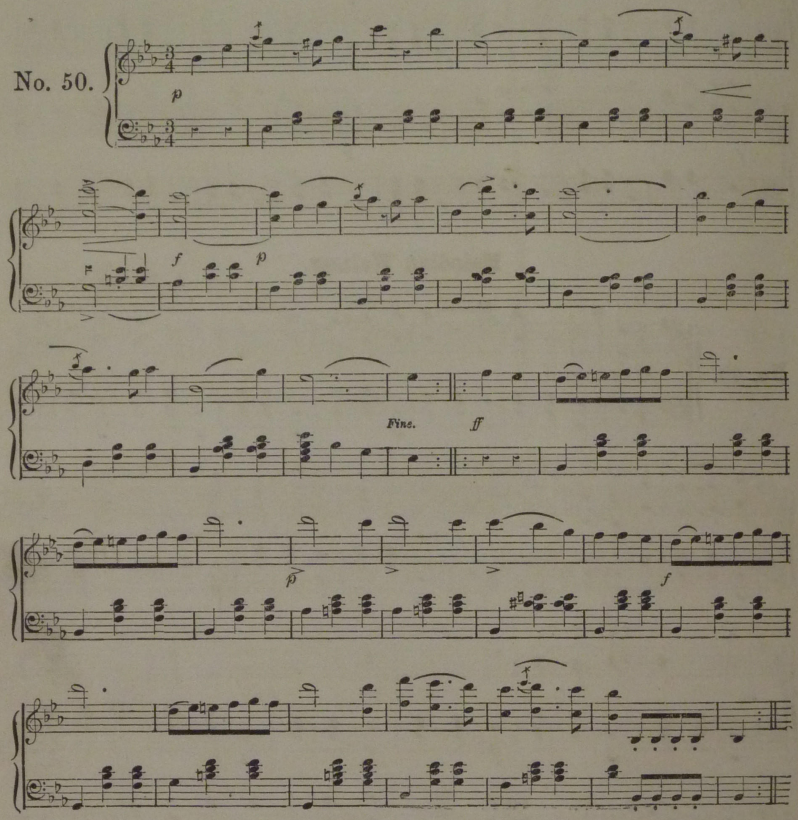


Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

Isabella Waltz.

A. Mellon.

No. 50.



Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

FIFTY POLKAS AND GALOPS,

BY THE MOST EMINENT AUTHORS.

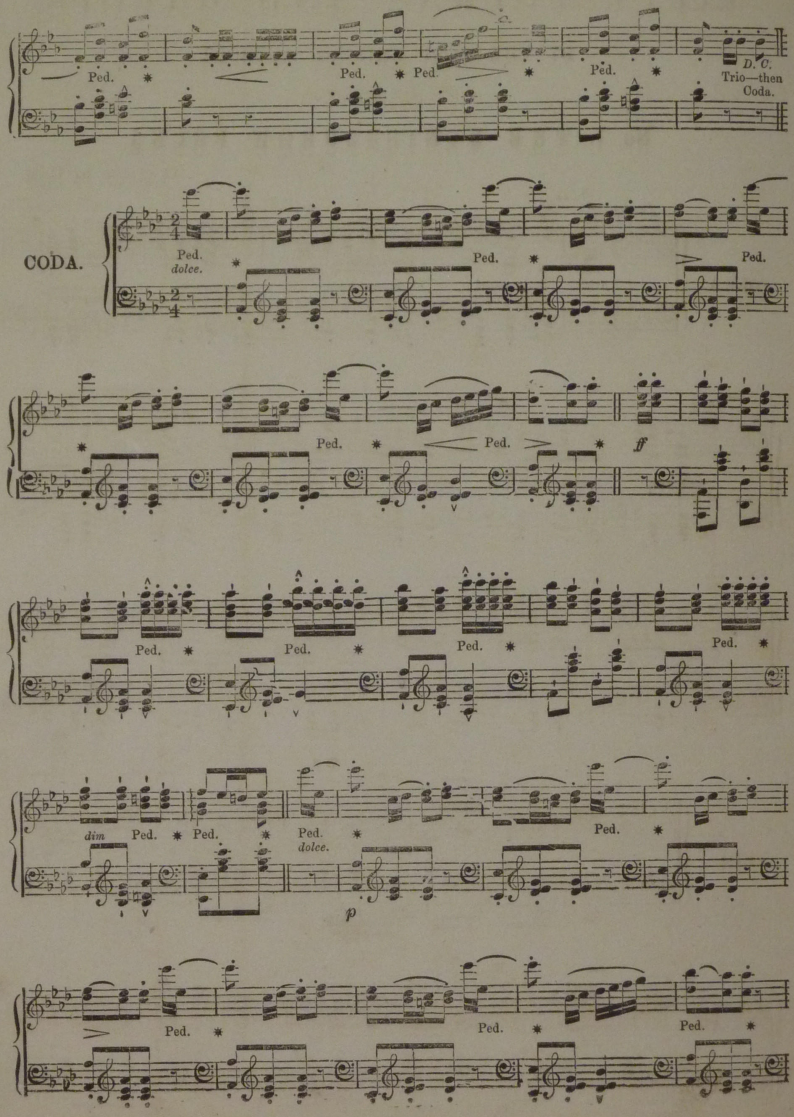
No. 1.—THE KONIGSBURGH POLKA.

COMPOSED BY C. M.

POLKA.

TRIO.

Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.



Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

poco a poco cres. ed animato.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ffz mf ff mf ff Fine.

No. 2.—DINORAH POLKA.

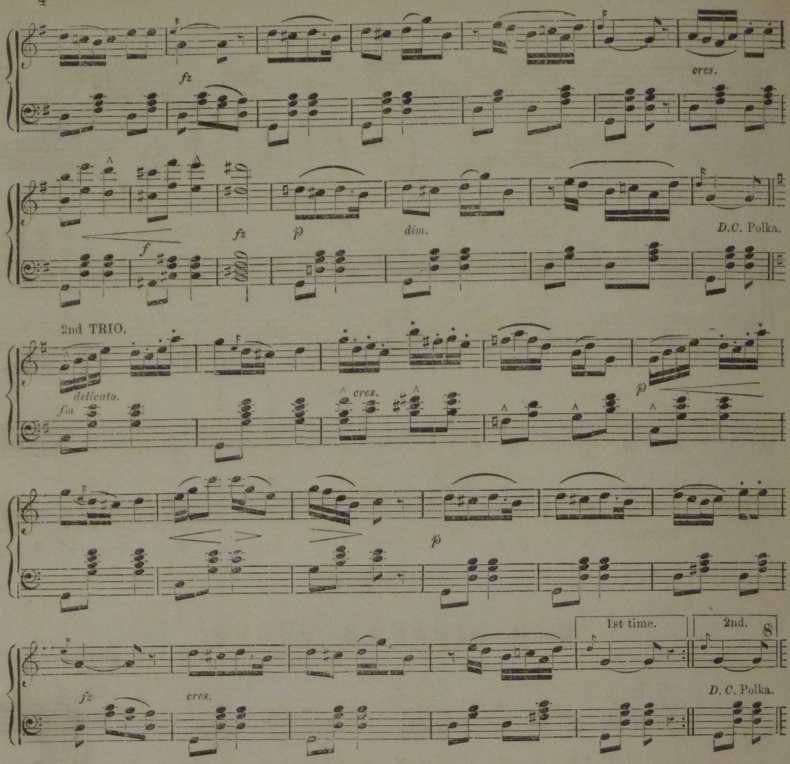
BURCKHARDT.

POLKA.

f fz fz p f p f p f p f p f D.C. p legato dolce

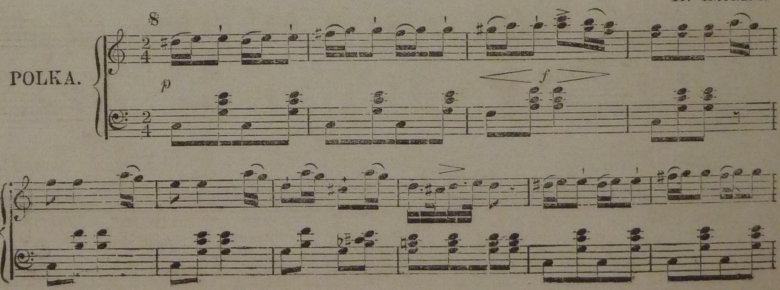
1st. TRIO.

Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

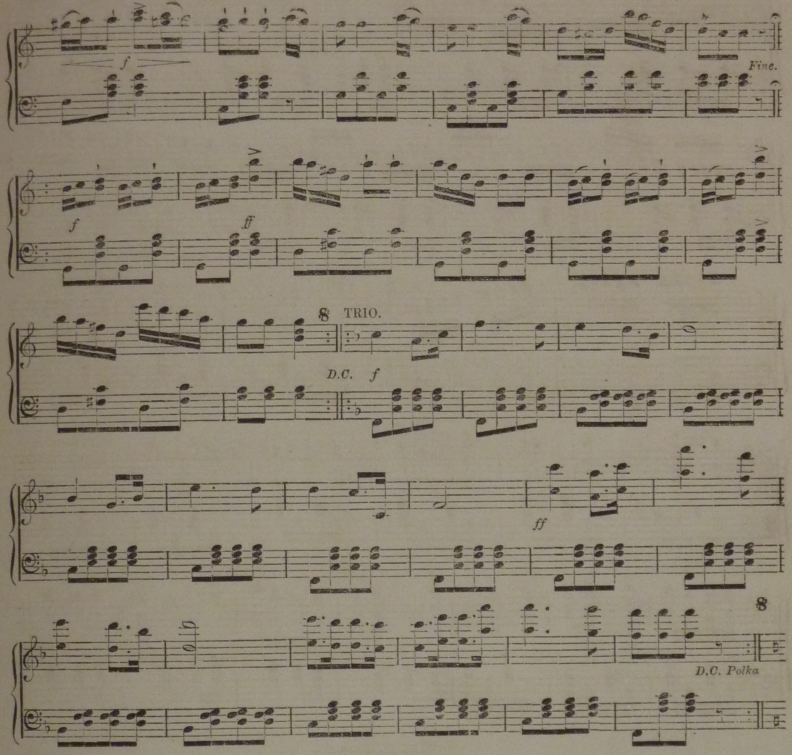


No. 3.—THE MARGUERITE POLKA.

H. Laurent.

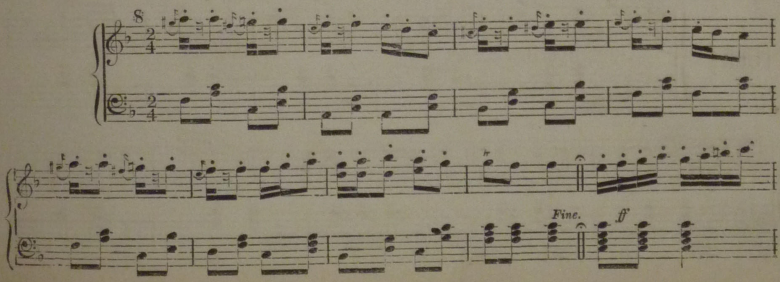


Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.



No. 4.—THE MISTLETOE POLKA.

HENRI LAURENT.



Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

pp

TRIO.

ff

D.C. Polka.

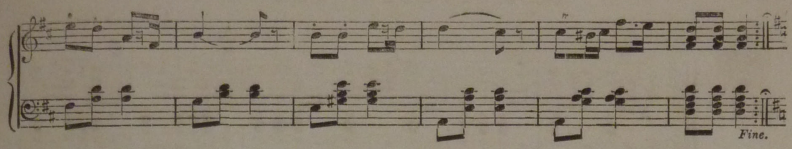
No. 5.—SATANELLA POLKA.

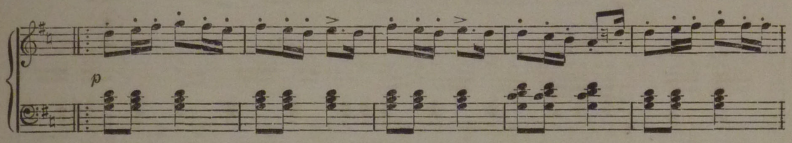
HENRI LAURENT.

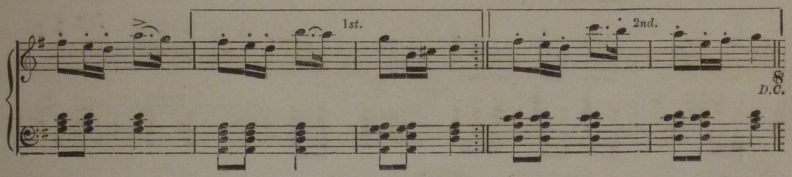
POLKA.

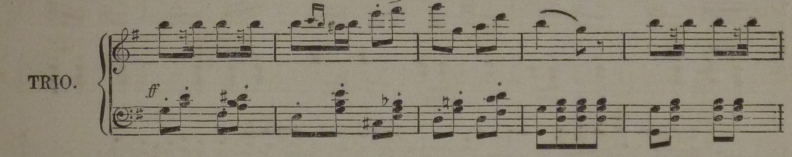
1st time p 2nd time ff in 8ves.

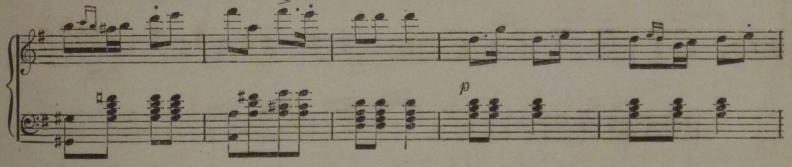
Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

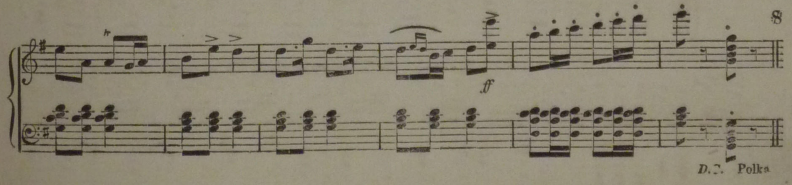


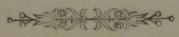












Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

No. 6.—ITALIE POLKA.

ANSELMO GAVIO

POLKA.

p

mf

Fine. *mf*

D. C.

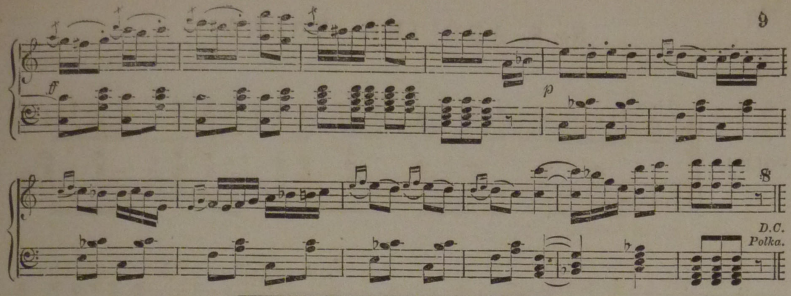
TRIO.

p

ff

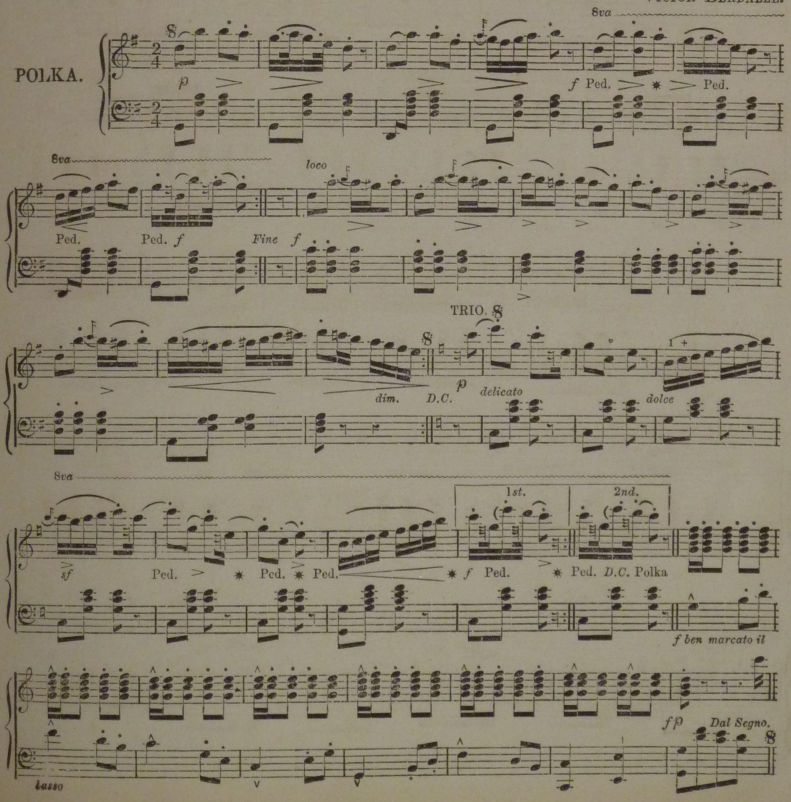
p

Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.



No. 7.—THE CHRYSANTHEMUM POLKA.

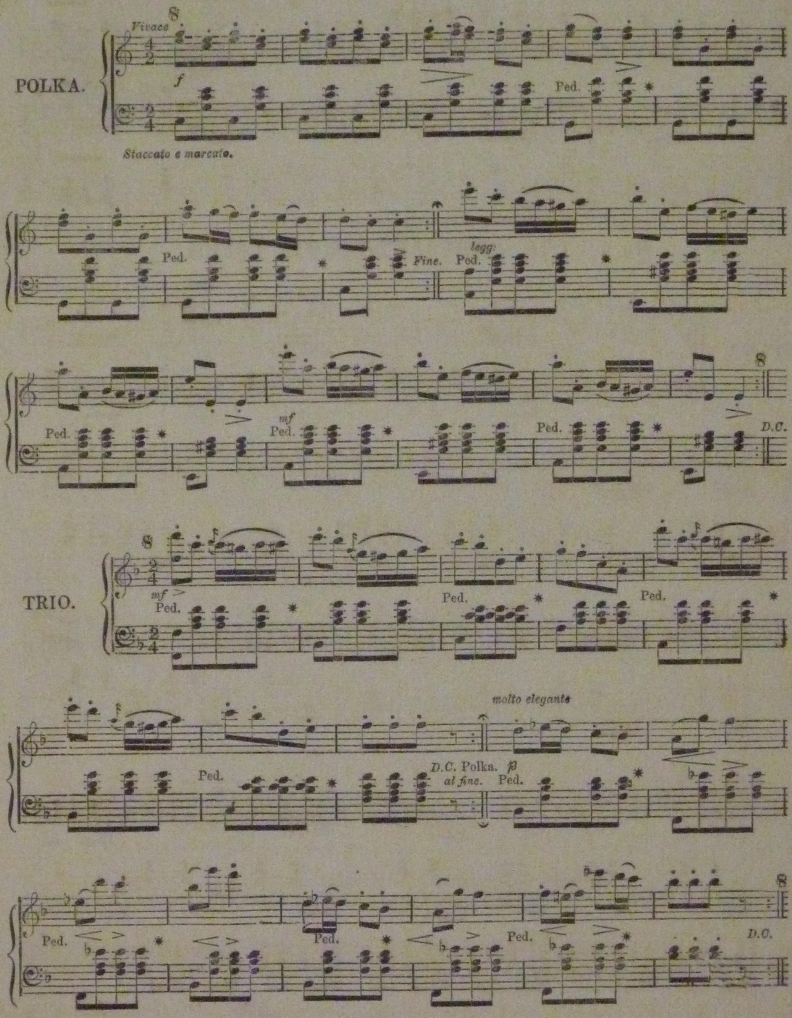
VICTOR BERDALLE.



Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

No. 8.—ADELINE POLKA.

A. Wallerstein.



Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

No. 9.—LA FÊTE CHAMPETRE POLKA.

A. WALLERSTEIN.

POLKA.

marcato *f* Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. *Fine* Ped Ped.

Ped. Ped. *D.C.*

TRIO.

Leggiero. *mf* Ped. Ped. Ped.

Ped. 1st. 2nd. *ardito.* *f* Ped. Ped.

Ped. 1st. 2nd. Ped. Ped. *D.C.* Polka.

No. 10.—RENDEZ-VOUS DE CHASSE POLKA.

A. WALLERSTEIN.

POLKA.

Leggiero e staccato. *f* Ped. Ped.

Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

Ped. Fine. ff Ped. Ped.

TRIO. *Scherzoso.*

Ped. D.C. f Ped. Ped.

Ped. Ped. Polka. D.C. Ped. Ped.

Ped. Ped. Ped. D.C.

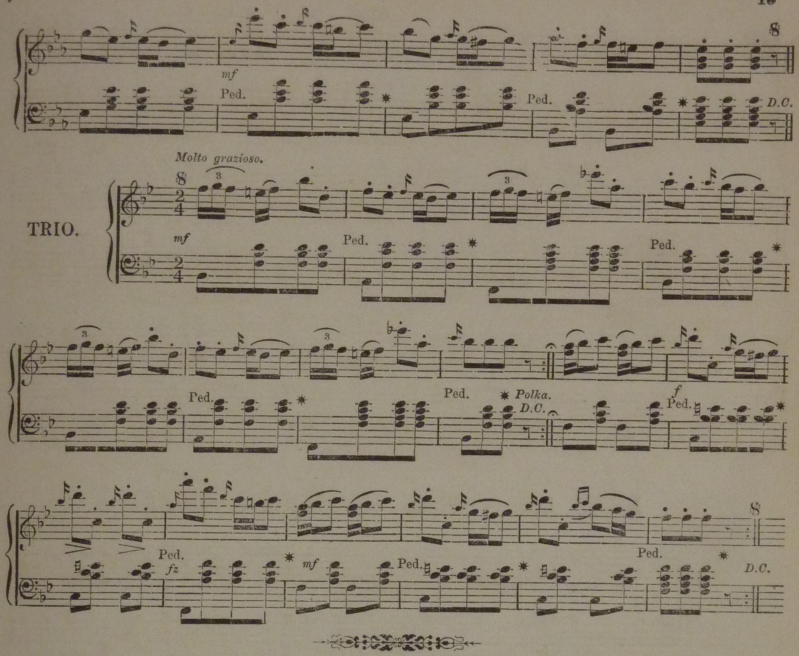
No. 11.—JENNY LIND'S FAVORITE POLKA.

A. WALLERSTEIN

POLKA. f Ped.

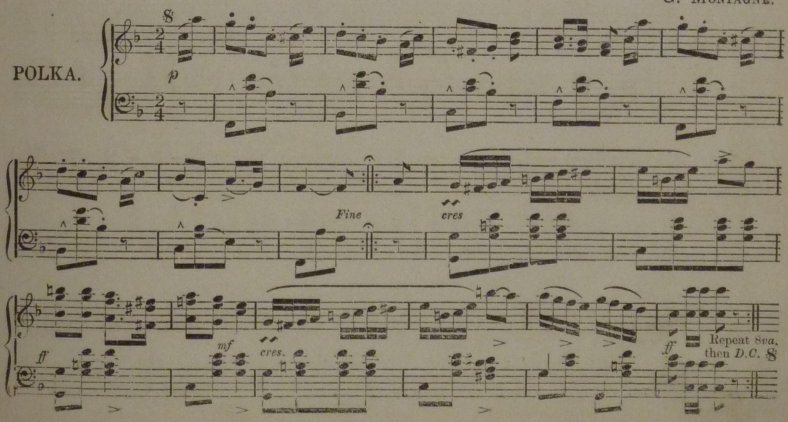
Ped. Fine. f Ped. Ped.

Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

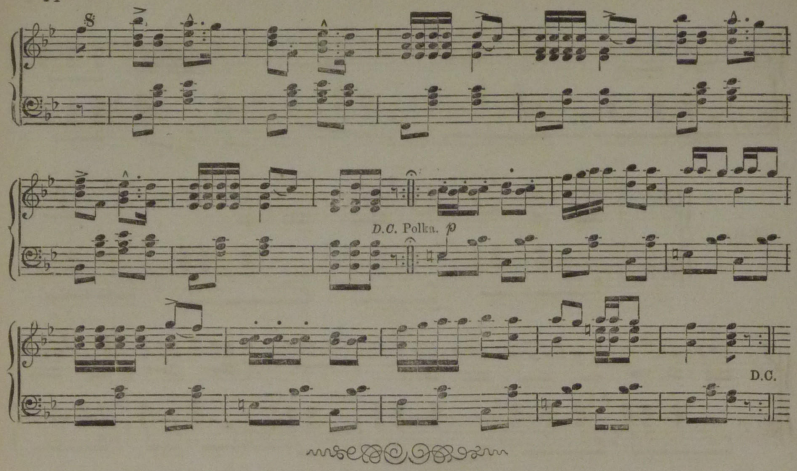


No. 12.—BULGARIAN POLKA.

G. Montagne.

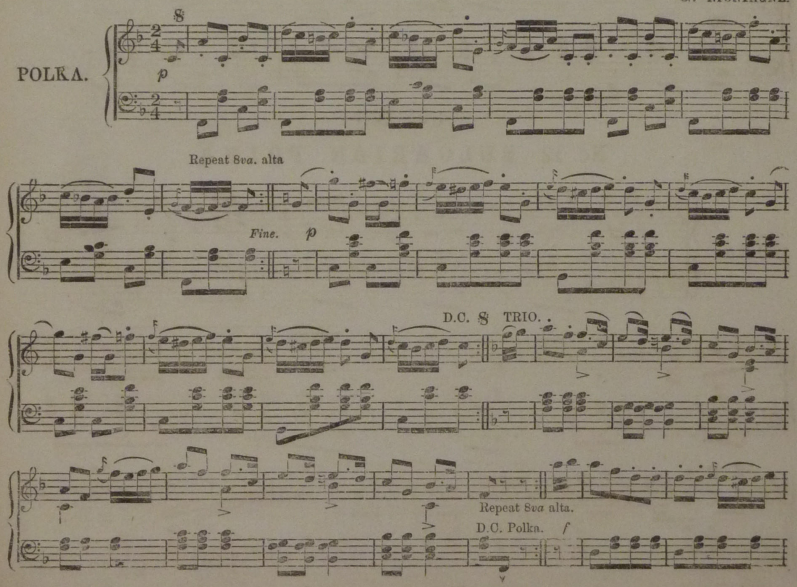


Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

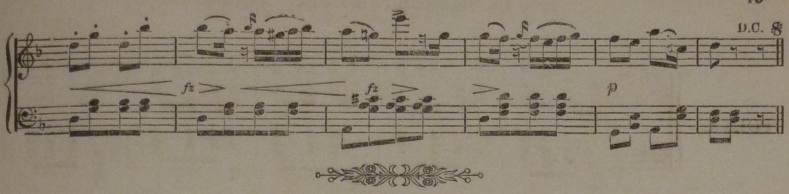


No. 13—LES VÊPRES SICILIENNES POLKA.

G. Montagne.

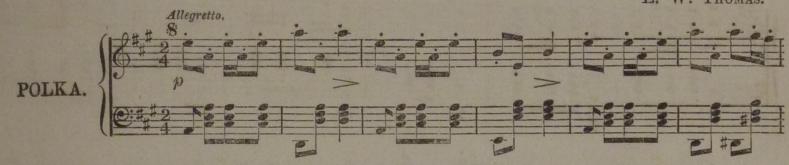


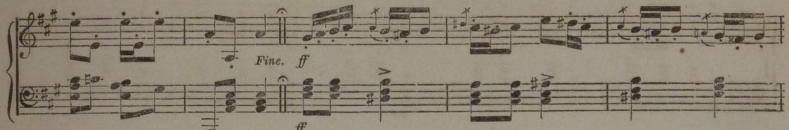
Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

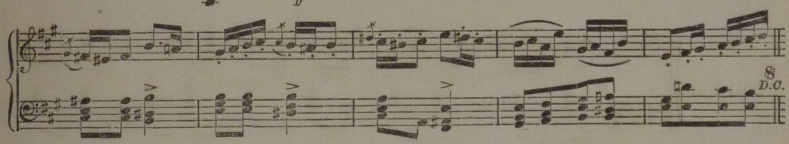


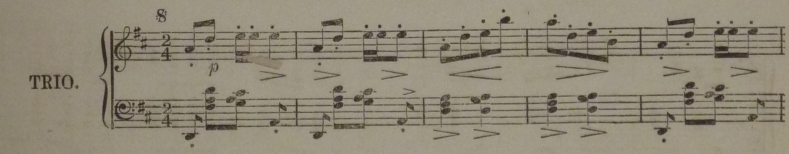
No. 14.—THE FAIRIES POLKA.

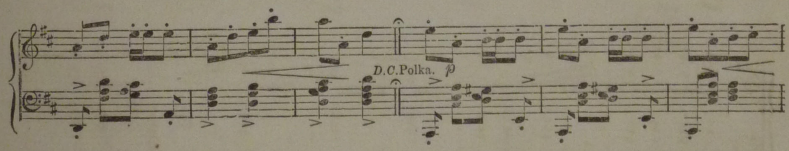
E. W. Thomas.

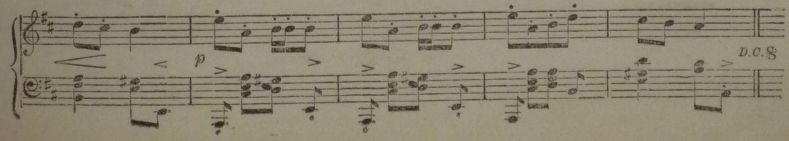












Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

No. 15.—QUICK DOPPEL POLKA.

Fr. Hilmar.

POLKA.

p

Fine *ff*

p

ff

p

D.C.

TRIO.

p

f

ff

f

Polka D.C.

Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

No. 16.—DOUX SOUVENIR.

FR. HILMAR.

POLKA.

p *f* *p* *f* *Fine.*

No. 17.—FINE WEATHER POLKA.

FR. HILMAR.

POLKA.

p *cres:* *dim.* *f* *p* *f* *p* *Fine*

Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

No. 18.—GIPSY POLKA.

Fr. Hilmar.

POLKA.

p cres. p

cres fz p cres. un poco.

p cres. un poco f Fine.

No. 19.—ESMERALDA POLKA.

Fr. Hilmer.

POLKA.

p

1st. 2nd. f

1st. 2nd. Fine.

Friends of Wighton Shand Collection.

Vol.12

Boosey

Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

No. 20—THE PAPAGENO POLKA.

L. Stasny.

POLKA.

mf *p* *mf* *ff* *mf* *ff* *sf mf* *p* *mf* *f* 1st 2nd Fine

No. 21—JENNY L' HIRONDELLE POLKA.

F. G. Tinney.

POLKA.

8 *p*

Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

Fine

ff *pp* D.C.

TRIO.

p

ff

D.C. Polka.

No. 22.—LA BRUNETTE POLKA. No. 1.

RUDOLF NORDMANN.

POLKA.

f Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * *Fine.* *p*

Friends of Wighton Shand Collection.

Vol.12

Boosey

Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

8va. loco.

Ped. * cres. Ped. * f Ped. * p Ped. *

TRIO

cres. f p dim. D.C. f Ped.

dim. Ped. * Ped. * f Ped. *

Repeat *Polka.*

dim. ff Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * D.C.

No. 23.—LA BRUNETTE POLKA, No 2.

RUDOLF NORDMANN.

POLKA.

p dol. Ped. * Ped. *

Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

cres Ped. Ped. dim. Fine. f

8va. loco

Ped. dim. f Ped. dim. f dim. ff D.C.

TRIO

ff Ped. Ped. Ped.

8va.

D.C. Polka. p dol. Ped. cres.

8va loco.

p dol. Ped. cres. D.C.

No. 24.—LA BLONDE.

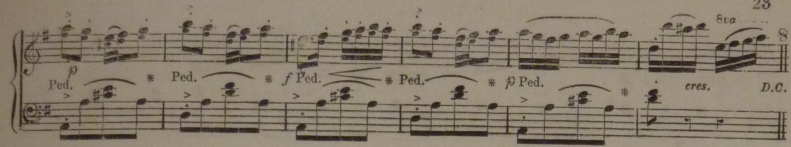
RUDOLF NORDMANN.

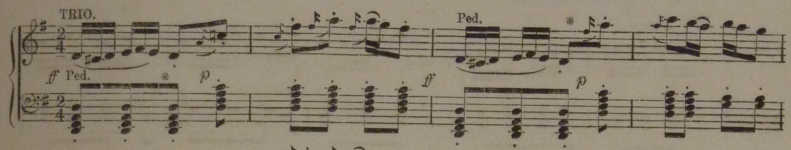
POLKA.

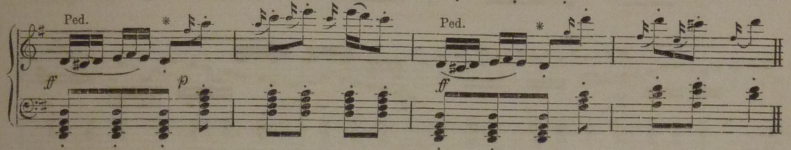
p Ped. Ped. Ped. Ped. cres

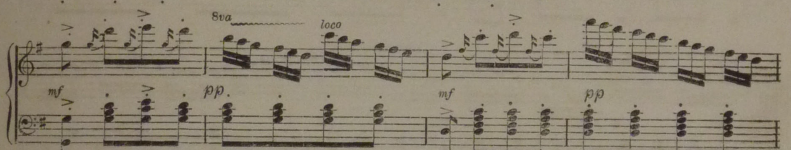
dim. Ped. Fine. Ped. Ped.

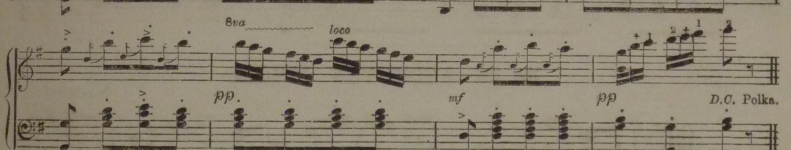
Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.





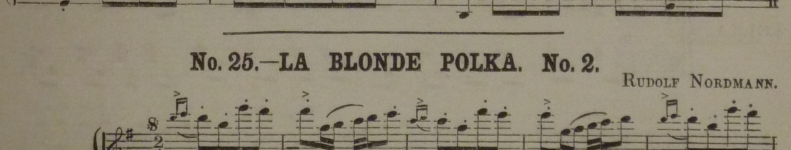


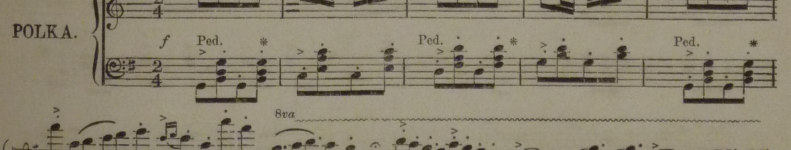




No. 25.—LA BLONDE POLKA. No. 2.

RUDOLF NORDMANN.





Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

8va loco

Ped. cres p dol. Ped. cres p cres dim. D.C. octava

TRIO. 8va loco 8va

p cres Ped. Ped. p

loco cres Ped. Ped. Ped. Ped. cres

8va

Ped. f Ped. Ped. ff dim. D.C.

No. 26—REDOUTEN POLKA.

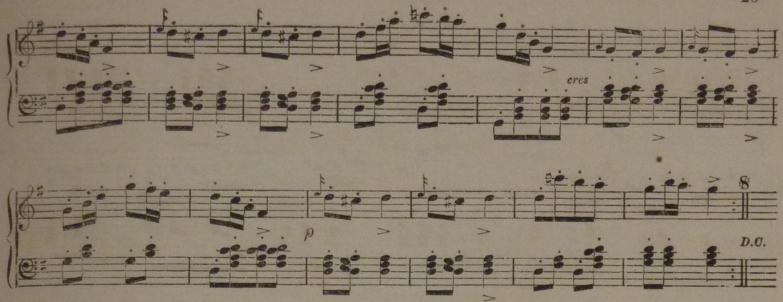
NATIONAL.

POLKA. p

1st. 2nd. tr tr tr tr ff

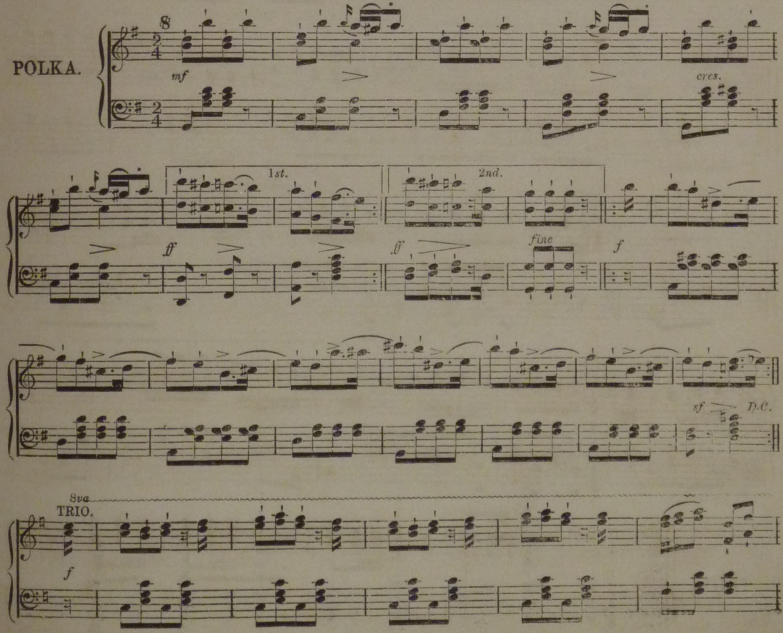
1st 2nd TRIO. Fine. p

Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.



No. 27—THE AZALIA POLKA.

F. Beyer.



Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

Sva — loco

mf

D.C. Polka

No. 28.—VIOLET POLKA.

JOSEF GUNG'L.

POLKA.

p

mf

ff

pp

D.C.

TRIO.

ff

p

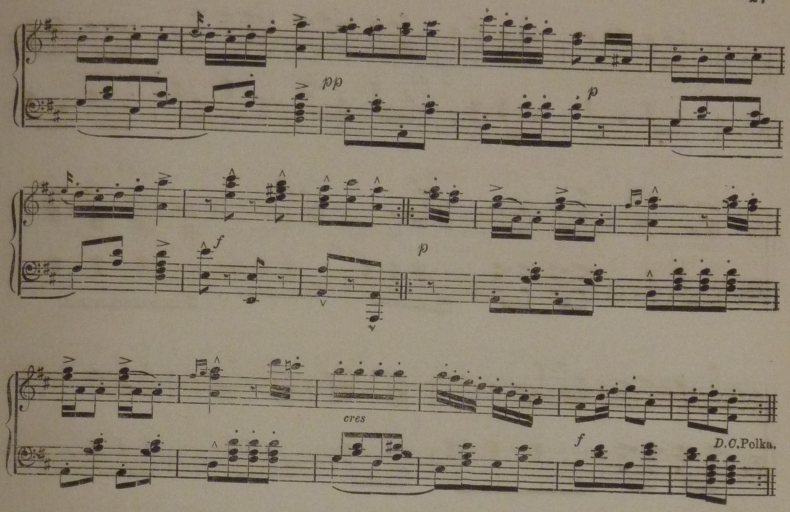
ff

Friends of Wighton Shand Collection.

Vol.12

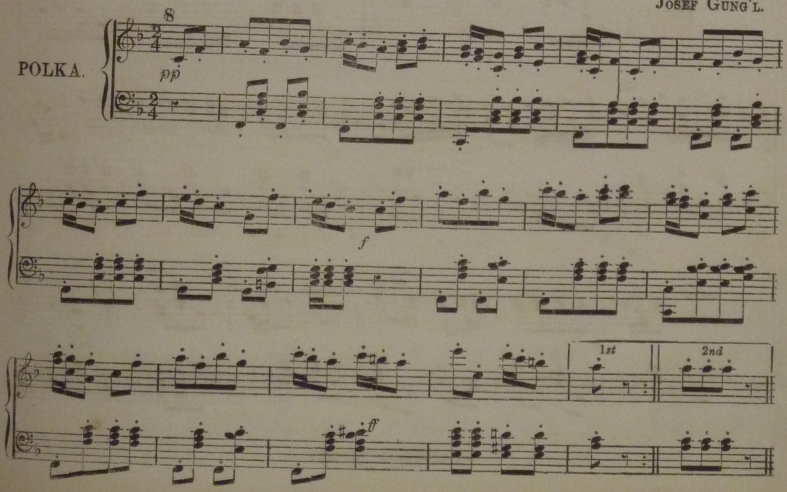
Boosey

Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

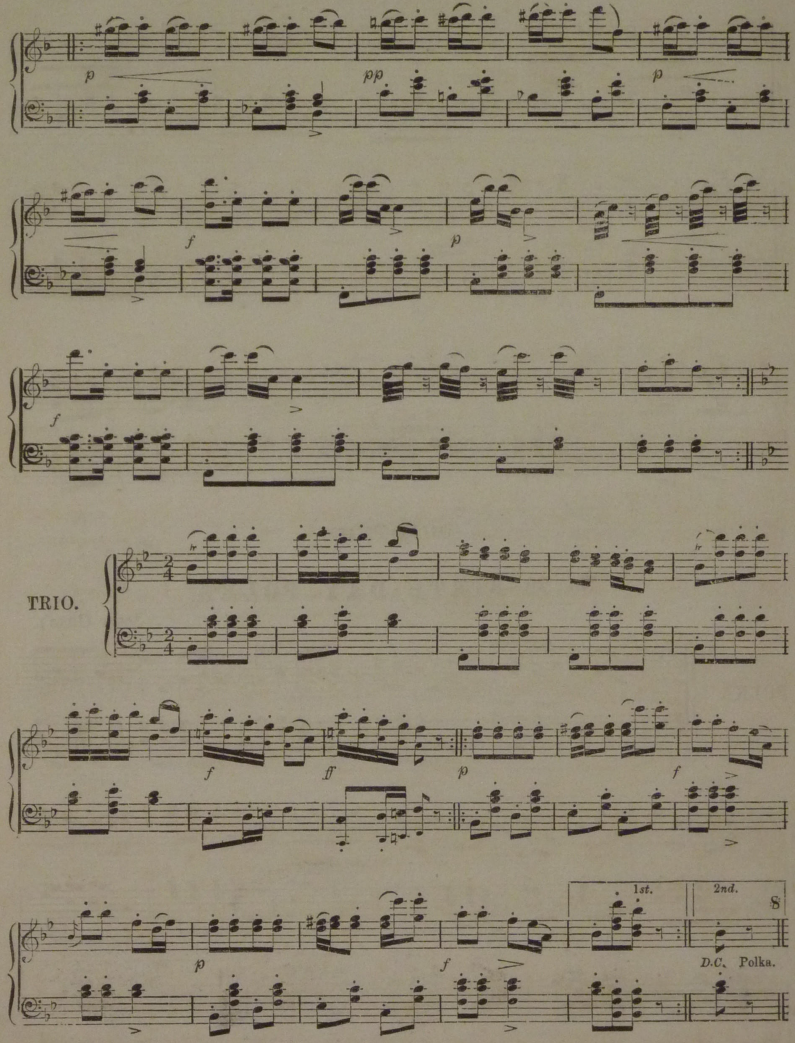


No. 29—BIRTH-DAY POLKA.

JOSEF GUNG'L.



Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.



Friends of Wighton Shand Collection.
Vol.12
Boosey
Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

No. 30.—FREDERIKA POLKA.

JOHANN STRAUSS.

POLKA.

1st. time. 2nd. time.

1st time. 2nd time.

D.C.

TRIO.

Polka. D.C.

D.C.

Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

No. 31.—FORTUNA POLKA.

JOHANN STRAUSS.

POLKA.

1st

2nd, before Trio

TRIO.

D.C. Polka.

D.C.

Friends of Wighton Shand Collection.

Vol.12

Boosey

Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

No. 32.—CRYSTAL POLKA.

JOHANN STRAUSS.

POLKA.

p

Fine.

f

TRIO.

ff

f

1st.

2nd.

D.C.

Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

No. 33—SALON POLKA.

J. Strauss.

POLKA.

p *f* *p* *f* *p* *Fine*

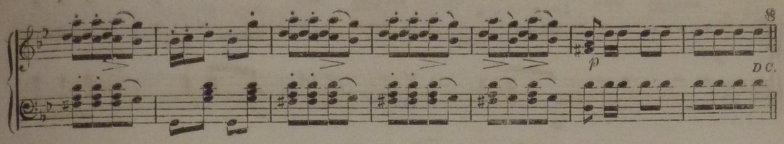
No. 34.—SPERL POLKA.

J. Strauss.

POLKA.

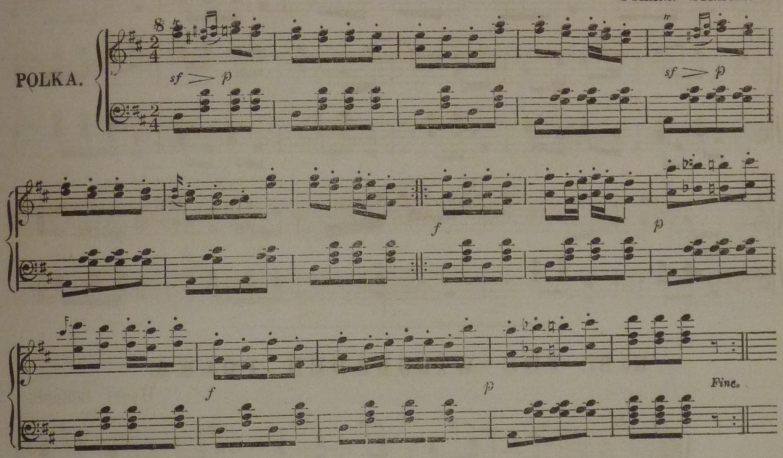
p *f* *Fine.* *f*

Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

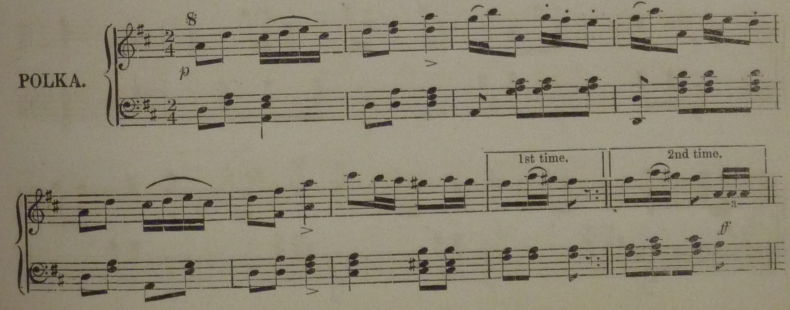


No. 35.—MARIANKA POLKA.

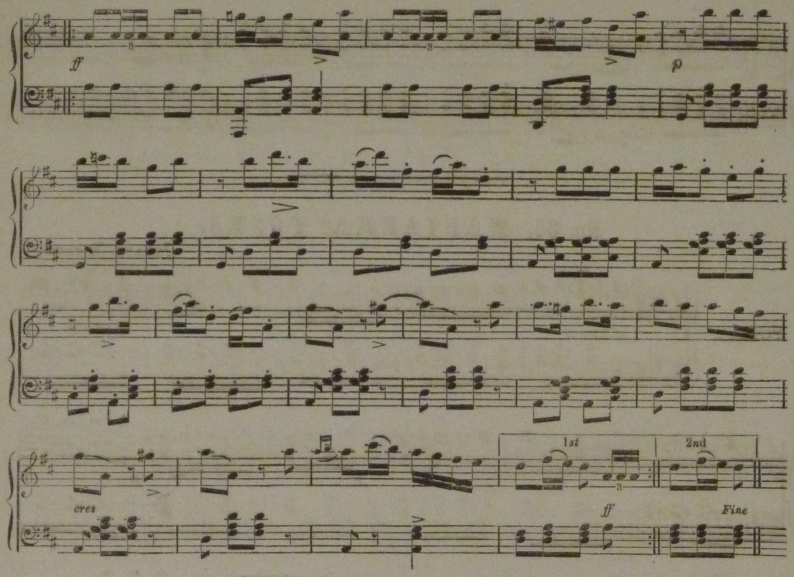
JOHANN STRAUSS.



No. 36—TAMBOUR POLKA.

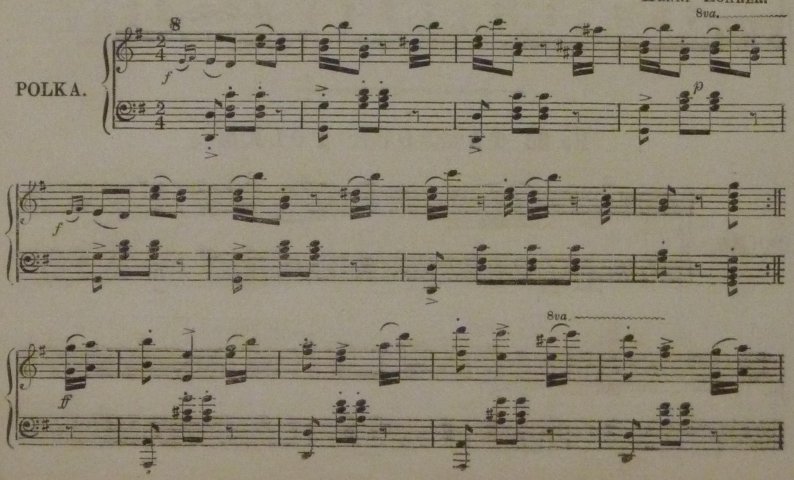


Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

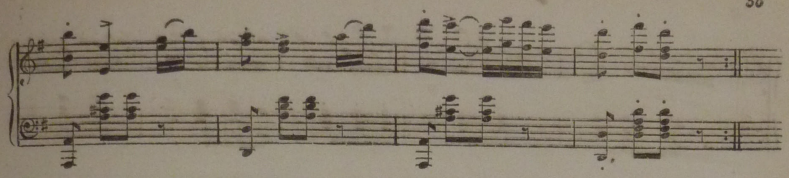


No. 37.—THE WIESBADEN POLKA.

HENRI ZÖHRER.



Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.



No. 38.—THE YELLOW DWARF POLKA.

J. Barnard.

POLKA.

S

p

Fine.

Repeat 8va. *ff* *p*

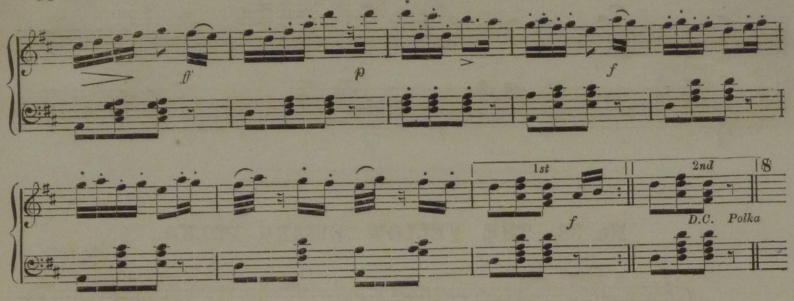
f *p* *f*

TRIO. The Dwarf's Dance.

p

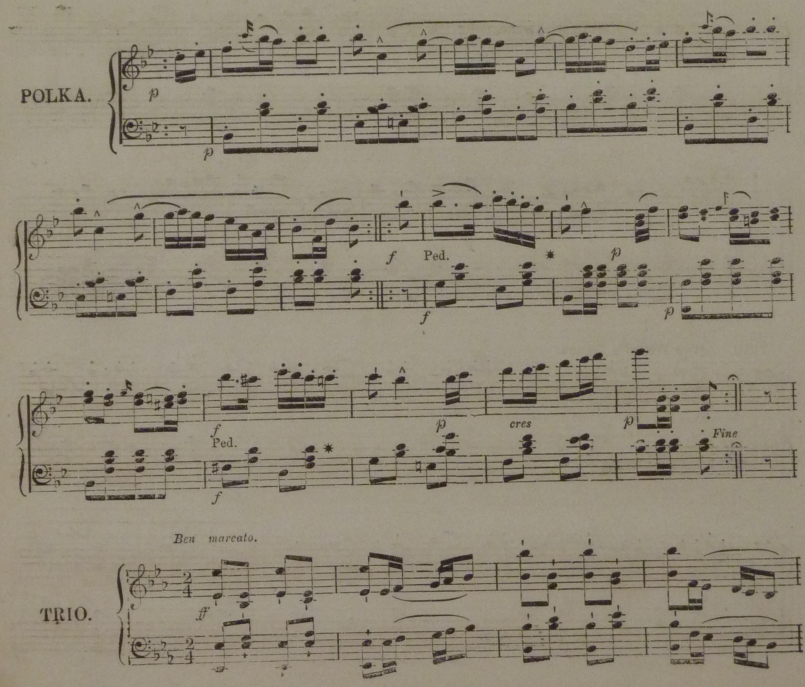
1st. 2nd.

Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.



No 39—LA BELLE HONGROISE POLKA

H. Herz.



Friends of Wighton Shand Collection.

Vol.12

Boosey

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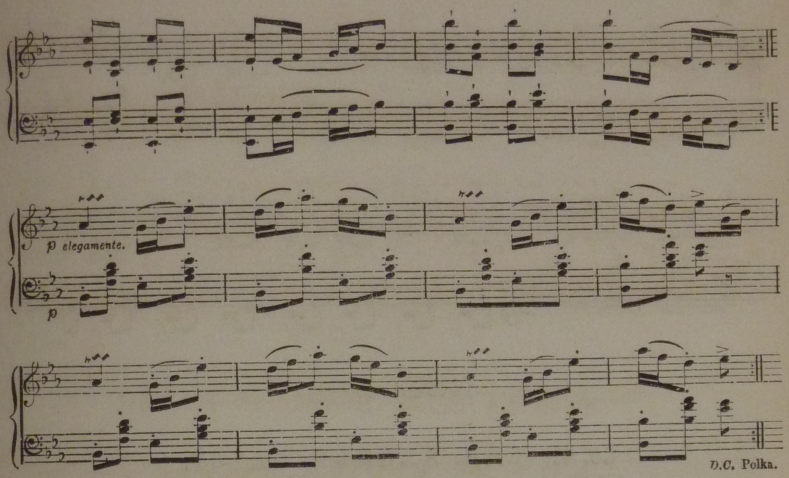
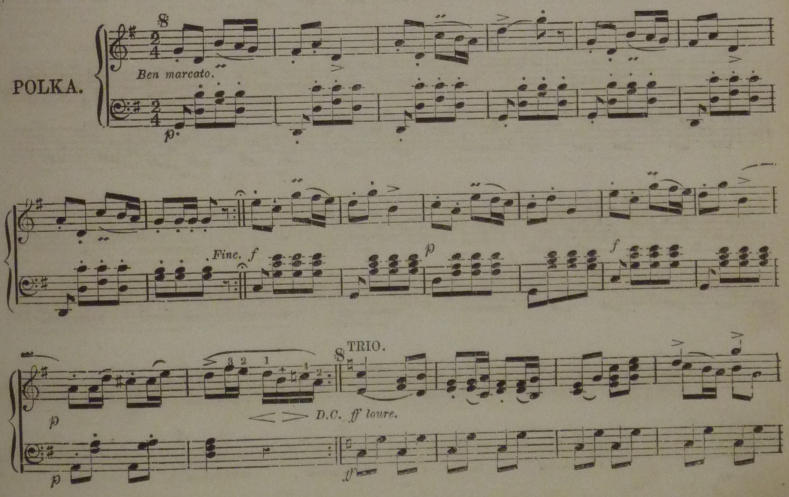


No. 40.—LA BELLE BOHÉMIENNE POLKA.

H. Herz.



Friends of Wighton Shand Collection.
Vol.12
Boosey
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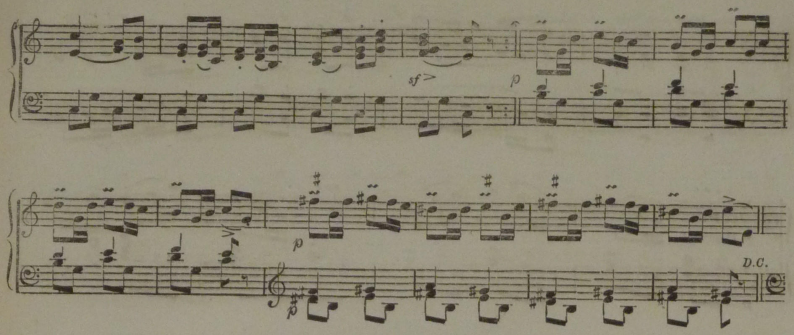
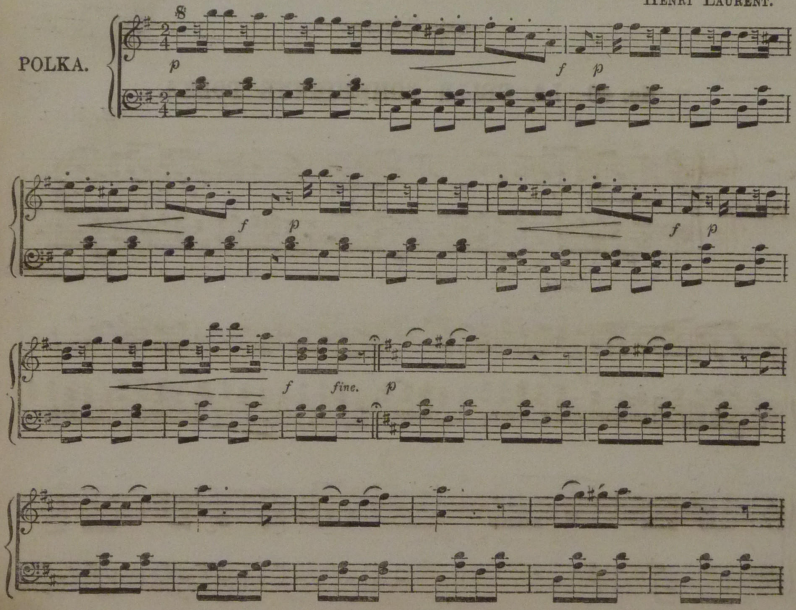


No. 41.—THE ARGYLE GALOP.

HENRI LAURENT.

POLKA.



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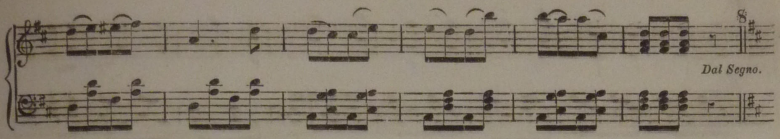
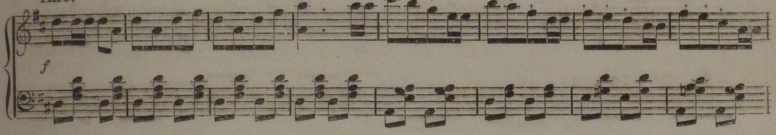
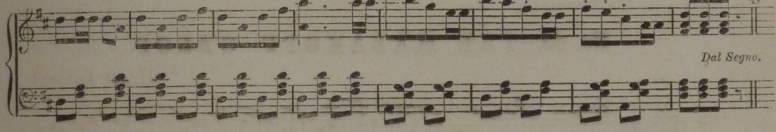


TRIO.

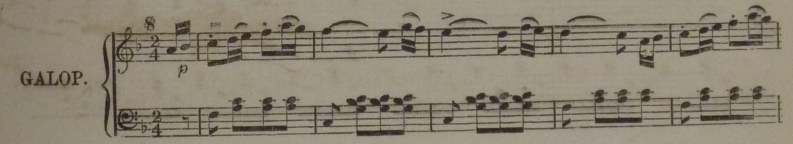


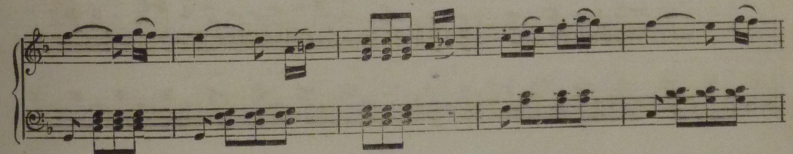


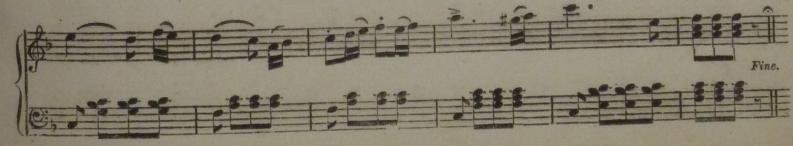
No. 42.—SATANELLA GALOP.

HENRI LAURENT.

GALOP.







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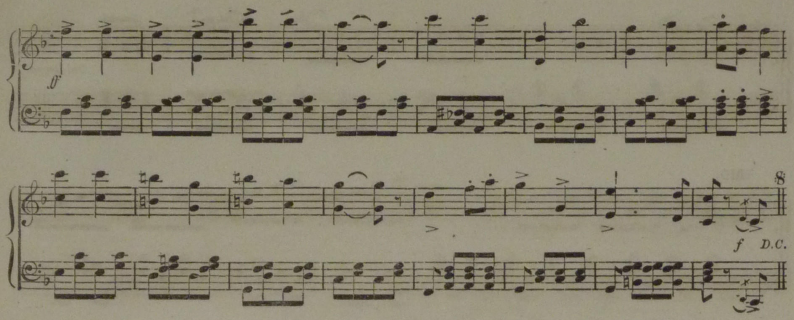
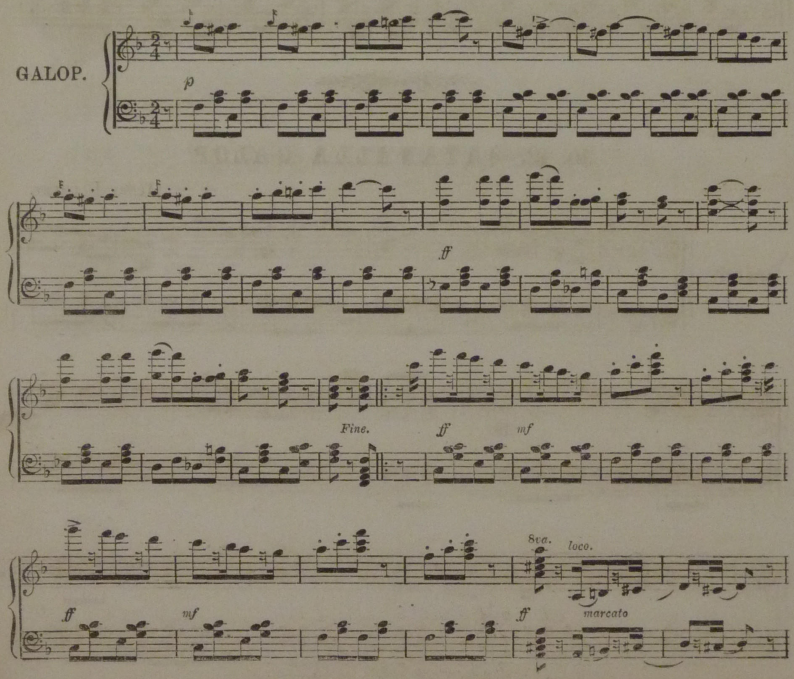


No. 43.—THE MALAKOFF GALOP.

HENRI LAURENT.



Friends of Wighton Shand Collection.
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Boosey
Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

pp

D.C.

TRIO. Cornet Solo.

p

f

D.C.

No. 44.—LOUISA GALOP.

JOSEPH LANNER.

GALOP.

8va

p

8va

fine.

f

f

Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

8va

D.C. f

8va

D.C.

8va

ff

D.C.

No. 45.—THE SWISS GALOP.

J. Labitzky.

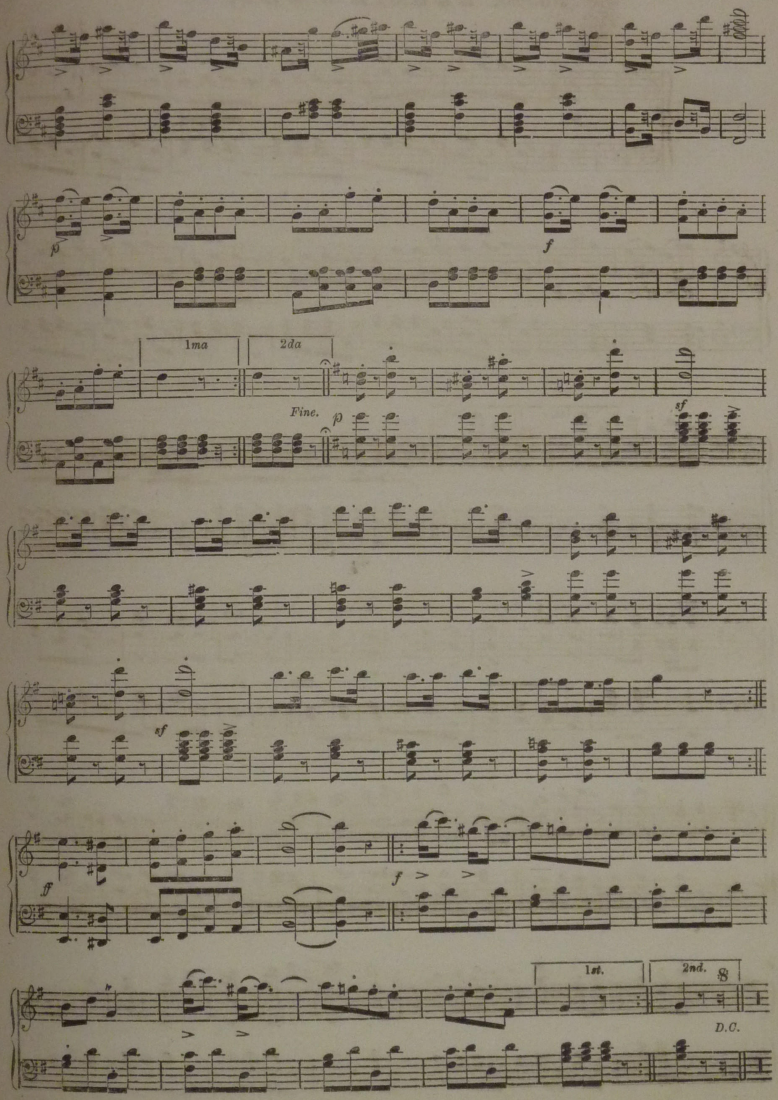
GALOP.

p

f

ff

Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.



Friends of Wighton Shand Collection.
Vol.12
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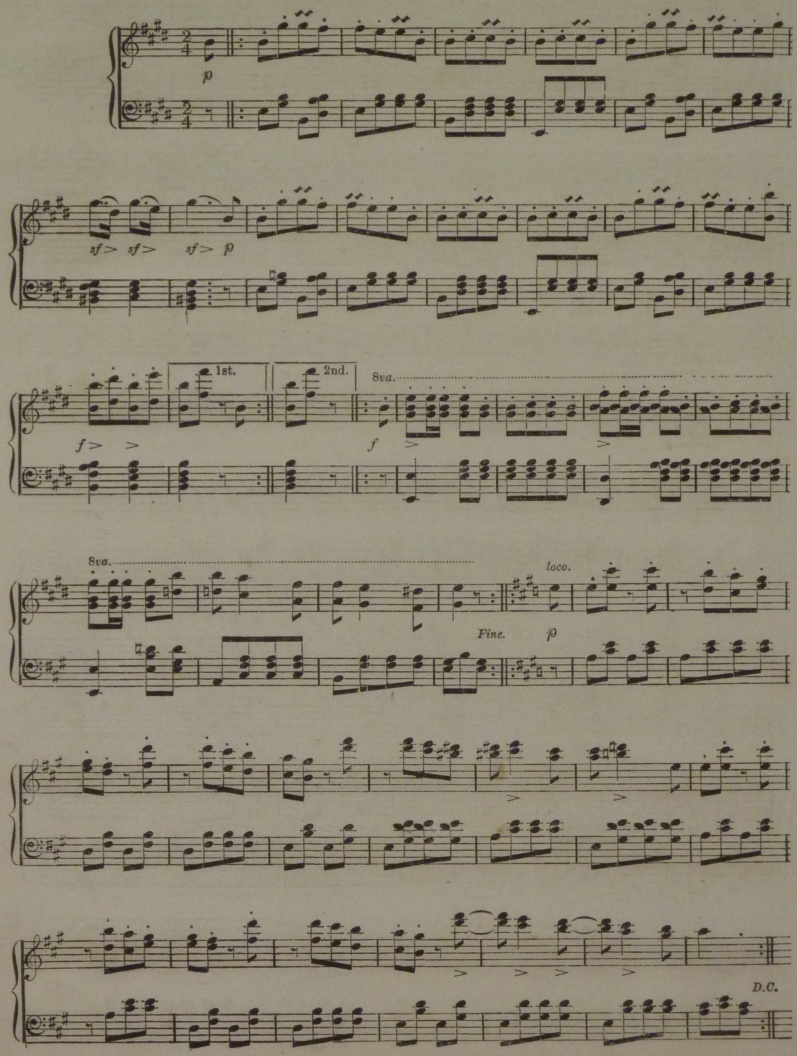
No. 46.—ARABIAN GALOP.

J. Labitzky.



Friends of Wighton Shand Collection.

Vol.12

Boosey

Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

No. 47.—THE LIVELY GALOP.

J. Labitzky.

GALOP.

f *p* *f*

f

Fine.

TRIO.

D.C. Galop.
Dal Segno

Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

No. 48.—THE BRISK GALOP.

J. Labitzky.

GALOP.

ff

p

sf pp

sf pp

Fine. ff

ff

ff

dim - inu - - - en - do pp

Dal Segno.

Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

No. 49.—THE SPIRITED GALOP.

J. Labitzky.

GALOP.

p

1ma. 2da.

f mf

f f dol.

p

f dim. p dol.

Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

No. 50.—THE ROVER'S GALOP.

J. LABITZKY

GALOP.

f

Fine.

TRIO.

f

f

f

p

D.C.

Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

No. 1—THE QUEEN'S SCHOTTISCH.

(NOT SO FAST AS THE POLKA.)

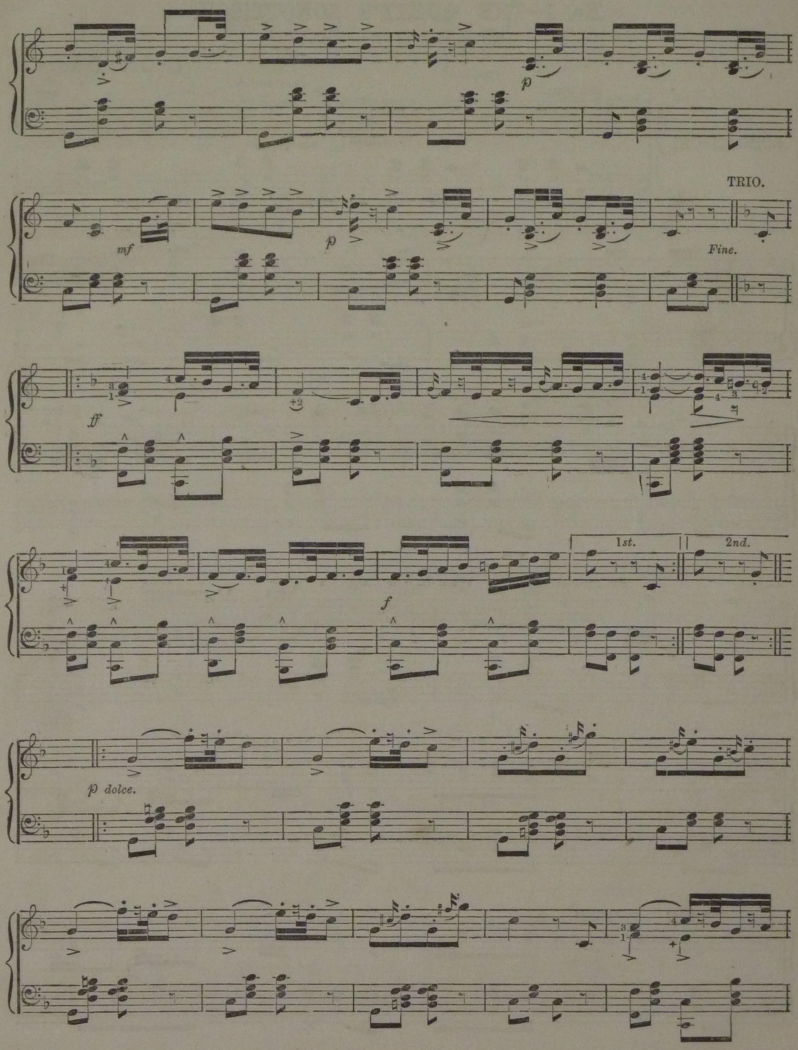
GIUSEPPE DANIELE.

SCHOTTISCH.

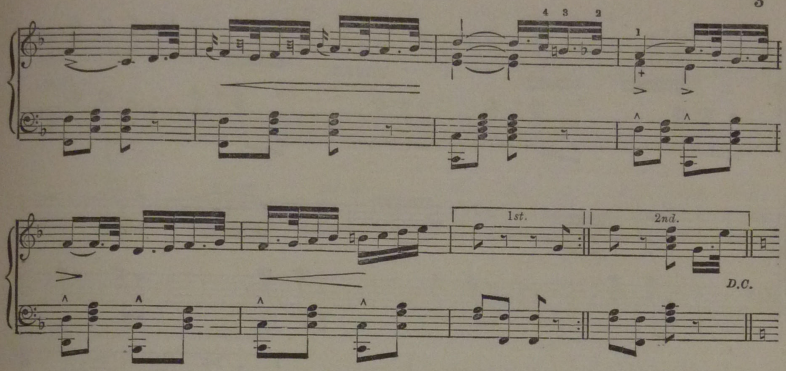
Moderato. *Sentimentale.* *pas trop vite.*

ff *p* *ff* *f* *p*

Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

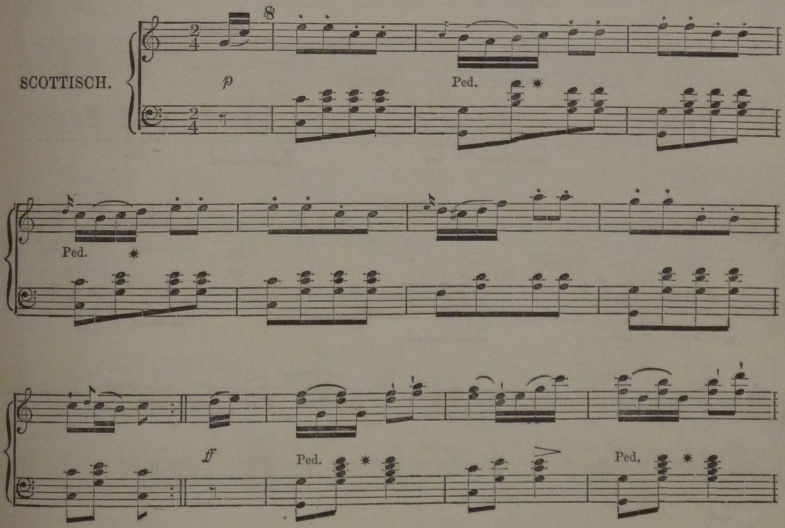


Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.



No. 2.—BERLINER SCHOTTISCH.

A. Marschan.



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Ped. * Ped. * Fine.

1st. 2nd. 8 D.C.

TRIO.

p Ped. * Ped. *

Ped. * Ped. * mf Ped. *

1st. 2nd. 8 D.C.

Ped. * Ped. * Ped. *

Friends of Wighton Shand Collection.

Vol.12

Boosey

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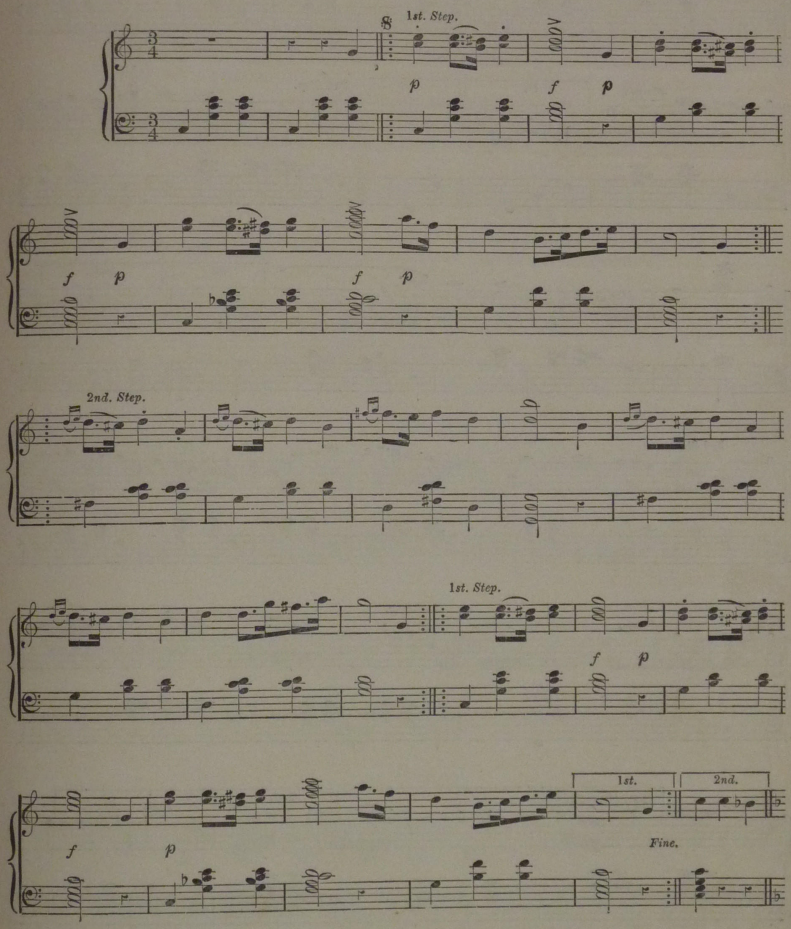
No. 1.—THE ORIGINAL VARSOVIANA.

HENRI LAURENT.



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3rd Step.

1st 2nd 2nd Step.

1st 2nd

3rd Step.

2nd Step.

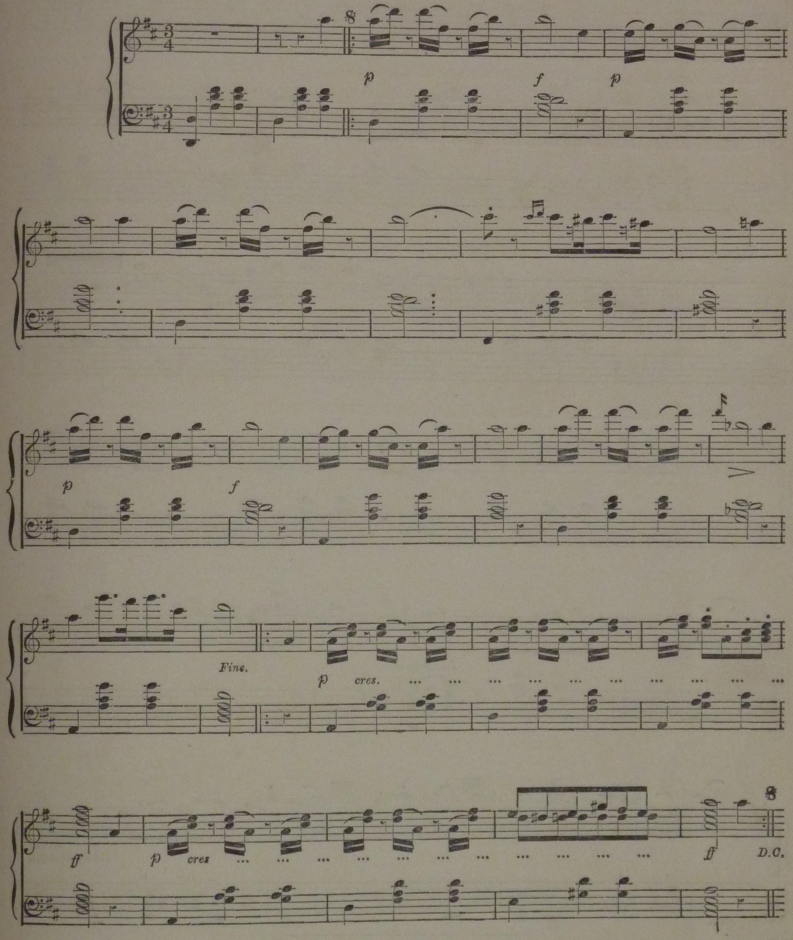
1st. 2nd.

D.C. al 8

Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

No. 2.—LA RAVISSANTE VARSOVIANA.

H. Laurent.



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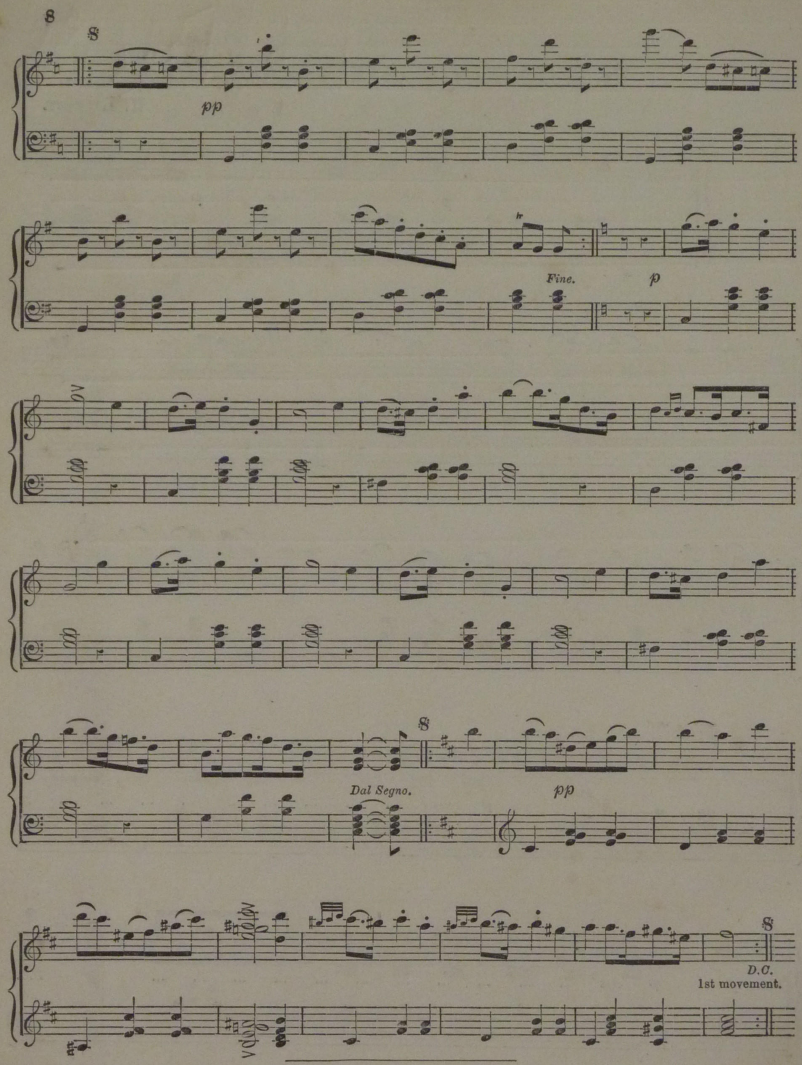

Printed by Spottiswoode & Co. Music and General Printers, New-street Square, London, E.C.

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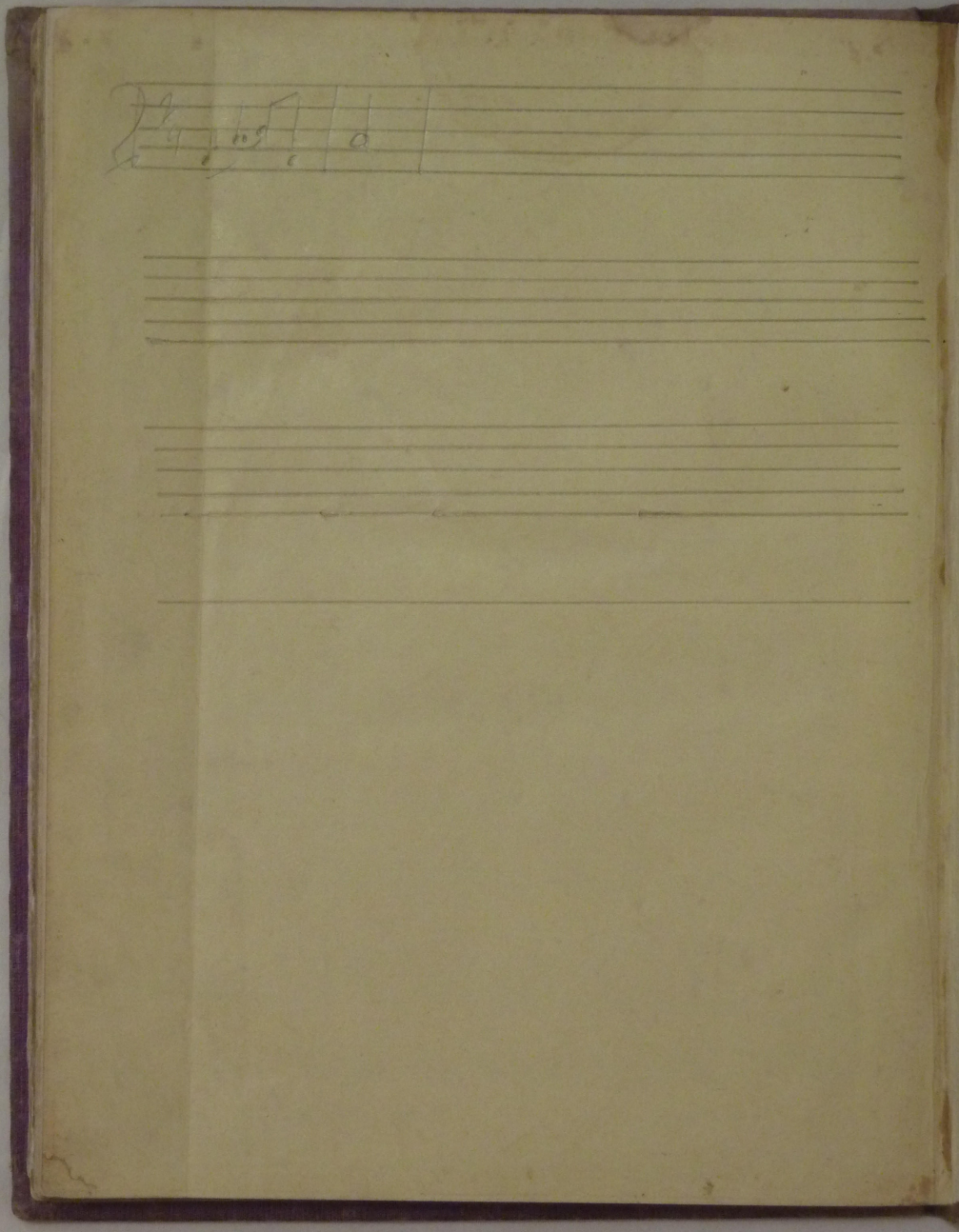

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